

GALERIE GISELA CAPITAIN

STEPHEN PRINA

Born 1954 in Galesburg, Illinois
Lives and works in Cambridge, Massachusetts and Los Angeles

Teaching

Since 2004 Harvard University, Cambridge, Professor, Visual and Environmental Studies
2001-2002 Art Center College of Design, Pasadena, Acting Chair, Fine Art Graduate Studies
2000 École Nationale Supérieure des Beaux-Arts, Paris, visiting faculty
1994 California Institute of the Arts, Valencia, visiting faculty
1987 California Institute of the Arts, visiting faculty
1981-1987 Otis Art Institute of Parsons School of Design, Los Angeles, faculty
1980-2003 Art Center College of Design, Pasadena, Core Faculty, Fine Art Graduate Studies and Liberal Arts and Sciences

Awards, Honors, and Residencies

2003 Guggenheim Fellowship
1996 Künstlerhaus Bethanien Philip Morris Kunstförderung, Berlin
1995 Hirsch Farm Project: Conviviality, Hirsch Farm Project, Hillsboro
1990 National Endowment for the Arts, Visual Artist Fellowship
1988 Engelhard Foundation Fellowship
198 National Endowment for the Arts, Visual Artist Fellowship
1985 Foundation for Art Resources Grant

Education

1980 MFA California Institute of the Arts, Valencia
1977 BFA Northern Illinois University, DeKalb
1974 AA Carl Sandburg College, Galesburg, Illinois

Solo Exhibitions

2020

English for Foreigners, Museo Tamayo Arte Contemporáneo, Mexico City

2019

Galerie Gisela Capitain, Albertusstrasse, Cologne
Wade Guyton and Stephen Prina, Petzel Gallery, New York
English for Foreigners (abridged), Petzel Gallery, New York

2018

Wade Guyton and Stephen Prina, Petzel Gallery, New York
galesburg, illinois+, Sprüth Magers, Los Angeles

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2017

As He Remembered It, Capitain Petzel, Berlin
English for Foreigners, Madre, Napoli
Wade Guyton, Stephen Prina, Petzel Gallery, New York

2016

Stephen Prina, Wade Guyton, Petzel Gallery, New York
galesburg, illinois +, Museum Kurhaus Kleve, Kleve; Petzel Gallery, New York

2015

galesburg, illinois +, Kunsthalle St. Gallen, St. Gallen
Wade Guyton & Stephen Prina, Petzel Gallery, New York

2014

¡Hola! ¿Qué tal?, Galerie Gisela Capitain, Cologne

2013

Lunch with Olympia (curated by Robert Storr and Carol Armstrong), Yale University Art Gallery
Wade Guyton, Stephen Prina, Petzel Gallery, New York
As He Remembered It, Los Angeles County Museum of Art, Los Angeles

2012

Filthy Rat, Galerie Mezzanin, Vienna
Wade Guyton and Stephen Prina, Petzel Gallery, New York
Painting, Petzel Gallery, New York
Maureen Paley, London

2011

Carve Out a Space of Intimacy, Capitain Petzel, Berlin
Again. Stephen Prina (in collaboration with Wade Guyton), Petzel Gallery, New York
As He Remembered It, Wiener Secession, Vienna
He was but a bad translation, Kölnischer Kunstverein, Cologne

2010

Stephen Prina: Modern Movie Pop, Contemporary Art Museum St. Louis, St. Louis

2009

Barbara Krakow Gallery, Boston
Bergen Kunsthall, Bergen
The Second Sentence of Everything I Read is You, Centro Andaluz de Arte Contemporáneo, Monasterio de la Cartuja de santa María de las Cuevas, Seville
Petzel Gallery, New York

2008

The Second Sentence of Everything I Read is You, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Sammlung Haubrok, Berlin

2007

The Second Sentence of Everything I Read is You: Mourning Sex, Galerie Gisela Capitain, Cologne

2006

The Second Sentence of Everything I Read is You: The Queen Mary, Petzel Gallery, New York

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2004

Retrospection Under Duress, Reprise, The Carpenter Center for the Visual Arts, Harvard University, Cambridge
Homo Faber and Exquisite Corpse, Petzel Gallery, New York
Vinyl II, Cubitt Gallery and Studios, London

2002

The Painter's Studio, real allegory, resolving a phase of 153 years in my artistic life, Galerie Gisela Capitain, Cologne
Petzel Gallery, New York
Gaylen Gerber with Stephen Prina, The Art Institute of Chicago, Chicago

2001

PMK Gallery, Seoul
What's Wrong? Open the Door..., Northern Illinois University Art Museum, Chicago
Galerie Max Hetzler, 1991 (Ten Years After), Petzel Gallery, New York
Galerie Ghislaine Hussenot, Paris

2000

To the People of Frankfurt am Main, Frankfurter Kunstverein, Frankfurt
It was the best he could do at the moment, reprise, Art Pace, San Antonio

1999

Push Comes to Love, Margo Leavin Gallery, Los Angeles
Push Comes to Love, Petzel Gallery, New York
Push Comes to Love, Galerie Gisela Capitain, Cologne

1998

2 or 3 Things I Know About Her (Second Investigation): Stephen Prina's Monochrome Painting, Musée d'art Moderne et Contemporain, Geneva
Acropolis: Thanksgiving Day, 1989 (with Allen Ruppersberg), Margo Leavin Gallery, Los Angeles
Stephen Prina (with Tobias Rehberger), Petzel Gallery, New York

1996

Retrospection Under Duress – L.O.V.E. Installation (Ivory/Mahogany), Margo Leavin Gallery, Los Angeles
Retrospection Under Duress – H.O.P.E. Installation (White/American Walnut), Luhring Augustine, New York
Retrospection Under Duress – E.H.E. Installation (Clear/Ramin), Galerie Gisela Capitain, Cologne
Retrospection Under Duress, Reprise, daadgalerie, Berlin

1994

Dom-Hotel, Room 101 / Dom Hotel, Zimmer 101, Cologne
American Fine Arts, Co., Colin de Land Fine Art, Inc., New York
Galerie Gisela Capitain, Cologne

1993

Luhring Augustine, New York
Galerie Gisela Capitain, Cologne
Margo Leavin Gallery, Los Angeles

1992

Luhring Augustine Hetzler, Santa Monica
It was the best he could do at the moment, Museum Boijmans van Beuningen, Rotterdam

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1991

Gordon Lebrecht / Stephen Prina: Comedies of Objecthood, The Power Plant, Toronto
Galerie Peter Pakesch, Vienna
Galerie Max Hetzler, Cologne
Galerie Fricke, Düsseldorf

1990

Galerie Gisela Capitain, Cologne
Luhring Augustine, New York
Robbin Lockett Gallery, Chicago

1989

Galerie Crousel-Robelin, Paris
Monochrome Painting, The Renaissance Society, Chicago; Los Angeles Municipal Art Gallery, Los Angeles;
MoMA PS1, Long Island City
Luhring Augustine Hetzler, Santa Monica
Karsten Schubert Ltd., London

1988

Luhring Augustine & Hodes Gallery, New York
University Art Museum, University of California at Santa Barbara, Santa Barbara

1980

An Observation of Musical Function, California Institute of the Arts, Valencia

1979

The Development of a Planar Standard (performance), California Institute of the Arts, Valencia

1978

Duet for Metronome and Frequency Analyzer, 1978, Carl Sandburg College, Galesburg
Related Projects, Galesburg Civic Center, Galesburg

1976

A Planar Delineation, Northern Illinois University, DeKalb

Concerts / Screenings / Performances

2018

(performance), Sprüth Magers, Los Angeles
Lynn Tillman: Men and Apparitions (talk), Hammer Museum, Los Angeles

2017

la > x (concert), Kino Arsenal, Berlin

2015

An Evening with Stephen Prina. Concerto for Modern, Movie and Pop Music for Ten Instruments and Voice and The Way He Always Wanted It XI (concert), The Kitchen, New York
(performance), The Renaissance Society Centennial Dinner and Gala The Cloister Club at the University of Chicago

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2014

Vinyl II (screening) and solo concert, Hammer Museum, Los Angeles

2013

The Way He Always Wanted It II, Short Film Program Approaching Spaces, Art Basel

String Quartett for Six Players, Arnold Schönberg Center, Vienna

2011

The Way He Always Wanted It XI (concert, world premiere), *The Way He Always Wanted It II* (screening), Los Angeles County Museum of Art, Los Angeles

Concert: Stephen Prina and the Ensemble Garage, Kölnischer Kunstverein, Cologne

2010

The Way He Always Wanted It II (screening), Museum of Modern Art, New York

Concerto for Modern, Movie and Pop Music for Ten Instruments and Voice, Contemporary Art Museum St. Louis, St. Louis

2009

The Way He Always Wanted It II (screening), Architecture Film Festival, Rotterdam

The Way He Always Wanted It II (screening), part of an international competition KunstFilmBiennale, Cologne

2008

Vinyl II, *The Way He Always Wanted It II* (screenings), Kino Arsenal, Berlin

The Way He Always Wanted It II (screening), Cineplex Filmcollier Baden-Baden, Baden-Baden

The Second Sentence of Everthing I Read Is You (performance), Orangerie des Brenner's Park Hotel & Spa, Baden-Baden

The Way He Always Wanted It II (screening on the occasion of a Bruce Goff Symposium), Tate Modern, London

The Second Sentence of Everthing I Read Is You (concert organised by the Whitney Biennial and Art Production Fund, 18 March), Park Avenue Armory, New York

2006

Whitney Museum of American Art at Altria (screening), New York

Power Plant (screening and concert), Toronto

2005

In Concert (concert), Schirn Kunsthalle, Frankfurt

John Anson Ford Amphitheater (concert), Los Angeles

2004

Vinyl II (screening), Cubitt, Gallery and Studios, The Screen on the Gree, London

Retrospection Under Duress, Reprise (screening and concert), The Carpenter Center for the Visual Arts, Harvard University, Cambridge

2003

An Evening of 19th and 20th Century Music (concert), Frankfurter Kunstverein, Frankfurt

Graffiti Composition by Christian Marclay (concert), Armand Hammer Museum, Los Angeles

To the People of Beacon, New York (concert), Dia: Beacon, New York

2002

Vinyl II (screening), Theater der Welt, Cologne

Vinyl II (screening), Die Kraft der Negation, Berlin

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2001

My Barbarian Presents X-Mas Special, (VHS produced by Malik Gaines and Alex Segade, 2002), Los Angeles
Sonic Dan (performance, 24-25 August), MAK Center for Art and Architecture, Los Angeles
James Benning, Sharon Lockhart, Stephen Prina: Vinyl II (screening), Berlin/Los Angeles Film Festival of Architecture and Urbanism, University of Southern California, Los Angeles
To the People of Berlin (Pasadena) (screening), Art Center College of Design, Pasadena
Vinyl II (screening), Kunsthalle Basel, Basel
Galerie Jiri Svestka (screening), Prague
Prague Spring Music Festival (screening in concert with Jaroslav Tuma, Cembalo), Prague
Vinyl II (screening), PMK Gallery, Seoul

2000

To the People of Berlin (concert), Hamburger Bahnhof – Museum für Gegenwart, Berlin, 21 June 2000

1999

To the People of the City of the Euro (concert), Frankfurter Kunstverein, Frankfurt
Push Comes to Love (performance), Studio 67, Cologne, 3 October 1999
Push Comes to Love: Pop Songs about Love, Sex, and Death (performance, part of *Rukus L.A.*, curated by Lincoln Tobier and Rirkrit Tiravanija), 10 July 1999
Los Angeles County Museum of Art, Los Angeles
Push Comes to Love (CD/Vinyl release reception), China Art Objects Galleries, Los Angeles, 26 March 1999

1998

Stephen Prina. Rectangle, (concert), Instants Chavirés, Paris, 25 June 1998
Stephen Prina (concert), Spaceland, Los Angeles
Stephen Prina (concert), Gramercy Art Fair, Camel Smoking and Cocktail Lounge, Chateau Marmont, Los Angeles, 4 December 1998
Brecht, George, Incidental Music (concert, *Beyond the Pink Festival* in association with Out of Actions), The Museum of Contemporary Art, Los Angeles; Municipal Auditorium at Barnsdall Art Park, Los Angeles, 12 February 1998
Steve Reich, Pendulum Music, (concert, *Beyond the Pink Festival* in association with Out of Actions), Santa Monica Art Museum, Santa Monica, 14 February 1998
Stephen Prina (concert), Tempolabor, Basel
Sonic Dan, Crossings: Art to see and to hear (concert), Kunsthalle Wien, Vienna
Starter (concert), Frankfurter Kunstverein, Frankfurt, 9 July 1998

1997

Sunshine & Noir: Art in Los Angeles 1960–1997 (concert), Louisiana Museum of Modern Art, Humlebæk
Look/Hear (radio-Performance), KXLU 88.9FM, Los Angeles, 21 December 1997

1996

Sonic Dan (concert), SO 36, Berlin, 3 November 1996

1994

Sonic Dan (concert), Lunapark, Los Angeles, 6 March 1994
Johanna Faehmel's Monologue (book signing), Room 101, Dom-Hotel, Cologne

1992

Beat of the Traps (performance with Mike Kelley and Anita Pace), Gindi Auditorium, University of Judaism, Los Angeles
Expanded Art II: Beat of the Traps (performance with Mike Kelley and Anita Pace), Wiener Festwochen, Remise, Vienna

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1990

The Readymade Boomerang (concert), Biennial Music Program, Sydney, March 1990

The BiNational: American Art of the Late 80s, An Evening of 19th- and 20th-Century Music (concert), Ateneumin Taidemuseo, Helsinki, November 1990

1989

The BiNational: American Art of the Late 80s, An Evening of 19th- and 20th-Century Music (concert), Institute of Contemporary Art, The Museum of Fine Arts, Boston (September); National Art Gallery, Athens (November); Städtische Kunsthalle / Kunstsammlung Nordrhein-Westfalen / Kunstverein NRW, Dusseldorf (December)
Thomas Bernhard Memorial Reading (pre-recorded reading), Beyond Baroque Literary Arts Center, Venice

1988

Striking Distance (concert), The Temporary Contemporary, Los Angeles, March 1988

An Evening of 19th- and 20th-Century Piano Music (concert), Ahmanson Auditorium, The Museum of Contemporary Art, Los Angeles, April 1988

1985

The Art of Memory/The Loss of History, New Museum, New York, November 1985

An Evening of 19th- and 20th-Century Piano Music (concert), Symphony Space, New York, 4 December 1985

1978

Duet for Metronome and Frequency Analyzer (concert), Galesburg Civic Art Center, Galesburg, July 1978

Public collections (selection)

Tate, London

Carnegie Museum of Art, Pittsburgh

Hammer Museum, Los Angeles

Los Angeles County Museum of Contemporary Art, Los Angeles

MAMCO Genève, Geneva

Museum Boijmans-van Beuningen, Rotterdam

Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York

Museum Ludwig, Cologne

The Whitney Museum of American Art, New York