

SAMSON YOUNG

Born 1979 in Hong Kong
Lives and works in Hong Kong

Education

2013 Ph.D. in Music Composition, Princeton University
2007 M.Phil. in Music Composition, University of Hong Kong
2002 B.A. in Music, Philosophy and Gender Studies, University of Sydney

Awards and Residencies

2020 Sigg Prize
2019 Prix Ars Electronica (Sound Art and Digital Music Category)
2016 Container Artist Residency
2015 BMW Art Journey
2013 Artist of the Year (Media Art Category), Hong Kong Arts Development Council
2012 Prix Ars Electronica (Sound Art and Digital Music Category), Honorary Mention
2012 Japan Media Art Festival (Interactive Art Category), Jury Selection Award
2009 Brian M. Israel Prize
2007 Bloomberg Emerging Artist Award

Solo Exhibitions

2021

Galerie Gisela Capitain, Cologne
Jameel Art Centre, Dubai
The World falls Apart Into Facts, Ota Fine Arts, Tokyo
Capitain Petzel, Berlin
Ordet, Milan

2020

MAM Collection 012: Samson Young (curated by Kondo Kenichi), Mori Art Museum, Tokyo
Real Music, Monash University Museum of Art, Melbourne
Close Reading, RYOSOKU, Kyoto

GALERIE GISELA CAPITAIN

2019

Available Forms, Experimenter, Ballygunge Place, Kolkata

Silver Moon or Golden Star, Which Will You Buy of Me?, Smart Museum of Art, The University of Chicago, Chicago

Real Music, Talbot Rice Gallery, The University of Edinburgh, Edinburgh

Decoders-Recorders (with Steffani Jemison; curated by Rachael Rakes), De Appel, Amsterdam (in collaboration with Looiersgracht 60)

Instrumentation, Hong Kong Visual Arts Centre, Hong Kong

It's a heaven over there, Centre A – Vancouver International Centre for Contemporary Asian Art, Vancouver

2018

The Highway Is Like a Lion's Mouth, Edouard Malingue Gallery, Shanghai

Songs for Disaster Relief World Tour, M+ Pavilion, Hong Kong

2017

Alternative Perspectives at a Crossroads (with Manuel Ocampo), r/e projects, Madrid

Edouard Malingue Gallery, Hong Kong

Furniture Music, Galerie Gisela Capitain, Cologne

Songs for Disaster Relief, Hong Kong Pavilion, 57th Venice Biennial, Venice

One of Two Stories, or Both (Field Bagatelles), Centre for Chinese Contemporary Art, Manchester

2016

A dark theme keeps me here, I'll make a broken music, Kunsthalle Düsseldorf, Düsseldorf

The Mastery of Language Affords Remarkable Power, Experimenter, Kolkata

Orchestrations, Connecting Spaces (with Para Site), Hong Kong

So You Are Old by the Time You Reach the Island, Multimedia Walk, Art Basel Hong Kong 2016

2015

Pastoral Music, Team Gallery, New York

Video Program: Samson Young, Hiroshima City Museum of Contemporary Art, Hiroshima

Avant-Garde on Speed, TKG+ gallery, Taipei

MTVs, a.m. space, Hong Kong

Pastoral Music, Art Basel Hong Kong, Hong Kong

2014

I wanted to see everything: The Liquid Borders Project, a.m. space, Hong Kong

2013

On the Musically Beautiful, Goethe-Institut, Hong Kong

2011

Machines for Making Nothing, Cogut Center for Humanities, Brown University, providence

2008

Eric Ayotte and Samson Young, Red Tin Shack Gallery, New York

2004

Microwave International Media Art Festival, City Hall, Hong Kong

Group Exhibitions

2021

Seeing Sound (curated by Barbara London and organized by ICI), Kadist, San Francisco

Sound and Silence (curated by Volker Adolphs), Kunstmuseum Bonn

2020

The Blue Peal of Bells, Busan Art Museum, Busan

Kochi-Muziris Biennial, Kochi

Taiwan Contemporary Culture Club, Taipei

The Drawing Center, New York

It's Urgent! (curated by Hans Ulrich Obrist), Luma Arles, Arles

room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),

Galerie Gisela Capitain, Cologne

Us Against You, Gyeonggi Museum of Art, Ansan

Next Act. Contemporary Art from Hong Kong, Asia Society, Hong Kong

Unconstrained Textiles. Stitching Methods, Crossing Ideas (curated by Takahashi Mizuki), Centre for Arts Heritage and Textile, Hong Kong

2019

SPECTROSYNTHESIS II. Exposure of Tolerance: LGBTQ in Southeast Asia, Bangkok Art and Culture Centre / Sunpride Foundation, Bangkok

It's Urgent, Part III, luma Westbau, Zurich

Sigg Prize Nominees Exhibition, M+ Pavilion, Hong Kong

Durch Mauern gehen, Gropius Bau, Berlin

Eavesdropping, City Gallery Wellington, Wellington

The Racing Will Continue, The Dancing Will Stay (curated by Leo Li Chen), Guangdong Times Museum, Guangzhou

Living Sound. Expanding the Extramusical, Museum of Contemporary Art Taipei, Taipei

Now Is the Time: The Wuzhen Contemporary Art Exhibition 2019, Art Wuzhen, Tongxiang

An Opera for Animals (curated by Cosmin Costinas and Claire Shea), Para Site, Hong Kong; Rockbund Art Museum, Shanghai

Between the Lines. Selected works from the r/e collection, Espacio artkunstarte, Madrid

CHINESE WHISPERS. Recent Art from the Sigg Collection, MAK - Museum für angewandte Kunst, Vienna

The D-Tale. Video from the Pearl River Delta. Episode II: Towards Autonomy (curated by Hou Hanru and Xi Bei), Times Art Center Berlin, Berlin

2018

Progress: Art in an Age of Historical Ambivalence (curated by Cuauhtémoc Medina), 12th Shanghai Biennial, Shanghai

Structures of meaning | Architectures of perception, Madinat Al Saadiyat, Abu Dhabi

Heteroglossia, How Art Museum, Shanghai

Double Take, Last Tango, Zurich

Collections of Tom, Debbie and Harry (curated by Short Hair Studio), JC Contemporary, Hong Kong

Eavesdropping, Ian Potter Museum, Melbourne

An Atlas of Commoning: Orte des Gemeinschaftens, Kunstraum Kreuzberg/Bethanien, Berlin

Mountain of Tongues, BACKLIT, Nottingham

One Hand Clapping, Solomon R. Guggenheim Museum, New York

Superposition, 21st Biennial of Sydney, Art Gallery of NSW, Sydney

William Lim: the Architect and His Collection, John Hartell Gallery, Sibley Dome, Cornell University, New York

I wish to let you fall out of my hands, chapter II, Experimenter, Kolkata

Frontiers: Re-assessment of Post-Globalisation Politics, OCAT, Shanghai

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Travelers: Stepping into the Unknown, National Museum of Art, Osaka
Brace for Impact, De Appel, Amsterdam
Sound Forms 2018. A festival of multichannel sound (curated by Samson Young), Centre A, Vancouver
A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries. An Exhibition Drawn from the Fosun Foundation Collection, Atlantis Sanya, Sanya
Notating Beauty That Moves – Music at an Exhibition (curated by Samson Young and Yang Yeung), ArtisTree, Hong Kong
Muted Situation #22: Muted Tchaikovsky's 5th, Art Gallery of New South Wales, 21st Biennial of Sydney, Sydney

2017

Buried in the Mix, MEWO Kunsthalle, Memmingen
Spectrosynthesis – Asian LGBTQ Issues and Art Now, Museum of Contemporary Art Taipei, Taiwan
Reassembly, Cultural Foundation of Tinos, Tinos
Re-enacting history: Collective Actions and Everyday Gestures, National Museum of Modern and Contemporary Art, Seoul
Performing History, National Museum of Modern and Contemporary Art, Gwacheon
SUCH SWEET THUNDER, Every Time A Ear di Soun, A Radio Program by documenta 14, documenta 14, Athens and Kassel
Roaring Guardians: The Mari-Cha Lion with Asian Traditional and Contemporary Art, Asia Society Hong Kong Center, Hong Kong

2016

CTRL+ALT, The Smithsonian Asian Pacific American Center, New York
Museum of Rhythm, Muzeum Sztuki, Łódź
Retrograde, Logan Centre Gallery, University of Chicago, Chicago
Projects, Frieze London, London
Listen to Hong Kong, Hong Kong Museum of Art, Hong Kong
Unlimited, 47 Art Basel, Basel
No References: A Revisit of Hong Kong Video and Media Art from 1985, Videotage, Hong Kong

2015

Before. After, Oi! Art Space, Hong Kong
Walking in the Dreams, Hong Kong Heritage Museum, Hong Kong
48HR incident, 4A Centre for Contemporary Asian Art, Sydney
Change Seed, Center on Contemporary Art (CoCA), Seattle
China's Changing Landscape. Contemporary Chinese Ink, Amos Anderson Art Museum, Helsinki
Sparkle! I Wanna Eat Yummy Yummy, Oi!, Hong Kong

2014

Harmonious Society. Asia Triennial Manchester 14, Manchester
China's Changing Landscape, Nordiska Akvarellmuseet, Skärhamn
Journal of a Plague Year, Arko Art Center, Seoul
A Time for Dreams. 4th Moscow Biennial of Young Art, Moscow
Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art, Hong Kong Arts Centre, Hong Kong

2013

Revolution Per Minute: Sound Art China, Shanghai West Bund Biennial of Architecture and Contemporary Art, Shanghai
The Wizard's Chamber, Kunsthalle Winterthur, Winterthur
Crossroads, Another Dimension, He Xiangning Art Museum, Shenzhen; Kaohsiung Museum of Art, Kaohsiung; Macau Museum of Art, Macau; City Hall, Hong Kong
Innovationists: the Spectacular Journey of New Media Art, Museum of Contemporary Art, Taipei
Violence and Poetics, a.m. space, Hong Kong

GALERIE GISELA CAPITAIN

2012

Zero1 Biennial, San Jose, California

No Transnational: Liquid Borders and Empty Promises, ISE Cultural Foundation, New York

Why Do Trees Grow Till the End, Gallery EXIT, Hong Kong

2011

XXX: Next Ten Years of Contemporary Art, Today Art Museum, Beijing

Shanghai Electronic Music Week Sound Art Exhibition, Eastlink Gallery, Shanghai

T_XT_RT, Jenkins Johnson Gallery, New York

2010

Hong Kong Whispers, 198 Contemporary Arts and Learning, London

Tomato Grey: 18 Degrees of Acclimation, White Box Gallery, New York

Beyond the Colony of Kitsch, Crossing Art Gallery, New York

Hong Kong Biennial of Urbanism and Architecture, West Kowloon Cultural District Waterfront, Hong Kong

2009

Last Intervention, Osage Gallery, Hong Kong

2008

Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora, Deutsche Bank Headquarters, New York

2007

Again, Osage Gallery, Hong Kong

Shenzhen-Hong Kong Bi-city Biennial of Urbanism and Architecture, Victoria Prison, Hong Kong / OCT, Shenzhen

Selected Festival Presentations, Performances and Talks

2021

Kochi-muziris Biennial, India

Boras Art Biennale, Sweden

2020

(performance), Bang on a Can Marathon, New York

Affected Words, Xcentric, CCCB, Barcelona

2019

Canon #1 (performance), Gropius Bau, Berlin

Muted Situation #22: Muted Tchaikovsky's 5th (installation), Ars Electronica Festival, Postcity, Linz

The Immortals, Performa 19, 8th Performa Biennial, Castle Williams, Governor's Island, New York

We Are the World, as performed by the Hong Kong Federation of Trade Unions Choir (screening), The Hidden Pulse, Sydney Opera House, Sydney (in collaboration with M+)

2018

Ghost:2561 A Video and Performance Art Series, Bangkok

Nocturne and Muted Situations (talk and performances), Ian Potter Museum, Melbourne

Nocturne (performance), Hamburger Bahnhof, Berlin

Nocturne (performance and talk), Kunsthaus Bregenz, Bregenz

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Art After Hours: Collectively, So To Speak (talk), Tai Kwun Contemporary, Hong Kong
For Whom the Bells Tolls (concert), Hong Kong Arts Festival, City Hall Concert Hall, Hong Kong
Canon (performance), TPAM Performing Arts Meeting, Yokohama

2017

Helicotrema (sound performance), Teatro di Palazzo Grassi, Venice
Samson Young: Songs for Disaster Relief 'We Are One?', (screenings and conversations), M+ and Hong Kong Arts Centre, Hong Kong, 16, 17, 23 October 2017
Muted Situations #21 (concert), Flora, Cologne
Water Music (sound performance with Michael Schiefel), Tropez, Berlin
One of Two Stories, or Both (Field Bagatelles), Manchester International Festival 2017, Centre for Chinese Contemporary Art, Manchester

2016

Art in the City Festival, APT Institute, Shanghai
histrorage – 7 places, 7 readings, Internationale Ferienkurse für Neue Musik, Internationales Musikinstitut Darmstadt, Darmstadt
VISAURAL (performance), HKICC Lee Shau Kee School of Creativity, Hong Kong
Artist Talk, The Art Institute of Chicago, Chicago
Fusebox Festival, Austin

2015

New York Electronic Art Festival, Museum of Moving Images, New York

2014

Prix Cube 2014, Le Cube centre de création numérique, Paris
Tonlagen Festival, Dresden
Transart Festival, Bozen/Bolzano
Intalacje 3 - Festiwal Instalacji Muzycznych, Nowy Teatr, Warsaw

2013

Lucerne Festival (Festival Lounge feat. the MIVOS Quartet), Lucerne

2012

Japan Media Art Festival, Tokyo

2011

MONA FOMA Festival of Music and Art, Tasmania Museum and Art Gallery, Hobart

2010

Hong Kong Arts Festival, Hong Kong
International Society of Contemporary Music (ISCM) Festival, Sydney

2008

Canberra International Music Festival, Canberra
Dark Music Days Contemporary Music Festival, Reykjavik

2006

Internationales Musikinstitut Darmstadt, Darmstadt

2005

Bang on a Can Summer Music Festival, MASS MoCA Massachusetts Museum of Contemporary Art, North Adams

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Public collection (selection)

Solomon R. Guggenheim Museum, New York
M+ Museum, Hong Kong
Mori Art Museum, Japan
The Israel Museum, Jerusalem
Kadist Foundation, Paris