

RICHARD SMITH

Born 1931 in Letchworth, Hertfordshire, Great Britain
Died 2016 in Patchogue, United States of America

Education

1948 - 1950 Luton School of Art, Luton
1952 - 1954 St Albans School of Art, London
1954 - 1957 Royal College of Art, London

Solo Exhibitions

2020

Galerie Gisela Capitain, Cologne

2018

Richard Smith Uptown/Downtown 1959-1963, Hazlitt Holland-Hibbert, London

2017

Work of Five Decades, Flowers Gallery, London
Galerie Gisela Capitain (with Flowers Gallery), Cologne

2016

Reunion, Broadway Gallery, London

2015

Kite Paintings, Flowers Gallery, New York
Hammersmith Hospital, London

2014

Galerie Gisela Capitain, Cologne
Works on Paper. A Forty Year Survey, Flowers Gallery, London

2013

Flowers Gallery, New York

2012

Kite Paintings, Gimpel Fils, London

2011

Richard Smith at 80, Flowers Gallery, London

2010

Flowers Gallery, New York

GALERIE GISELA CAPITAIN

2008

Flowers Gallery, London
Flowers Graphics, London

2007

Works from the 60s, Richard L. Feigen & Co., New York

2001

Jay Grimm Gallery, New York
Flowers Gallery, London
Recent Paintings, Flowers Gallery, London

1996

New Paintings, Bernard Jacobson Gallery, London

1995

Prints and Monoprints, Flowers Graphics, London
Golden West Gallery, Telluride
Tony Shafrazi Gallery, New York
Shown with 'out of print' ce, Nicosia Municipal Arts Centre, Nicosia

1994

Grey Paintings, Richard L. Feigen & Co., London

1992

Galerie Wassermann, Munich
The Green Gallery Years 1960-1963, Richard L. Feigen & Co., New York

1990

M. Knoedler & Co., London
Richard L. Feigen & Co., Chicago

1987

Richard L. Feigen & Co., Chicago

1984

M. Knoedler & Co., London

1982

M. Knoedler & Co., London

1981

Richard Smith: Graphics and Multiples, Canberra

1980

M. Knoedler & Co., London
Bernard Jacobson Gallery, New York
Cartouche Series, Norman Mackenzie Art Gallery, Regina
ARCO Center for the Visual Arts, Los Angeles
Studio La Città, Verona
Galleria La Polena, Genoa
Neue Arbeiten, Ulmer Museum, Ulm
Hansen Fuller Goldeen Gallery, San Francisco

GALERIE GISELA CAPITAIN

1979

Museum Hedendaagse Kunst, Utrecht
Galerie Artline, The Hague
Galleria Il Sole, Bolzano
Walker Art Center, Minneapolis
Saskatoon Gallery, Saskatoon
Museum of Art, Washington State University, Pullman

1978

Galerie Artline, The Hague
Recent Work 1972-1977. Paintings, Drawings and Graphics, Hayden Gallery, Massachusetts
Institute of Technology, Cambridge; Chrysler Museum, Norfolk; Walker Art Center, Minneapolis
Anthony Stokes Gallery, London
Studio G7, Bologna
Padiglione d'Arte Contemporanea, Parco Massari, Ferrara
Galleria La Polena, Genoa
Studio Rotelli, Finale Ligure
Young Hoffman Gallery, Chicago
Galleria dell'Ariette, Milan
Galería San Diego, Bogotá
Hudson River Museum, Yonkers
Kornblee Gallery, New York

1977

Arte Contacto, Caracas
Galerie Daniel Templon, Paris
Studio La Città, Verona
Galleria La Piramide, Florence
Studio Arco d'Alibert, Rome
Galerie Orny, Munich
Galerie Gimpel und Hannover, Zurich
Módulo, Porto

1976

Galleria Vinciana, Milan
Gimpel Fils, London
Galleria La Polena, Genoa
Galleria del Cavallino, Venice
Kasahara Gallery, Osaka
Museo de Arte Moderno, Bogotá

1975

Páginas Amarillas, Museo de Arte Contemporáneo de Caracas, Caracas
Kettle's Yard, Cambridge; Ashmolean Museum, Oxford
Gimpel Fils, London
Seven Exhibitions 1961-1975, Tate Gallery, London
Museo de Arte Moderna, Rio de Janeiro

1974

OK Harris, New York
Galerie Swart, Amsterdam
Neue Galerie der Stadt Linz, Linz

GALERIE GISELA CAPITAIN

DM Gallery, London
Bernard Jacobson Gallery, London
X Biennale Internationale d'Art, Palais de l'Europe, Menton

1973

Ruth S. Schaffner Gallery, Santa Barbara
Garage Art, London
Waddington Graphics, London
Siebdrucke, Radierungen, Lithographien 1968-1973, Galerie Shottenring, Vienna
Hayward Gallery, London

1972

Galleria dell'Ariete, Milan
Museum of Modern Art and Bear Lane Gallery, Oxford
Kasmin Gallery, London

1971

Richard L. Feigen & Co., New York
Kasmin Gallery, London
Richard Smith. Graphics and Multiples, Royal Academy of Fine Arts, Antwerp
Maison de la Culture, Namur

1970

Richard Smith. Retrospective exhibition of graphics and multiples, Arnolfini, Bristol; Dartington Hall, Devon;
Welsh Arts Council, Cardiff; Museum of Modern Art, Oxford; Letchworth Museum and Art Gallery, Letchworth
La XXXV^e Biennale di Venezia, British Pavilion, Venice
Galerie Denise René Hans Mayer, Krefeld

1969

Galleria dell'Ariete, Milan
Kasmin Gallery, London

1968

Richard L. Feigen & Co., New York
Jewish Museum, New York

1967

Kasmin Gallery, London
University of Virginia, Charlottesville
Richard L. Feigen & Co., New York
IX Bienal de São Paulo, São Paulo
Galerie Denise Rene - Hans Mayer, Krefeld

1966

Paintings 1958-1966, Whitechapel Gallery, London
Richard L. Feigen & Co., New York
Editions Alecto, London

1965

Green Gallery, New York

1963

Kasmin Gallery, London
Green Gallery, New York

GALERIE GISELA CAPITAIN

1962

Artist's Studio, Bath Street, London
Institute of Contemporary Arts, London

1961

Green Gallery, New York

Group Exhibitions

2020

50 Years, Flowers Gallery, Cork Street, London

2018

London in the 60s. Bernard Cohen, Michael Kidner, and Richard Smith, Louis Stern Fine Arts, Los Angeles
Post-Pop. Beyond the Commonplace, Calouste Gulbenkian Museum, Lisbon

2017

The Misfits, Studio la Città, Verona
Unlimited (curated by Gianni Jetzer), 48 Art Basel, Basel
Caro, Denny, Smith, Vaux, Bernard Jacobson Gallery, London
Color Shape Surface, Flowers Gallery, New York

2016

Flowers Gallery, New York
This was Tomorrow – Pop Art in Great Britain, Kunstmuseum Wolfsburg, Wolfsburg
Royal Academy Summer Exhibition 2016, Royal Academy of Arts, London
Pop-Up Exhibition, Flowers Gallery, Hong Kong
Expanded Painting, Tate Modern, London
Generation Painting 1955 - 65, Heong Gallery, Downing College, Cambridge
Bernard Jacobson Gallery, London
This is Today, Gazelli Art House, London
As He Remembered It (curated by Samuel Gross), Galerie Mezzanin, Karin Handlbauer, Geneva

2015

Small is Beautiful. London 2015, Flowers Gallery, London
Small is Beautiful. New York 2015, Flowers Gallery, New York
Flowers Gallery, London
Remembering Things Past, Islip Art Museum, New York
Colour correction. British and American Screen-prints 1967-1975, Nasher Museum of Art at Duke University
Seven from the Seventies, Flowers Gallery, London

2014

Small is Beautiful, Flowers Gallery, New York
The Print Show, Flowers Gallery, London
Flowers Gallery, London

2013

When Britain Went Pop. British Pop Art. The Early Years, Waddington Custot Galleries, London
Flowers Gallery, London

GALERIE GISELA CAPITAIN

2012

Angela Flowers at 80, Flowers Gallery, London
small is beautiful XXX, Flowers Gallery, London
12 British Artists, Flowers Gallery, New York
100 Prints, Flowers Gallery, London
Leben mit Pop! Grafik der 60er Jahre von Warhol bis Richter, Museum der bildenden Künste Leipzig, Leipzig

2011

Summer Selections, Flowers Gallery, London
Spring Selections, Flowers Gallery, New York
London & New York Flowers Edition, Sidney Cooper Gallery, Canterbury (in association with Flower Gallery, London)

2010

40 Years On, Flowers Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Art, London
Swinging Chelsea, Andipa Gallery, London
Modern Masters, Flowers Gallery, London
What a Relief, Flowers Gallery, London
Personal Agenda, Flowers Gallery, New York

2009

The Sculpture Show (organised by V22 Contemporary Art Collection), The Almond Building, The Biscuit Factory, London
Royal Academy Summer Exhibition, Royal Academy of Art, London
Collage, Flowers Gallery, London

2008

Small is Beautiful, Flowers Gallery, London
Small is Beautiful, Flowers Gallery, New York

2007

Paintings from the Noughties, Letterkenny Arts Centre, Letterkenny

2006

Small is Beautiful, Flowers Gallery, London

2005

35th Anniversary Exhibition, Flowers Gallery, London
Small is Beautiful, Flowers Gallery, London
Stroll on – Aspects of British Art in the Sixties, Musée d'Art moderne et contemporain, Geneva

2004

Abstract Compositions, Flowers Graphics, London
Royal Academy Summer Exhibition, Royal Academy of Art, London
Flowers West at Keller and Greene, Keller & Greene, Los Angeles
Six from the Sixties, Flowers Gallery, London
Art & the '60s. This was Tomorrow, Tate Britain, London

2003

New British Art Part II, Flowers Gallery, New York
Flowers Twelve, Flowers Gallery, London

GALERIE GISELA CAPITAIN

2002

Flowers Eleven, Flowers Gallery, London

1999

Works on Paper, Flowers Gallery, London

Small is Beautiful, Flowers Gallery, Santa Monica

1997

Flowers Gallery, Santa Monica

1996

British Abstract Art Part III, Flowers Gallery, London

1994

British Abstract Part I: Painting, Flowers Gallery, London

1993

The Sixties Art Scene in London, Barbican Art Gallery, London

1992

Pop Art, Museum Ludwig, Cologne; Centro Nacional de Arte Museo Reina Sofía, Madrid; Montreal Museum of Fine Arts, Montreal

Ready, Steady, Go. Paintings from the Sixties from the Arts Council Collection, Foyer Galleries, Royal Festival Hall, London

1991

Pop Art, Royal Academy of Art, London

Not Pop. What the Others were Doing, Bernard Jacobson Gallery, London

1987

British Art in the 20th Century, Royal Academy of Art, London; Staatsgalerie Stuttgart, Stuttgart

1986

Forty Years of Modern Art 1945-1985, Tate Gallery, London

1985

Pop Art 1955-1970 (curated by Henry Geldzahler for the International Council of MoMA), Art Gallery of New South Wales, Sydney

1976

Arte Inglese Oggi 1960-1976, Palazzo Reale, Milan

1974

British Painting '74, Hayward Gallery, London

1973

La Peinture Anglaise Aujurd'hui, Musee d'Art moderne de la Ville de Paris, Paris

1970

Contemporary Art – Dialogue between East and West, National Museum of Modern Art, Tokyo

GALERIE GISELA CAPITAIN

1969

Marks on Canvas. Junge Engländer, Kunstverein Hannover, Hannover; Museum am Ostwall, Dortmund;
Museum des 20. Jahrhunderts, Vienna
Pop Art Redefined, Hayward Gallery, London

1968

European Painters Today, Musée des Arts décoratifs, Paris
documenta IV, Kassel
Junge Generation Großbritannien, Akademie der Künste, Berlin
British Section, 1st Triennale of World Art, Delhi
British Painting Here and Now, Macy's, New York
New Tendencies, British Council Print Exhibition

1967

Nuove Tecniche d'Imagine, VI Biennale d'arte Repubblica di San Marino, Palazzo dei congressi, San Marino
IX Bienal de São Paulo, São Paulo
Color, Image and Form, Detroit Institute of Arts, Detroit
The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Pittsburgh
Annual Exhibition of American Painting, Whitney Museum of American Art, New York
Drawing towards Painting 2, Arts Council of Great Britain
Recent British Painting, Peter Stuyvesant Collection, Tate Gallery, London

1966

New Shapes of Colour, Stedelijk Museum, Amsterdam
5 Young British Artists, British Pavilion, La XXXIII^e Biennale di Venezia, Venice
The Other Tradition, Institute of Contemporary Art, Philadelphia
Aspects of British Art, Auckland City Art Gallery, Auckland
Caro, Cohen, Denny, Smith, Kasmin Gallery, London
Four Englishmen, Galleria dell'Ariete, Milan
26th Annual Exhibition by the Society for Contemporary American Art, Art Institute of Chicago, Chicago

1965

London. The New Art Scene, Walker Art Center, Minneapolis
Pop Art, Nouveau Realisme etc., Palais des Beaux-Arts, Brussels
Biennale des Jeunes, Musée d'Art moderne, Paris
Invitational International Prize Competition, Instituto Torcuato Di Tella, Buenos Aires
Green Gallery, New York

1964

Englische Kunst der Gegenwart, Städtische Kunstgalerie Bochum, Bochum
Britische Malerei der Gegenwart, Kunsthalle Düsseldorf, Düsseldorf
Painting and Sculpture of a Decade 1954-1964, Tate Gallery, London (organised by the Calouste Gulbenkian Foundation at the Tate Gallery)
Nieuwe Realisten, Gemeentemuseum, The Hague
Premio Marzotto, Valdagno
The Shaped Canvas, Solomon R. Guggenheim Museum, New York
Pop Etc., Museum des 20. Jahrhunderts, Vienna
Kasmin Gallery, London
Neue Realisten & Pop Art, Akademie der Künste, Berlin

1963

VII Tokyo Biennial, Tokyo Metropolitan Art Gallery, Tokyo
Critic's Choice, Stone Gallery, Newcastle
British painting in the Sixties, Whitechapel Gallery, London

GALERIE GISELA CAPITAIN

Dunn International, Tate Gallery, London
John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool
118 Show, Kasmin Gallery, London
British Art Today, Dallas Museum for Contemporary Arts, Dallas; Santa Barbara Museum of Art, Santa Barbara

1962

British Art Today, San Francisco Museum of Art, San Francisco
Contemporary Painting, Yale University Art Gallery, New Haven
Kompass 11, Stedelijk Museum Van Abbe, Eindhoven
Towards Art?, Royal College of Art, London

1961

The 1961 Pittsburgh International Exhibition of Contemporary Painting & Sculpture, Carnegie Institute, Pittsburgh
Grande Bretagne, II^e Biennale de Paris, Musee d'Art moderne de la Ville de Paris, Paris
New London Situation. An Exhibition of British Abstract Art, New London Gallery, London

1960

Situation. An Exhibition of British Abstract Painting, RBA Galleries, London

1959

Place. A Collaboration, Intitute of Contemporary Arts, London

1958

Abstract Impressionism, Arts Council Gallery, Carlisle
Five Painters, Institute of Contemporary Arts, London

1957

Six Young Contemporaries, Gimpel Fils, London
Dimensions. British Abstract Art, O'Hana Gallery, London
New Trends in British Art, Rome New York Art Foundation, Rome

1954

Young Contemporaries, RBA Galleries, London

Public Collections

Art Gallery of Western Australia, Perth
Arts Council of Great Britain
Bristol Museum and Art Gallery, Bristol
British Council Collection, London
British Museum, London
Centro de Arte Moderna, Calouste Gulbenkian Foundation, Lisbon
Contemporary Art Society, London
Galleria Nazionale d'Arte Moderna, Rome
Government Art Collection, London
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Instituto Torcuato di Tella, Buenos Aires
Kaiser Wilhelm Museum, Krefeld
Louisiana Museum of Modern Art, Humlebæk

GALERIE GISELA CAPITAIN

Metropolitan Museum of Art, New York
Ministry of Public Buildings and Works, London
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
National Museum of Wales, Cardiff
Peter Stuyvesant Foundation, London
Philadelphia Museum of Art, Philadelphia
Power Gallery of Contemporary Art, University of Sydney, Sydney
Staatliche Graphische Sammlung, Munich
Tate Gallery, London
Ulster Museum, Belfast
Victoria and Albert Museum, London
Walker Art Center, Minneapolis
Walker Art Gallery, Liverpool