

**WADE GUYTON**

Born 1972 in Hammond, Indiana  
Lives and works in New York

**Education**

1996 - 1998 Hunter College, New York  
1990 - 1995 BA, University of Tennessee, Knoxville

**Solo Exhibitions**

**2021**

*Supply Chain*, Reena Spaulings Fine Art, New York  
*The Undoing*, Matthew Marks Gallery, Los Angeles

**2019**

*Zwei Dekaden MCMXCIX–MMXIX*, Museum Ludwig, Cologne  
*Wade Guyton and Stephen Prina*, Petzel Gallery, New York  
*Natural Wine*, Galerie Chantal Crousel, Paris

**2018**

*Patagonia 2*, Galerie Gisela Capitain, Cologne  
*Wade Guyton and Stephen Prina*, Petzel Gallery, New York  
*Fire and Fury*, Galerie Francesca Pia, Zurich  
*Patagonia*, Petzel Gallery, New York

**2017**

*Siamo arrivati, in forma abbreviata*, Giò Marconi, Milan  
*Das New Yorker Atelier, Abridged*, Serpentine Gallery, London  
*Schultze Projects 1*, Museum Ludwig, Cologne  
*Wade Guyton and Stephen Prina*, Petzel Gallery, New York  
*Wade Guyton Peter Fischli David Weiss*, Aspen Art Museum, Aspen  
*Siamo Arrivati*, Madre, Napoli  
*Das New Yorker Atelier*, Museum Brandhorst, Munich

**2016**

*The New York Times Paintings: November – December 2015*, Petzel Gallery, New York  
Musée d'Art Moderne et Contemporain, Geneva  
Le Consortium, Dijon  
Académie Conti, Vosne-Romanée  
Le Mur, Paris  
*Wade Guyton and Stephen Prina*, Petzel Gallery, New York

**2015**

*Wade Guyton and Stephen Prina*, Petzel Gallery, New York

# GALERIE GISELA CAPITAIN

## 2014

Gallery 291, Art Institute of Chicago, Chicago  
25/25/25, Josef Albers Museum Quadrat, Bottrop  
Galerie Gisela Capitain, Cologne  
26 avril - 7 juin 2008, Galerie Chantal Crousel, Paris  
Petzel Gallery, New York

## 2013

Wade Guyton and Stephen Prina, Petzel Gallery, New York  
Kunsthalle Zürich, Zurich  
Wade Guyton, Guyton\Walker, Kelley Walker, Kunsthaus Bregenz, Bregenz

## 2012

OS, Whitney Museum of American Art, New York  
Wade Guyton and Stephen Prina, Petzel Gallery, New York

## 2011

Villa Francesca Pia, Galerie Francesca Pia, Zurich  
An American in Tbilisi (with Trisha Donnelly), Georgian National Museum, Tbilisi  
Zeichnungen für ein kleines Zimmer, Secession, Vienna  
Couleur et fabrication, Gió Marconi, Milan  
Wade Guyton and Stephen Prina, Petzel Gallery, New York  
Zeichnungen für ein grosses Bild, V. 1.2 Now in Berlin, with more space, but without the Bild, Capitain Petzel, Berlin  
Abstract Possible. The Zurich Test (in collaboration with Tommy Støckel), White Space, Zurich  
Wade GUYTON, GUYTON/WALKER, Kelley WALKER, Art Bärtschi, Geneva

## 2010

Zeichnungen für ein grosses Bild, Museum Ludwig, Cologne  
Whitney on Site: New Commissions Downtown. Guyton\Walker, Whitney Museum of American Art, New York  
Front Room: Guyton\Walker, Baltimore Museum of Art, Baltimore  
Wade Guyton and Stephen Prina, Petzel Gallery, New York

## 2009

Museum Dhondt-Dhaenens, Deurle  
Gió Marconi, Milan  
Guyton/Walker, Greene Naftali Gallery, New York  
Guyton/Walker, Air de Paris, Paris  
Guyton/Walker, 53<sup>rd</sup> Venice Biennale, Venice

## 2008

Portikus, Frankfurt  
Galerie Chantal Crousel, Paris  
Guyton/Walker, Museo D'Arte Moderna di Bologna, Bologna  
Guyton/Walker, LA><ART, Los Angeles

## 2007

Galerie Gisela Capitain, Cologne  
Petzel Gallery, New York  
Galerie Francesca Pia, Zurich  
The Suburban, Chicago  
Wade Guyton: Objects Are Much More Familiar, Power House, Memphis

# GALERIE GISELA CAPITAIN

## 2006

*Paintings*, Westlondonprojects, London

*U Stencil*, Hard Hat, Geneve

*Color, Power & Style*, Petzel Gallery, New York

*Guyton/Walker: Empire Strikes Back*, Carpenter Center, Harvard University, Cambridge

La Salle de Bains, Lyon

Haubrok Foundation, Berlin

## 2005

Gavlak, West Palm Beach

*Color, Power & Style*, Kunstverein Hamburg, Hamburg

Galerie Francesca Pia, Bern

*Art 36 Statements*, Galerie Francesca Pia, Art Basel 36

*The Failever of Judgement, Part III* (with Kelley Walker), Greene Naftali Gallery, New York

## 2004

*Objects are Much More Familiar*, Power House, Memphis

*The Failever of Judgement* (with Kelley Walker), Rheinschau Art Cologne Projects, presented by Greene Naftali

Gallery, Cologne

*XXXXX BBB XXXXXFFFFFF FFFF* (with Kelley Walker), Midway Contemporary Art Center, St. Paul

## 2003

*Elements of an Incomplete Map*, Artists Space, New York

## 1999

Andrew Kreps Gallery, Project Space, New York

## 1998

MFA exhibition, Hunter College, New York

## Group Exhibitions

### 2022

*Metamorfosi*, Zweigstelle Capitain (2<sup>nd</sup> edition), Rome

*There is always one direction*, De La Cruz Collection, Miami

### 2021

*Disturbances in the Field: Art in the High Desert from Andrea Zittel*, High Desert Test Sites, Joshua Tree

*Stop Painting. An exhibition by Peter Fischli*, Fondazione Prada, Venice

### 2020

*A Possible Horizon*, de la Cruz Collection, Miami

*Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York

*Arrows* (curated by Eva Svennung), Galeria Francesca Pia, Zurich

*Drawing 2020*, Gladstone Gallery, New York

*during the exhibition*, haubrok foundation, Berlin

*La photographie à l'épreuve de l'abstraction* (part of *Normandie Impressioniste*), Frac Normandie Rouen,

Rouen; Micro Onde- Centre de l'Art de l'Onde, Onde; Centre Photographique de l'Île-de-France, Pontault-

Combault

# GALERIE GISELA CAPITAIN

*Technological Transformation. Fotografie und Video aus der Sammlung*, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne

*Amish Quilts meet Modern Art*, Staatliches Textil- und Industriemuseum, Augsburg

*So wie wir sind 2.0*, Weserburg Museum für moderne Kunst, Bremen

*Out of Order. Werke aus der Sammlung Haubrok, Teil 2*, Neues Museum, Nuremberg

*Blanc sur Blanc*, Gagosian, Paris

## 2019

*From Day to Day*, de la Cruz Collection, Miami

*The Technological Hand*, Konrad Fischer Galerie, Berlin

*Concerning Superfluities. Shaker Material Culture and Affinities*, Essex Street, New York

*Out of Order. Werke aus der Sammlung Haubrok, Teil 1*, Neues Museum, Nuremberg

*Chairs Beyond Right & Wrong* (curated by Raquel Cayre), R and Company, New York

*Forever Young – 10 Years Museum Brandhorst* (curated by Patrizia Dander), Museum Brandhorst, Munich

*Strategic Vandalism. The Legacy of Asger Jorn's Modification Paintings* (curated by Axel Heil and Roberto Orth), Petzel Gallery, New York

*New Order: Art and Technology in the Twenty-First Century* (curated by Michelle Kuo), Museum of Modern Art, New York

*The Collection of the Foundation: A Vision For Painting*, Fondation Louis Vuitton, Paris

## 2018

*Immer anders, immer gleich. Ein Versuch über Kunst und Systeme*, Bündner Kunstmuseum, Chur

*READYMADES BELONG TO EVERYONE* (curated by Fredi Fischli and Niels Olsen), Swiss Institute, New York

*Chaos and Awe: Painting for the 21st Century*, Frist Art Museum, Nashville

*The Vitalist Economy of Painting* (curated by Isabelle Graw), Galerie Neu, Berlin

*ReCycle*, Galerie Chantal Crousel, Paris

## 2017

*The Everywhere Studio*, The Institute for Contemporary Art, Miami

*The Electric Comma*, V-A-C Foundation, Venice

*Abstract Painting Now!*, Kunsthalle Krems, Krems

*Mentally Yellow (High Noon)*, Städtische Galerie im Lenbachhaus and Kunstbau München, Munich

*Petzel at Nanzuka*, Nanzuka, Tokyo

*Minimalism & Beyond*, Mnuchin Gallery, New York

*Photographic Objects*, Städel Museum, Frankfurt am Main

*PAINT ON. Dimensionen des Malerischen*, Pinakothek der Moderne, Munich

*Oklahoma and Beyond: Selections from the George R. Kravis II Collection*, Oklahoma State University Museum of Art, Stillwater

## 2016

*Warhol, Wool, Guyton*, Nahmad Contemporary, New York

*Progressive Praxis*, De la Cruz Collection, Miami

*Good Dreams, Bad Dreams — American Mythologies*, Aishti Foundation, Beirut

*Fine Young Cannibals*, Petzel Gallery, New York

*Painting 2.0: Expression in the Information Age*, Museum moderner Kunst Stiftung Ludwig, Vienna

*The Cable Guys II* (curated by Markus Kramer), Future Gallery, Berlin

*Lines of Flight*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York

*Pandora's Box. Another photography by Jan Dibbets*, Musée d'Art moderne de la Ville de Paris, Paris

*Image Tech: Making Pictures in the Post Digital Age*, TCNJ Art Gallery, The College of New Jersey, Ewing, New Jersey

*Images* (curated by Susanne Pfeffer), Fridericianum, Kassel

*From Minimalism to Algorithm*, The Kitchen, New York

**2015**

*You've Got to Know the Rules...to Break Them*, De la Cruz Collection, Miami  
*Carte Blanche Pamela Rosenkranz*, Parkett Exhibition Space, Zurich  
*New Skin*, Aïshti Foundation, Beirut  
*Perfect Match. Die Sammlungen der Pinakothek der Moderne gratulieren PIN zum 50. Jubiläum*, Pinakothek der Moderne, Munich  
*Black Sun*, Fondation Beyeler, Basel  
*Eppur si muove. Art and Technology, a Shared Space*, MUDAM, Luxembourg  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich  
*Zufallsmuster - Malerei aus der Sammlung Goetz*, Haus der Kunst, Munich  
*Sprayed*, Gagosian Gallery, London  
*Sorry, I've Been Trying to Teach a Peacock How to Act*, Rachel Uffner Gallery, New York  
*20 Years*, Zabłudowicz Collection, London  
*Choice Works*, Mana Contemporary, Jersey City  
*Dancing Foxes Press Benefit Exhibition*, Bridget Donahue Gallery, New York  
*America is Hard to See*, Whitney Museum of American Art, New York  
*Yes We're Open*, Gió Marconi, Milan  
*Collecting Lines – Zeichnungen aus der Sammlung Ringier*, Villa Flora, Winterthur

**2014**

*By Proxy*, James Cohan Gallery, New York  
*Beneath the Surface*, de la Cruz Collection, Miami  
*The Contract*, Essex Street, New York  
*Secret Passions. Private Flemish Collections*, Tripostal, Lille  
*Fiona Banner selects from the V-A-C Collection*, Whitechapel Gallery, London  
*Tegnebiennalen 2014. Fremtiden former fortiden*, Kunsthall Oslo, Oslo  
*Hypothesis for an Exhibition*, Dominique Lévy, New York  
*Love Story – Anne & Wolfgang Titze Collection*, Winter Palace & 21er Haus, Österreichische Galerie Belvedere, Vienna  
*Prima Materia* (curated by Caroline Bourgeois and Michael Govan), Punta della Dogana, Venice  
*The Page Intentionally Left Blank*, Akbank Sanat, Istanbul  
*Loveless*, Greene Naftali Gallery, New York  
*Invitational Exhibition of Visual Arts*, Academy of Arts and Letter, New York  
*Les Gueules Cassées*, Kunsthalle Mainz, Mainz  
 American Academy of Arts and Letters, New York

**2013**

*Looking at Process*, de la Cruz Collection, Miami  
*Correspondences. Ad Reinhardt at 100*, TEMP Space, New York  
*Comrades of Time* (curated by Chedway's), Cell Project Space, London  
*2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh  
*When Now is Minimal. Die unbekannte Seite der Sammlung Goetz*, Neues Museum Staatliches Museum für Kunst und Design, Nuremberg  
*Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau, Wade Guyton, Mathew Marks*, Los Angeles  
*Holes in the Walls. Early Works 1948-2013*, Centre d'Art de Fribourg, Fribourg  
*Freak Out*, Naftali, New York  
*Il Palazzo Enciclopedico*, 55<sup>th</sup> Venice Biennial, Venice  
*Object Permanence*, CCS Bard Hessel Museum, Annadale-on-Hudson  
*Empire State* (curated by Alex Gartenfeld and Sir Norman Rosenthal), Palazzo delle Esposizioni, Rome  
*The Show is Over*, Gagosian Gallery, London  
*Abstract Generation: Now in Print*, Museum of Modern Art, New York

# GALERIE GISELA CAPITAIN

## 2012

*The Painting Factory. Abstraction after Warhol*, The Museum of Contemporary Art, Los Angeles  
*Only parts of us will ever touch parts of others / Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, Galerie Thaddaeus Ropac, Paris  
*No Disaster. Sammlung Haubrok bei Falckenberg*, Deichtorhallen Hamburg – Sammlung Falckenberg, Hamburg  
*Telephone Paintings* (curated by Nicolas Trembley), Almine Rech Gallery, Art|43|Basel, Basel  
*Im Raum des Betrachters. Skulptur der Gegenwart*, Pinakothek der Moderne, Munich  
*The Old, the New, the Different*, Kunsthalle Bern, Bern  
*New Sculpture*, Zachęta National Gallery of Art, Warsaw

## 2011

*thank you*, Haubrok Foundation, Berlin  
*After images*, Musée Juif de Belgique, Brussels  
*Abstract Possible* (curated by Maria Lind), Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City  
*Abstract & Traces*, Ribordy Contemporary, Geneva  
*The Luminous Interval: The D. Daskalopoulos Collection*, Guggenheim Museum Bilbao, Bilbao  
*So machen wir es. Technik und Ästhetik der Aneignung. Von Ei Arakawa bis Andy Warhol*, Kunsthaus Bregenz, Bregenz  
*Systemanalyse*, Langen Foundation, Neuss  
*Shapes*, Haubrok Foundation, Berlin  
Gió Marconi, Milan  
*Thats the way we do it*, Kunsthaus Bregenz, Bregenz  
*Untitled (Painting)*, Luhring Augustine, New York

## 2010

*Picture Industry (Goodbye to All That)* (organised by Walead Beshty), Regen Projects II, Los Angeles  
De La Cruz Collection, Contemporary Art Space, Miami  
*Die Grosse Inventur – 20 year anniversary exhibition*, Galerie Francesca Pia, Zurich  
*5 year anniversary exhibition*, Gavlak, Palm Beach  
*La Regle du Jeu*, Galerie Chantal Crousel, Paris  
*Abstract Possible: The Trailer* (curated by Maria Lind), Malmö Konsthall, Malmö  
*The space between reference and regret*, Petzel Gallery, New York  
*Systems Analysis*, westlondonprojects, London  
*Almeria*, Galerie Chantal Crousel, Paris  
*Endless Bummer / Surf Elsewhere* (curated by Drew Heitzler), Blum & Poe, Los Angeles  
*Grass Grows by Itself*, Marlborough Gallery, New York  
*An einem schönen Morgen des Monats Mai*, Gesellschaft für aktuelle Kunst, Bremen  
*The Page*, Kimmerich, New York  
*Schwarz auf Weiß. Positionen klassischer Zeichnung*, Zentrum für Gegenwartskunst Augsburg, Augsburg  
*Fade Into You*, Herald St, London  
*Beg Borrow and Steal*, Contemporary Arts Foundation, Miami  
*Neugierig? Kunst des 21. Jahrhunderts in privaten Sammlungen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

## 2009

*200 Artworks – 25 Years*, 21st Century Museum of Contemporary Art, Kanazawa; Singapore Tyler Print Institute, Singapore; Hangaram Museum, Seoul Arts Center, Seoul  
*Cave Painting*, PSM, Berlin  
*"FIVE"*: Walead Beshty, Matthew Brannon, Wade Guyton, Sterling Ruby, and Kelley Walker, Baibakov Art Projects, Moscow  
*Material Intelligence*, Kettle's Yard, Cambridge  
*Connected things collected*, Haubrok Foundation, Berlin  
*Revue. Gegenwartskunst aus der Sammlung*, Pinakothek der Moderne, Munich  
*A Wild Night and a New Road*, Altman Siegel Gallery, San Francisco

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## 2008

*Around Max Bill* (project room with Max Bill, Armando Andrade Tudela, Wade Guyton and Paul Elliman), Centre Culturel Suisse de Paris, Paris  
*Dépendance*, Galerie Catherine Bastide, Bruxelles  
*Kunst im Heim*, Capitain Petzel, Berlin  
*The Night Of The Wild Cannibals*, New Jerseyy, Basel  
*Death of Samantha / Season of Glass*, New Jerseyy, Basel  
*ARTLV\_08*, Tel Aviv  
*Painting: Now and Forever, Part II*, Matthew Marks Gallery and Greene Naftali Gallery, New York  
*Guyton/Walker, Christopher Williams ...*, Galerie Catherine Bastide, Brussels  
*50 Moons of Saturn* (curated by Daniel Birnbaum), Torino Triennale, Turin  
*Not So Subtle Subtitle*, Casey Kaplan, New York  
*Blasted Allegories*, Kunstmuseum Luzern, Lucerne  
*Oranges and Sardines. Conversation on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl and Christopher Wool*, Hammer Museum, Los Angeles  
*Zuordnungsprobleme*, Johannes König, Berlin  
*Records Played Backwards*, The Modern Institute, Toby Webster Ltd., Glasgow

## 2007

*Everyday is Saturday*, Tbilisi 4., Tbilisi  
*Degree Zero*, Richard Telles Fine Art, Los Angeles  
*DUMP, Postmodern Sculpture in the dissolved field*, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo  
*For the people of Paris*, Sutton Lane, Paris  
*The Lath Picture Show*, Petzel Gallery, New York  
*Very abstract and hyper figurative*, Thomas Dane Gallery, London

## 2006

*Continuous Project #9, 2006*, MUMOK Factory und Tanzquartier Wien, Vienna  
*Continuous Project #8*, 548 West 22nd Street, New York  
*Let's stay alive till monday*, Tbilisi 3., Children National Gallery, Tbilisi  
*Home of the Free*, Hyde Park Art Center, Chicago  
*Pose and Sculpture*, Casey Kaplan, New York  
*An Ongoing Low-Grade Mystery* (organised by Bob Nickas), Paula Cooper Gallery, New York  
*Ordnung und Verführung*, Haus Konstruktiv, Zurich  
*Wade Guyton, Seth Price, Josh Smith, Kelley Walker*, Kunsthalle Zürich, Zurich  
*Delete / How to Make a Perfect Ghost*, Anton Kern Gallery, New York  
*Imagination Become Reality IV*, Sammlung Goetz, Munich  
United Artists, Ltd., Marfa

## 2005

*Uncertain States of America*, Astrup Fearnley Museet for Moderne Kunst, Oslo  
*Guyton / Martin / Weber*, Kunstverein Hamburg, Hamburg  
*Unburied / Reburied*, Kunstbunker, Nuremberg  
*Make It Now: New Sculpture in New York*, Sculpture Center, New York  
*Grey Flags*, Petzel Gallery, New York  
*Greater New York*, MoMA PS1, Long Island City  
*New York Twice*, Air de Paris, Paris  
*Tête à Tête*, Greenberg van Doren Gallery, New York  
*Die Gute Form* (curated by Gerold Miller), Mehdi Chouakri Galerie, Berlin  
*Dead / Undead* (curated by Hans-Jürgen Hafner), Galerie Six Friedrich Lisa Ungar, Munich  
*Principles of Construction* (curated by Friederike Nymphius), CCA Andratx, Andratx  
*Meet me at the Corner*, Fortescue Avenue / Jonathan Viner, London

# GALERIE GISELA CAPITAIN

## 2004

*Last one on is a soft Jimmy*, Paula Cooper Gallery, New York  
*Formalismus. Moderne Kunst, heute*, Kunstverein Hamburg, Hamburg  
*Real World: The Dissolving Space of Experience* (curated by Suzanne Cotter), Modern Art Museum, Oxford  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Tuesday is Gone* (curated by Daniel Baumann), Karvasla, Tbilisi  
*The Age of Optimism* (curated by Fabrice Stroun), Galerie Peter Kilchmann, Zurich  
*Circa Circe* (curated by Julien Fronsacq), Galerie Forde Espace d'Art Contemporain, Geneva  
*2004 Summer program* (curated by Cay-Sophie Rabinowitz), apexart, New York  
*Unplugged Architecture* (curated by Max Henry), Frederieke Taylor Gallery, New York  
*Notes on Renewed Appropriationisms* (curated by Lauri Firstenberg), The Project, Los Angeles

## 2003

*Junge Szene. Form, Kontext, Troja* (curated by Daniel Baumann), Secession, Vienna  
*Le Rayon Noir* (curated by Fabrice Stroun and Mai-Thu Perret), Circuit, Lausanne  
*In the Public Domain*, Greene Naftali Gallery, New York  
*All that was not then*, Year, New York  
*Corporate Profits vs. Labor Costs*, D'Amelio Terras, New York  
*High Desert Test Sites #2*, Joshua Tree, California  
*Snowblind* (with Mungo Thomson and Matthew Brannon), John Connelly Presents, New York  
*88.7 89.3 103.9* (with Kelley Walker and Seth Price), Brooklyn, New York  
*Welcome Home*, Gavin Brown's enterprise, New York

## 2002

*Building Structures*, MoMA PS1, Long Island City  
*Brewster Project* (curated by Mari Spirito), Brewster, New York  
*Second Sight: Hunter College MFA Alumni Exhibition 1991 – 2001*, Hunter College Time Square Gallery, New York  
*Lucky DeBellevue. Wade Guyton, Richard Hawkins, Jeff Ono*, PHIL, Los Angeles  
*Retrofit* (curated by Lauri Firstenberg), Lombard-Freid Gallery, New York

## 2001

*David Brody, Mark Grotjahn, Wade Guyton, Siobahn Liddell*, Gorney Bravin + Lee, New York  
*The Love of Look* (curated by Kirsty Bell), Kerstin Engholm Galerie, Vienna  
*After the Diagram* (curated by Lauri Firstenberg and Douglas Cooper), Whitebox, New York  
*Group Show. Spring 2001* (curated by Michele Maccarone and Chivas Clem), The Fifth International, New York

## 2000

*New York Projects*, Delfina, London  
*21st Century Group Show... or it's only just begun*, Gavin Brown's enterprise, New York  
*Kosmobiologie* (curated by Nancy Chaikin), Bellwether, New York

## 1999

*Answer Yes, No, or Don't Know – Quadrants* (curated by Ricci Albenda), Andrew Kreps Gallery, New York  
*A Radiant Future* (with Lothar Hempel, Simon Periton, Daniel Roth, Richard Wright), Forde, Geneva

## 1998

*Sacrifizio dell' intelletto 5.0* (with Omer Fast, Andrew Mount, James Dawson-Hollis), 289 Hudson, New York

## 1997

*Cambio* (curated by Kenny Schachter), New York



# GALERIE GISELA CAPITAIN

## Public Collections

Aishti Foundation, Jal El Dib  
Art Institute of Chicago  
Centre Georges Pompidou, Paris  
Dallas Museum of Art  
Dikeou Collection, Denver  
Glenstone Collection, Maryland  
Fondazione Prada, Milan  
FRAC, Ile-de-France  
Kunsthaus Zurich  
Kunstmuseum Basel  
Lenbachhaus, Munich  
Moderna Museet, Stockholm  
Museum Brandhorst, Munich  
Museo di Capodimonte, Napoli  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
Museum Ludwig, Cologne  
Museo Madre, Napoli  
Musée d'Art Moderne et Contemporain, Genève  
Museum of Modern Art, New York  
Museum of Modern Art, San Francisco  
Neue Pinakothek, Munich  
Princeton University Art Museum  
Staatliche Graphische Sammlung München, Munich  
Tate Modern, London  
Victoria Art Foundation, Moscow  
Whitney Museum of American Art, New York