

**STEPHEN PRINA**

**Group Exhibitions**

**2020**

*Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York  
*Wo Kunst geschehen kann. Die frühen Jahre des CalArts* (curated by Philipp Kaiser and Christina Végh),  
Kunsthaus Graz, Graz  
*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),  
Galerie Gisela Capitain, Cologne  
*50+50: A Creative Century from Chouinard to CalArts*, REDCAT, Los Angeles  
*Out of Order. Werke aus der Sammlung Haubrok, Teil 2*, Neues Museum, Nuremberg

**2019**

*Wo Kunst geschehen kann. Die frühen Jahre des CalArts* (curated by Philipp Kaiser and Christina Végh),  
Kestner Gesellschaft, Hanover  
*Familienbande* (curated by Barbara Engelbach), Museum Ludwig, Cologne  
*Strategic Vandalism. The Legacy of Asger Jorn's Modification Paintings* (curated by Axel Heil and Roberto Orth),  
Friedrich Petzel Gallery, New York

**2018**

*Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York  
*Class Reunion. Works from the Gaby und Wilhelm Schürmann Collection*, Museum moderner Kunst Stiftung  
Ludwig, Vienna  
*Double Lives*, Museum moderner Kunst Stiftung Ludwig, Vienna  
*West By Midwest*, Museum of Contemporary Art Chicago, Chicago  
*Donations, Bequests, and Acquisitions 2016-2017*, MAMCO, Geneva  
*This Brush for Hire: Norm Laich and Many Other Artists*, Institute of Contemporary Art Los Angeles, Los Angeles  
arteBA, Buenos Aires  
*Untitled (Monochrome), 1957-2017*, Richard Taittinger Gallery, New York

**2017**

*la > x*, Haubrok Foundation, Fahrbereitschaft, Berlin  
*We need to talk...*, Friedrich Petzel Gallery, New York  
*Punto de Partida. Colección Isabel y Augustín Coppel*, Fundación Banco Santander, Madrid

**2016**

*Wilhelm Schürmann*, Galerie Max Hetzler, Berlin  
*Tre Amici*, Tre Amici Restaurant, Long Branch  
*Painting 2.0: Expression in the Information Age*, Museum moderner Kunst Stiftung Ludwig, Vienna  
*As He Remembered It* (curated by Samuel Gross), Galerie Mezzanin, Karin Handlbauer, Geneva

**2015**

*to expose, to show, to demonstrate, to inform, to offer*, Museum moderner Kunst Stiftung Ludwig, Vienna  
*Music*, Haubrok Foundation, Fahrbereitschaft, Berlin  
*Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age*, Museum Brandhorst,  
Munich  
*Jason Kraus: five hundred and thirty three x five hundred and ninety one*, Redling Fine Art, Los Angeles  
*Sprayed*, Gagosian Gallery, London  
*RIDEAUX/blinds*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes

# GALERIE GISELA CAPITAIN

## 2014

*Die Gegenwart der Moderne / The Present of Modernism*, Museum moderner Kunst Stiftung Ludwig, Vienna  
*Abandon the Parents*, National Gallery of Denmark, Copenhagen  
*A Machinery for Living* (organised by Walead Beshty), Petzel, New York  
*Titans of the Stratosphere. Rodney Graham, Mike Kelley, Paul McCarthy, Stephen Prina, Christopher Wool*, Patrick Painter Inc., Los Angeles  
*The Distance Between You and Me*, Haubrok Projects, Berlin  
*Mingei Are You Here?* (curated by Nicolas Trembley), Pace Gallery, New York  
*Lens reflex*, Thomas Duncan Gallery, Los Angeles  
*Le Nouveau Festival 5ème édition: L'oubli, le souvenir, la réminiscence*, Centre Georges Pompidou, Paris  
*Clues*, Barbara Krakow Gallery, Boston  
*Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles

## 2013

*UIA (Unlikely Iterations of the Abstract)* (part of *Outside the Lines*), Contemporary Arts Museum Houston, Houston  
*Mingei Are You Here?* (curated by Nicolas Trembley), Pace Gallery, London  
*Among From With Andrew Witkin: Platform 11*, deCordova Sculpture Park and Museum, Lincoln  
*Art Is: New Art. Reflexionen zu Schönberg in der Gegenwartskunst*, Arnold Schönberg Center, Wien  
*The Feverish Library (continued)*, Capitain Petzel, Berlin  
*Between This, That and the Other Thing*, Harris Liebermann, New York

## 2012

*No Desaster. Sammlung Haubrok bei Falckenberg*, Deichtorhallen, Hamburg  
*Les Dérives de l'imaginaire / Imagination Adrift*, Palais de Tokyo, Paris  
*The Feverish Library*, Friedrich Petzel Gallery, New York  
*Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz*, Museum Ludwig, Cologne  
*Shelf Life*, Kunsthalle am Hamburger Platz, Berlin  
my.LA, haubrokshows, Berlin  
*A Corral around Your Idea*, Jan Mot, Brussels  
*Sentimental Education*, Gavlak Gallery, Palm Beach  
*thank you*, haubrokshows, Berlin  
*This Will Have Been: Art, Love and Politics in the 1980s* (curated by Helen Molesworth), MCA, Chicago; The Walker, Minneapolis; The ICA, Boston

## 2011

*Jahresgaben*, Kölnischer Kunstverein, Cologne  
*Museum of Desires / Museum der Wünsche*, MUMOK Stiftung Ludwig, Vienna  
*I hate Paul Klee*, Leopold-Hoesch-Museum & Papiermuseum Düren, Düren  
*The boy who robbed you a few minutes before arriving at the ball* (curated by Regina Fiorito and Kelley Walker), Galerie Gisela Capitain, Cologne  
*Shapes*, haubrokshows, Berlin

## 2010

*The Artist's Museum*, MOCA, Los Angeles  
*The space between reference and regret*, Friedrich Petzel Gallery, New York  
*Von realer Gegenwart*, Kunsthalle Düsseldorf, Düsseldorf  
*Wunschzettel*, im Rahmen der Ausstellung: *Nur Papier, und doch die ganze Welt*, Staatsgalerie Stuttgart, Stuttgart  
*Twenty Five*, Lühring Augustine, New York  
*Wade Guyton und Stephen Prina*, Friedrich Petzel Gallery, New York  
*Krieg/Individuum*, Ausstellungshalle zeitgenössischer Kunst Münster, Münster  
*Vertically Integrated Manufacturing*, Murray Guy, New York

# GALERIE GISELA CAPITAIN

## 2009

*An Unruly History of the Readymade*, Fundación / Colección Jumex, Mexico City  
Feedbackstage, Georg Kargl Fine Arts, Vienna

## 2008

*Painting: Now and Forever Part II*, Greene Naftali Gallery, New York  
*Index: Conceptualism in California from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles  
*Not So Subtle Subtitle*, Casey Caplan, New York  
Yokohama Triennale, Yokohama  
Whitney Biennale, Whitney Museum of American Art, New York  
*Kavalierstart 1978–1982, Aufbruch in die Kunst der 80er*, Museum Morsbroich Leverkusen, Leverkusen  
*Stephen Prina, James Welling, B. Wurtz*, Richard Telles Fine Art, Boston  
*Zuordnungsprobleme*, Galerie Johann König, Berlin

## 2007

*Michel Würthle and his Companions: Too far for Binoculars*, NYE Haus, New York  
*on paper, Amerikanische Zeichnung ab 1960*, Gesellschaft für Gegenwartskunst e.V., Augsburg  
*Oh Girl, it's a Boy!*, Kunstverein München, Munich  
*Who's afraid of Red, Yellow and Blue? Positionen der Farbfeldmalerei*, Staatliche Kunsthalle Baden-Baden, Baden-Baden

## 2006

*Eldorado*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Entangled Tongues*, Nunnery Gallery, London  
*Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig, Braunschweig  
*Los Angeles, 1955–1985*, Centre Pompidou, Paris  
*Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto; Henry Art Gallery, Seattle; Museum of Contemporary Art, North Miami

## 2005

*Critical Celebration*, Galerie Karin Günther Nina Borgmann, Hamburg  
*I really should ...*, Lisson Gallery, London  
*It Takes Some Time to Open an Oyster* (curated by Yilmaz Dziewior), CCA Andratx, Andratx  
*Long Playing*, Barbara Krakow Gallery, Boston  
*Merlin Carpenter*, Galerie Christian Nagel, Cologne  
*Off Key*, Kunsthalle Bern, Bern  
*Minimalist Kitsch*, Haus Konstruktiv, Zurich  
*Present Perfect*, Friedrich Petzel Gallery, New York

## 2004

*Support 2 – Die neue Galerie als Sammlung*, Neue Galerie am Landesmuseum Joanneum, Graz  
*Ilya & Emilia Kabakov – The Empty Museum*, Sculpture Center, Long Island  
*Support 1 – Die neue Galerie als Sammlung*, Neue Galerie am Landesmuseum Joanneum, Graz

## 2003

*Re-Production 2* (curated by Thomas Locher), Galerie Christine König / Kerstin Engholm Galerie / Gabriele Senn Galerie, Vienna  
*Adorno. Die Möglichkeit des Unmöglichen*, Frankfurter Kunstverein, Frankfurt  
*Extended Play: art remixing music*, Brewster Art Gallery, New Plymouth  
*Charline von Heyl, Jorge Pardo, Stephen Prina*, Friedrich Petzel Gallery, New York

**2002**

*iconoclash*, ZKM, Karlsruhe  
*in capital letters*, Kunsthalle Basel, Basel  
*Heaven Knows I'm Miserable Now*, Low Gallery, Los Angeles  
*Keine Kleinigkeit*, Kunsthalle Basel, Basel  
*Re-Produktion*, Galerie Bernhard Knaus, Mannheim

**2001**

*Eingang links*, Kunstverein Düsseldorf, Düsseldorf  
*WertWechsel. Zum Wert des Kunstwerks*, Museum für Angewandte Kunst, Cologne  
*Cycle Vivement 2002!*, *sixième épisode, Répertoire, Paso doble 2*, Musée d'art Moderne et Contemporain MAMCO, Geneva  
*ART/MUSIC. rock, pop, techno*, Museum of Contemporary Art, Sidney  
*Beau Monde: Toward a Redeemed Cosmopolitanism*, SITE Santa Fe's Fourth International Biennial, Santa Fe  
*In Between: Art and Architecture*, MAK Center for Art and Architecture, Los Angeles  
*Neue Welt*, Frankfurter Kunstverein, Frankfurt

**2000**

*Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles  
*Library*, Margo Leavin Gallery, Los Angeles  
*Project #0004*, Friedrich Petzel Gallery, New York  
*Too Early Too Late*, Margo Leavin Gallery, Los Angeles  
*The 21st Annual Benefit Art Auction*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Pure de (Sign)*, Otis Gallery, Otis College of Art and Design, Los Angeles  
*Fashion Show*, George's, Los Angeles

**1999**

*Malerei*, INIT-Kunsthalle, Berlin  
*Painter Editions*, Patrick Painter, Inc., Santa Monica  
*Weg aus dem Bild* (curated by Martin Prinzhorn), Georg Kargl, Vienna  
*The Great Drawing Show 1550 to 1999*, Kohn Turner Gallery, Los Angeles  
*Duration and Whenever*, Angles Gallery, Santa Monica  
*Art/Journalism*, Rosamund Felsen Gallery, Santa Monica

**1998**

*Crossings: art to see and to hear*, Kunsthalle Wien, Vienna  
*2 or 3 Things I Know About Her (First Investigation): The Hypothesis of the Stolen Painting*, Musée d'art Moderne et Contemporain MAMCO, Geneva  
*TransFiction I: Point Blank*, Charim Klocker, Vienna  
*Recycling Art History*, Pittsburgh Center for the Arts, Pittsburgh  
*90069*, Margo Leavin Gallery, Los Angeles  
*Freeze Frame*, Galerie Douyon, Miami  
*Works on Paper*, Friedrich Petzel Gallery, New York

**1997**

*One of You, Among You, With You: For Martin Kippenberger*, Galería Juana de Aizpuru, Madrid  
*Sunshine & Noir: Art in Los Angeles 1960–1997*, Louisiana Museum of Modern Art, Humlebæk; Kunstmuseum Wolfsburg, Wolfsburg; Castello di Rivoli, Rivoli/Turin; Armand Hammer Museum of Art at UCLA, Los Angeles  
*Sequence*, Richard Salmon, London  
*Heaven* (curated by Joshua Decker), MoMA P.S.1, New York

# GALERIE GISELA CAPITAIN

## 1996

*a/drift* (curated by Joshua Decter), Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson  
*Multiple Pleasure*, Tanya Bonakdar Gallery, New York  
*Classifications*, La Maîtrise des Sciences et Techniques, Rennes; École Nationale Supérieure des Beaux-Arts, Paris  
*Sammlung Speck*, Museum Ludwig, Cologne  
*Exposure*, Luhring Augustine Gallery, New York  
*Found footage*, Gasser & Grunert GmbH, Cologne  
*NIU Collected*, Northern Illinois University, Chicago

## 1995

*The Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles  
*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles; American Fine Arts, Co., New York  
*Pittura Immedia*, Künstlerhaus Graz, Graz  
*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles  
*Installation 95* (with Luka Lasareishvili and Wolfgang Stiller), Ursula Blickle Stiftung, Kraichtal  
*As I Remember It: Stephen Prina, Dokorder® 7140, 4-Track 4/2 Channel Stereo/ Mono Tape Deck* (with Cosima von Bonin and Christopher Williams), The Museum of Modern Art Syros, Syros  
*The Big Night*, The Bradburry Building, Los Angeles

## 1994

*In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles  
*The First Fundraising Event to Benefit American Fine Arts, Co.*, American Fine Arts, Co., New York  
*Rodney Graham, Stephen Prina, Jeff Wall*, Angles Gallery, Los Angeles  
*Die Orte der Kunst*, Sprengel Museum Hannover, Hannover  
*MOCA Art Auction '94*, The Museum of Contemporary Art, Los Angeles  
*After and Before*, The Renaissance Society at the University of Chicago, Chicago

## 1993

*A Complete Hand of One Suit*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas  
*Works by Younger Artists from the Collection of Richard Brown Baker*, The Century Association, New York  
*Fragments and Form: Selections from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles  
*Other Places*, Margo Leavin Gallery, Los Angeles  
*Kontextualismus*, Neue Galerie am Landesmuseum Joanneum, Graz  
*From the Hand to the Head, the Theoretical Object*, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan  
*Drawing the Line Against AIDS*, Guggenheim Museum SoHo, New York  
*Domaine: L'Ordre du temps* (organized by Denys Zacharopoulos), Centre d'Art Contemporain Domaine de Kerguéhennec, Bignan

## 1992

*Knowledge: Aspects of Conceptual Art*, University Art Museum, Santa Barbara; Santa Monica Art Museum, Santa Monica  
*Dirty Data: The Collection of Wilhelm Schürmann*, Ludwig Forum für Internationale Kunst, Aachen  
*Allegories of Modernism: Contemporary Drawing*, Museum of Modern Art, New York  
*documenta IX*, Kassel  
*Fifth Anniversary Show*, Karsten Schubert, Ltd., London  
*Works on Paper*, Jim Schmidt Contemporary Art, St. Louis  
American Fine Arts, Co., Colin de Land Fine Art, Inc., New York  
*Art by Numbers*, Angles Gallery, Los Angeles  
*Greatest Hits*, Galerie Daniel Buchholz, Cologne  
*Not Working in LA / Good Design*, Nomadic Site, Pasadena  
*Locher, Prina, Williams, Wurm, Zobernig*, Jack Hanley Gallery, San Francisco

# GALERIE GISELA CAPITAIN

## 1991

*Beyond the Frame: American Art 1960–1990*, Setagaya Art Museum, Tokyo; National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka  
*Vanitas*, Galerie Crousel-Robelin, Paris  
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne  
*Graham, Prina, Williams*, S.L. Simpson Gallery, Toronto  
*51st Carnegie International*, The Carnegie Museum of Art, Pittsburgh  
*Hybrid Abstract*, Usdan Art Gallery, Bennington College, Bennington  
*The Continuous Past*, Pence Gallery, Santa Monica  
*Selections from the Permanent Collection: 1975–90*, The Museum of Contemporary Art, Los Angeles  
*The 1991 Benefit Auction*, The New Museum, New York  
*Feux pales*, Musée d'Art Contemporain, Bordeaux  
*Daniel Buren, Ken Lum, Stephen Prina, Rudolph Stingel* (curated by Colin de Land), HOME for Contemporary Theatre & Art, New York  
*Don't Look Now*, curated by Joshua Dector, Thread Waxing Space, New York

## 1990

*Overview*, Luhring Augustine Hetzler Gallery, Santa Monica  
*Prints and Multiples*, Luhring Augustine Hetzler, Santa Monica  
*Stephen Prina, Sam Samore, Christopher Wool*, Galerie Ursula Schurr, Stuttgart  
*The Readymade Boomerang*, The Sydney Biennale, Sydney  
*Aperto*, Venice Biennale, Venice  
*Drawings*, Luhring Augustine Hetzler, Santa Monica  
*Prints and Related Works*, Tomoko Liguori Gallery, New York  
*The Children's AIDS Project: A Benefit Exhibition*, Daniel Weinberg Gallery, Santa Monica  
*Sophie Calle*, Tim Rollins & K.O.S., Stephen Prina, Trans Avant-Garde Gallery, San Francisco  
*In the Beginning...*, Cleveland Center for Contemporary Art, Cleveland

## 1989

*300 Years of Still Life Painting*, Michael Kohn Gallery, Los Angeles  
*Mediated Knot*, Robbin Lockett Gallery, Chicago  
*Group Show*, Richard Kuhlenschmidt Gallery, Santa Monica  
*A Brave New World*, Karsten Schubert, Ltd., London  
*Prospect 89*, Schirn Kunsthalle, Frankfurter Kunstverein, Frankfurt  
*Group Show*, Luhring Augustine Gallery, New York  
*A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles  
*Group Show*, Schmidt/Markow Gallery 1709, St. Louis  
*Oppningsutställning*, Galleri Nordenstad-Skarstedt, Stockholm  
*Media Influences*, The Forum, St. Louis  
*Recent Acquisitions at MoMA*, Museum of Modern Art, New York  
*Constructing a History: A Focus on MOCA's Permanent Collection*, The Museum of Contemporary Art, Los Angeles  
*Une Autre Affaire*, Salle de Flore, Dijon  
*Jon Kessler, Stephen Prina, Thomas Struth*, Luhring Augustine Gallery, New York

## 1988

*Material Ethics*, Milford Gallery, New York  
*Extended Play*, Emily Harvey Gallery, New York  
*MOCA Art Auction '88*, Jan Turner Gallery, Tamara Bane Gallery, The Temporary Contemporary, Los Angeles  
*James Casebere, Stephen Prina, Christopher Wool*, Robbin Lockett Gallery, Chicago  
*Striking Distance*, The Temporary Contemporary, Los Angeles, *An Evening of 19th- and 20th-Century Piano Music*, Ahmanson Auditorium, The Museum of Contemporary Art, Los Angeles

# GALERIE GISELA CAPITAIN

*The BiNational: American Art of the Late 80s*, Institute of Contemporary Art and The Museum of Fine Arts, Boston; Städtische Kunsthalle / Kunstsammlung Nordrhein-Westfalen / Kunstverein NRW, Dusseldorf; Kunsthalle Bremen, Bremen; National Art Gallery, Athens  
Galerie Crousel-Robelin, Paris  
*Carecen 4th Annual Art Auction*, Turske/Whitney Gallery, Los Angeles  
Luhring Augustine & Hodes Gallery, New York

## 1987

*2nd Annual Night of Erotica*, Beyond Baroque Literary Arts Center, Venice  
*Projections in Public: A Storefront Window Projection Project*, Bloomsbury City; Flower Mart, Los Angeles; Archimatics, San Diego  
*Tenth Anniversary Benefit Auction 1987*, The New Museum, New York  
*Cal Arts: Skeptical Belief(s)*, The Renaissance Society at the University of Chicago, Chicago; Newport Harbor Art Museum, Newport Beach  
*Nothing Sacred*, Margo Leavin Gallery, Los Angeles  
*Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams*, Kuhlenschmidt/ Simon Gallery, Los Angeles  
*LA: Hot and Cool: The Eighties*, List Visual Arts Center, MIT, Cambridge

## 1986

*TV Generations*, Los Angeles Contemporary Exhibitions LACE, Los Angeles  
*The World-Wide Sound Sculpture*, De Appel, Amsterdam  
*Rooted Rhetoric, Una Tradizione nell'Arte Americana*, Castel dell'Ovo, Naples  
*Mandelzomm*, Castello di Vulci, Montalto di Castro

## 1985

*Stephen Prina, Mark Stahl, Christopher Williams*, Galerie Crousel-Hussenot, Paris  
*Stephen Prina, Mark Stahl, Christopher Williams*, Marian Goodman Gallery, New York  
*Earsight: Visual Scores and Musical Images*, Nexus, Philadelphia; Southern Alleghenies Museum, Johnstown  
*The Public Art Show*, Nexus Contemporary Arts Center, Atlanta; University of South Carolina, Columbia; Austin Peay State University, Clarksville; Valencia Community College, Orlando; North Carolina Museum of Art, Raleigh; University of the South, Sewanee  
*The Art of Memory / The Loss of History*, The New Museum, New York

## 1984

*Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams*, De Appel, Amsterdam; Gewad, Ghent

## 1982

*74th American Exhibition*, The Art Institute of Chicago, Chicago

## 1980

*Investigations: Probe–Structure–Analysis*, The New Museum, New York

## 1979

*Group Exhibition of Some CalArts Works and Works by Other People Who Have Passed Through*, Vancouver School of Art, Vancouver; Addison Gallery of American Art, Phillips Academy, Andover; Claremont College, Claremont; Ryder Gallery, Kroeber Hall, University of California, Berkeley; University of Hartford, Hartford; The Otis Art Institute of Parsons School of Design, Los Angeles

## 1978

University of California, Irvine

## 1976

*5 Artists* (performance), Galesburg Civic Center, Galesburg