

STEPHEN PRINA

Group Exhibitions

2022

Metamorfosi, Zweigstelle Capitain (2nd edition), Rome
Collaborations (curated by ruangrupa), mumok, Vienna
Schatzhaus & Labor. 25 Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve - Ewald Mataré-Sammlung
flashback:forward (curated by Ilse Lafer), Hochschule für Grafik und Buchkunst. Academy of Fine Arts Leipzig
Schindler Haus Los Angeles. Raum als Medium der Kunst (curated by Bärbel Vischer), MAK, Vienna

2021

Inventaire, MAMCO Genève, Geneva

2020

Ice and Fire: A benefit exhibition in three parts, The Kitchen, New York
Wo Kunst geschehen kann. Die frühen Jahre des CalArts (curated by Philipp Kaiser and Christina Végh),
Kunsthaus Graz, Graz
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),
Galerie Gisela Capitain, Cologne
50+50: A Creative Century from Chouinard to CalArts, REDCAT, Los Angeles
Out of Order. Werke aus der Sammlung Haubrok, Teil 2, Neues Museum, Nuremberg

2019

Wo Kunst geschehen kann. Die frühen Jahre des CalArts (curated by Philipp Kaiser and Christina Végh),
Kestner Gesellschaft, Hanover
Familienbande (curated by Barbara Engelbach), Museum Ludwig, Cologne
Strategic Vandalism. The Legacy of Asger Jorn's Modification Paintings (curated by Axel Heil and Roberto Orth),
Friedrich Petzel Gallery, New York

2018

Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New York
Class Reunion. Works from the Gaby und Wilhelm Schürmann Collection, Museum moderner Kunst Stiftung
Ludwig, Vienna
Double Lives, Museum moderner Kunst Stiftung Ludwig, Vienna
West By Midwest, Museum of Contemporary Art Chicago, Chicago
Donations, Bequests, and Acquisitions 2016-2017, MAMCO, Geneva
This Brush for Hire: Norm Laich and Many Other Artists, Institute of Contemporary Art Los Angeles, Los Angeles
arteBA, Buenos Aires
Untitled (Monochrome), 1957-2017, Richard Taittinger Gallery, New York

2017

la > x, Haubrok Foundation, Fahrbereitschaft, Berlin
We need to talk..., Friedrich Petzel Gallery, New York
Punto de Partida. Colección Isabel y Agustín Coppel, Fundación Banco Santander, Madrid

2016

Wilhelm Schürmann, Galerie Max Hetzler, Berlin

GALERIE GISELA CAPITAIN

Tre Amici, Tre Amici Restaurant, Long Branch

Painting 2.0: Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig, Vienna

As He Remembered It (curated by Samuel Gross), Galerie Mezzanin, Karin Handlbauer, Geneva

2015

to expose, to show, to demonstrate, to inform, to offer, Museum moderner Kunst Stiftung Ludwig, Vienna
Music, Haubrok Foundation, Fahrbereitschaft, Berlin

Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum Brandhorst, Munich

Jason Kraus: five hundred and thirty three x five hundred and ninety one, Redling Fine Art, Los Angeles

Sprayed, Gagosian Gallery, London

RIDEAUX/blinds, Institut d'art contemporain, Villeurbanne/Rhône-Alpes

2014

Die Gegenwart der Moderne / The Present of Modernism, Museum moderner Kunst Stiftung Ludwig, Vienna

Abandon the Parents, National Gallery of Denmark, Copenhagen

A Machinery for Living (organised by Walead Beshty), Petzel, New York

Titans of the Stratosphere. Rodney Graham, Mike Kelley, Paul McCarthy, Stephen Prina, Christopher Wool, Patrick Painter Inc., Los Angeles

The Distance Between You and Me, Haubrok Projects, Berlin

Mingei Are You Here? (curated by Nicolas Trembley), Pace Gallery, New York

Lens reflex, Thomas Duncan Gallery, Los Angeles

Le Nouveau Festival 5ème édition: L'oubli, le souvenir, la réminiscence, Centre Georges Pompidou, Paris

Clues, Barbara Krakow Gallery, Boston

Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles

2013

UIA (Unlikely Iterations of the Abstract) (part of *Outside the Lines*), Contemporary Arts Museum Houston, Houston

Mingei Are You Here? (curated by Nicolas Trembley), Pace Gallery, London

Among From With Andrew Witkin: Platform 11, deCordova Sculpture Park and Museum, Lincoln

Art Is: New Art. Reflexionen zu Schönberg in der Gegenwartskunst, Arnold Schönberg Center, Wien

The Feverish Library (continued), Capitain Petzel, Berlin

Between This, That and the Other Thing, Harris Liebermann, New York

2012

No Disaster. Sammlung Haubrok bei Falckenberg, Deichtorhallen, Hamburg

Les Dérives de l'imaginaire / Imagination Adrift, Palais de Tokyo, Paris

The Feverish Library, Friedrich Petzel Gallery, New York

Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz, Museum Ludwig, Cologne

Shelf Life, Kunsthalle am Hamburger Platz, Berlin

my.LA, haubrokshows, Berlin

A Corral around Your Idea, Jan Mot, Brussels

Sentimental Education, Gavlak Gallery, Palm Beach

thank you, haubrokshows, Berlin

This Will Have Been: Art, Love and Politics in the 1980s (curated by Helen Molesworth), MCA, Chicago; The Walker, Minneapolis; The ICA, Boston

2011

Jahresgaben, Kölnischer Kunstverein, Cologne

Museum of Desires / Museum der Wünsche, MUMOK Stiftung Ludwig, Vienna

I hate Paul Klee, Leopold-Hoesch-Museum & Papiermuseum Düren, Düren

GALERIE GISELA CAPITAIN

The boy who robbed you a few minutes before arriving at the ball (curated by Regina Fiorito and Kelley Walker),
Galerie Gisela Capitain, Cologne
Shapes, haubrokshows, Berlin

2010

The Artist's Museum, MOCA, Los Angeles
The space between reference and regret, Friedrich Petzel Gallery, New York
Von realer Gegenwart, Kunsthalle Düsseldorf, Düsseldorf
Wunschzettel, im Rahmen der Ausstellung: *Nur Papier, und doch die ganze Welt*, Staatsgalerie Stuttgart, Stuttgart
Twenty Five, Luhring Augustine, New York
Wade Guyton und Stephen Prina, Friedrich Petzel Gallery, New York
Krieg/Individuum, Ausstellungshalle zeitgenössischer Kunst Münster, Münster
Vertically Integrated Manufacturing, Murray Guy, New York

2009

An Unruly History of the Readymade, Fundación / Colección Jumex, Mexico City
Feedbackstage, Georg Kargl Fine Arts, Vienna

2008

Painting: Now and Forever Part II, Greene Naftali Gallery, New York
Index: Conceptualism in California from the Permanent Collection, The Museum of Contemporary Art, Los Angeles
Not So Subtle Subtitle, Casey Caplan, New York
Yokohama Triennale, Yokohama
Whitney Biennale, Whitney Museum of American Art, New York
Kavalierstart 1978–1982, Aufbruch in die Kunst der 80er, Museum Morsbroich Leverkusen, Leverkusen
Stephen Prina, James Welling, B. Wurtz, Richard Telles Fine Art, Boston
Zuordnungsprobleme, Galerie Johann König, Berlin

2007

Michel Würthle and his Companions: Too far for Binoculars, NYE Haus, New York
on paper, Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst e.V., Augsburg
Oh Girl, it's a Boy!, Kunstverein München, Munich
Who's afraid of Red, Yellow and Blue? Positionen der Farbfeldmalerei, Staatliche Kunsthalle Baden-Baden, Baden-Baden

2006

Eldorado, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Entangled Tongues, Nunnery Gallery, London
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Braunschweig
Los Angeles, 1955–1985, Centre Pompidou, Paris
Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto; Henry Art Gallery, Seattle; Museum of Contemporary Art, North Miami

2005

Critical Celebration, Galerie Karin Günther Nina Borgmann, Hamburg
I really should ..., Lisson Gallery, London
It Takes Some Time to Open an Oyster (curated by Yilmaz Dziewior), CCA Andratx, Andratx
Long Playing, Barbara Krakow Gallery, Boston
Merlin Carpenter, Galerie Christian Nagel, Cologne
Off Key, Kunsthalle Bern, Bern
Minimalist Kitsch, Haus Konstruktiv, Zurich
Present Perfect, Friedrich Petzel Gallery, New York

GALERIE GISELA CAPITAIN

2004

Support 2 – Die neue Galerie als Sammlung, Neue Galerie am Landesmuseum Joanneum, Graz

Ilya & Emilia Kabakov – The Empty Museum, Sculpture Center, Long Island

Support 1 – Die neue Galerie als Sammlung, Neue Galerie am Landesmuseum Joanneum, Graz

2003

Re-Production 2 (curated by Thomas Locher), Galerie Christine König / Kerstin Engholm Galerie / Gabriele Senn Galerie, Vienna

Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt

Extended Play: art remixing music, Brewster Art Gallery, New Plymouth

Charline von Heyl, Jorge Pardo, Stephen Prina, Friedrich Petzel Gallery, New York

2002

iconoclash, ZKM, Karlsruhe

in capital letters, Kunsthalle Basel, Basel

Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles

Keine Kleinigkeit, Kunsthalle Basel, Basel

Re-Produktion, Galerie Bernhard Knaus, Mannheim

2001

Eingang links, Kunstverein Düsseldorf, Düsseldorf

WertWechsel. Zum Wert des Kunstwerks, Museum für Angewandte Kunst, Cologne

Cycle Vivement 2002!, sixième épisode, Répertoire, Paso doble 2, Musée d'art Moderne et Contemporain MAMCO, Geneva

ART/MUSIC. rock, pop, techno, Museum of Contemporary Art, Sidney

Beau Monde: Toward a Redeemed Cosmopolitanism, SITE Santa Fe's Fourth International Biennial, Santa Fe

In Between: Art and Architecture, MAK Center for Art and Architecture, Los Angeles

Neue Welt, Frankfurter Kunstverein, Frankfurt

2000

Departures: 11 Artists at the Getty, The J. Paul Getty Museum, Los Angeles

Library, Margo Leavin Gallery, Los Angeles

Project #0004, Friedrich Petzel Gallery, New York

Too Early Too Late, Margo Leavin Gallery, Los Angeles

The 21st Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles

Pure de (Sign), Otis Gallery, Otis College of Art and Design, Los Angeles

Fashion Show, George's, Los Angeles

1999

Malerei, INIT-Kunsthalle, Berlin

Painter Editions, Patrick Painter, Inc., Santa Monica

Weg aus dem Bild (curated by Martin Prinzhorn), Georg Kargl, Vienna

The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles

Duration and Whenever, Angles Gallery, Santa Monica

Art/Journalism, Rosamund Felsen Gallery, Santa Monica

1998

Crossings: art to see and to hear, Kunsthalle Wien, Vienna

2 or 3 Things I Know About Her (First Investigation): The Hypothesis of the Stolen Painting, Musée d'art Moderne et Contemporain MAMCO, Geneva

TransFiction I: Point Blank, Charim Klocker, Vienna

Recycling Art History, Pittsburgh Center for the Arts, Pittsburgh

GALERIE GISELA CAPITAIN

90069, Margo Leavin Gallery, Los Angeles
Freeze Frame, Galerie Douyon, Miami
Works on Paper, Friedrich Petzel Gallery, New York

1997

One of You, Among You, With You: For Martin Kippenberger, Galería Juana de Aizpuru, Madrid
Sunshine & Noir: Art in Los Angeles 1960–1997, Louisiana Museum of Modern Art, Humlebæk; Kunstmuseum Wolfsburg, Wolfsburg; Castello di Rivoli, Rivoli/Turin; Armand Hammer Museum of Art at UCLA, Los Angeles
Sequence, Richard Salmon, London
Heaven (curated by Joshua Decker), MoMA P.S.1, New York

1996

a/drift (curated by Joshua Decker), Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson
Multiple Pleasure, Tanya Bonakdar Gallery, New York
Classifications, La Maîtrise des Sciences et Techniques, Rennes; École Nationale Supérieure des Beaux-Arts, Paris
Sammlung Speck, Museum Ludwig, Cologne
Exposure, Luhring Augustine Gallery, New York
Found footage, Gasser & Grunert GmbH, Cologne
NIU Collected, Northern Illinois University, Chicago

1995

The Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection, The Museum of Contemporary Art, Los Angeles
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles; American Fine Arts, Co., New York
Pittura Immedia, Künstlerhaus Graz, Graz
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles
Installation 95 (with Luka Lasareishvili and Wolfgang Stiller), Ursula Blickle Stiftung, Kraichtal
As I Remember It: Stephen Prina, Dokorder® 7140, 4-Track 4/2 Channel Stereo/ Mono Tape Deck (with Cosima von Bonin and Christopher Williams), The Museum of Modern Art Syros, Syros
The Big Night, The Bradburry Building, Los Angeles

1994

In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
The First Fundraising Event to Benefit American Fine Arts, Co., American Fine Arts, Co., New York
Rodney Graham, Stephen Prina, Jeff Wall, Angles Gallery, Los Angeles
Die Orte der Kunst, Sprengel Museum Hannover, Hannover
MOCA Art Auction '94, The Museum of Contemporary Art, Los Angeles
After and Before, The Renaissance Society at the University of Chicago, Chicago

1993

A Complete Hand of One Suit, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
Works by Younger Artists from the Collection of Richard Brown Baker, The Century Association, New York
Fragments and Form: Selections from the Permanent Collection, The Museum of Contemporary Art, Los Angeles
Other Places, Margo Leavin Gallery, Los Angeles
Kontextualismus, Neue Galerie am Landesmuseum Joanneum, Graz
From the Hand to the Head, the Theoretical Object, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan
Drawing the Line Against AIDS, Guggenheim Museum SoHo, New York
Domaine: L'Ordre du temps (organized by Denys Zacharopoulos), Centre d'Art Contemporain Domaine de Kerguéhennec, Bignan

GALERIE GISELA CAPITAIN

1992

Knowledge: Aspects of Conceptual Art, University Art Museum, Santa Barbara; Santa Monica Art Museum, Santa Monica

Dirty Data: The Collection of Wilhelm Schürmann, Ludwig Forum für Internationale Kunst, Aachen

Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York

documenta IX, Kassel

Fifth Anniversary Show, Karsten Schubert, Ltd., London

Works on Paper, Jim Schmidt Contemporary Art, St. Louis

American Fine Arts, Co., Colin de Land Fine Art, Inc., New York

Art by Numbers, Angles Gallery, Los Angeles

Greatest Hits, Galerie Daniel Buchholz, Cologne

Not Working in LA / Good Design, Nomadic Site, Pasadena

Locher, Prina, Williams, Wurm, Zobernig, Jack Hanley Gallery, San Francisco

1991

Beyond the Frame: American Art 1960–1990, Setagaya Art Museum, Tokyo; National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka

Vanitas, Galerie Crousel-Robelin, Paris

Gulliver's Travels, Galerie Sophia Ungers, Cologne

Graham, Prina, Williams, S.L. Simpson Gallery, Toronto

51st Carnegie International, The Carnegie Museum of Art, Pittsburgh

Hybrid Abstract, Usdan Art Gallery, Bennington College, Bennington

The Continuous Past, Pence Gallery, Santa Monica

Selections from the Permanent Collection: 1975–90, The Museum of Contemporary Art, Los Angeles

The 1991 Benefit Auction, The New Museum, New York

Feux pales, Musée d'Art Contemporain, Bordeaux

Daniel Buren, Ken Lum, Stephen Prina, Rudolph Stingel (curated by Colin de Land), HOME for Contemporary Theatre & Art, New York

Don't Look Now, curated by Joshua Dector, Thread Waxing Space, New York

1990

Overview, Luhring Augustine Hetzler Gallery, Santa Monica

Prints and Multiples, Luhring Augustine Hetzler, Santa Monica

Stephen Prina, Sam Samore, Christopher Wool, Galerie Ursula Schurr, Stuttgart

The Readymade Boomerang, The Sydney Biennale, Sydney

Aperto, Venice Biennale, Venice

Drawings, Luhring Augustine Hetzler, Santa Monica

Prints and Related Works, Tomoko Liguori Gallery, New York

The Children's AIDS Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica

Sophie Calle, Tim Rollins & K.O.S., Stephen Prina, Trans Avant-Garde Gallery, San Francisco

In the Beginning..., Cleveland Center for Contemporary Art, Cleveland

1989

300 Years of Still Life Painting, Michael Kohn Gallery, Los Angeles

Mediated Knot, Robbin Lockett Gallery, Chicago

Group Show, Richard Kuhlenschmidt Gallery, Santa Monica

A Brave New World, Karsten Schubert, Ltd., London

Prospect 89, Schirn Kunsthalle, Frankfurter Kunstverein, Frankfurt

Group Show, Luhring Augustine Gallery, New York

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles

Group Show, Schmidt/Markow Gallery 1709, St. Louis

Oppningsutställning, Galleri Nordenstad-Skarstedt, Stockholm

Media Influences, The Forum, St. Louis

Recent Acquisitions at MoMA, Museum of Modern Art, New York

GALERIE GISELA CAPITAIN

Constructing a History: A Focus on MOCA's Permanent Collection, The Museum of Contemporary Art, Los Angeles

Une Autre Affaire, Salle de Flore, Dijon

Jon Kessler, Stephen Prina, Thomas Struth, Luhring Augustine Gallery, New York

1988

Material Ethics, Milford Gallery, New York

Extended Play, Emily Harvey Gallery, New York

MOCA Art Auction '88, Jan Turner Gallery, Tamara Bane Gallery, The Temporary Contemporary, Los Angeles

James Casebere, Stephen Prina, Christopher Wool, Robbin Lockett Gallery, Chicago

Striking Distance, The Temporary Contemporary, Los Angeles, *An Evening of 19th- and 20th-Century Piano Music*, Ahmanson Auditorium, The Museum of Contemporary Art, Los Angeles

The BiNational: American Art of the Late 80s, Institute of Contemporary Art and The Museum of Fine Arts, Boston; Städtische Kunsthalle / Kunstsammlung Nordrhein-Westfalen / Kunstverein NRW, Dusseldorf; Kunsthalle Bremen, Bremen; National Art Gallery, Athens

Galerie Crousel-Robelin, Paris

Carecen 4th Annual Art Auction, Turske/Whitney Gallery, Los Angeles

Luhring Augustine & Hodes Gallery, New York

1987

2nd Annual Night of Erotica, Beyond Baroque Literary Arts Center, Venice

Projections in Public: A Storefront Window Projection Project, Bloomsbury City; Flower Mart, Los Angeles; Archimatics, San Diego

Tenth Anniversary Benefit Auction 1987, The New Museum, New York

Cal Arts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago; Newport Harbor Art Museum, Newport Beach

Nothing Sacred, Margo Leavin Gallery, Los Angeles

Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams, Kuhlenschmidt/ Simon Gallery, Los Angeles

LA: Hot and Cool: The Eighties, List Visual Arts Center, MIT, Cambridge

1986

TV Generations, Los Angeles Contemporary Exhibitions LACE, Los Angeles

The World-Wide Sound Sculpture, De Appel, Amsterdam

Rooted Rhetoric, Una Tradizione nell'Arte Americana, Castel dell'Ovo, Naples

Mandelzomm, Castello di Vulci, Montalto di Castro

1985

Stephen Prina, Mark Stahl, Christopher Williams, Galerie Crousel-Hussenot, Paris

Stephen Prina, Mark Stahl, Christopher Williams, Marian Goodman Gallery, New York

Earsight: Visual Scores and Musical Images, Nexus, Philadelphia; Southern Alleghenies Museum, Johnstown

The Public Art Show, Nexus Contemporary Arts Center, Atlanta; University of South Carolina, Columbia; Austin Peay State University, Clarksville; Valencia Community College, Orlando; North Carolina Museum of Art, Raleigh; University of the South, Sewanee

The Art of Memory / The Loss of History, The New Museum, New York

1984

Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams, De Appel, Amsterdam; Gewad, Ghent

1982

74th American Exhibition, The Art Institute of Chicago, Chicago

1980

Investigations: Probe–Structure–Analysis, The New Museum, New York

GALERIE GISELA CAPITAIN

1979

Group Exhibition of Some CalArts Works and Works by Other People Who Have Passed Through, Vancouver School of Art, Vancouver; Addison Gallery of American Art, Phillips Academy, Andover; Claremont College, Claremont; Ryder Gallery, Kroeber Hall, University of California, Berkeley; University of Hartford, Hartford; The Otis Art Institute of Parsons School of Design, Los Angeles

1978

University of California, Irvine

1976

5 Artists (performance), Galesburg Civic Center, Galesburg