

LUKE FOWLER

Born 1978 in Glasgow
Lives and works in Glasgow

Education

1996–2000 BA (Hons) Fine Art Duncan of Jordanstone College of Art, Dundee

Awards

2010

Contemporary Art Society Annual Award, London
Paul Hamlyn Foundation Award for Visual Arts, London

2008

Derek Jarman Award, London

2004

Dewar Arts Award, Kirkcudbright

Solo Exhibitions

2019

Adam Art Gallery, Wellington

2018

Nasher Sculpture Center, Dallas
Electro-Pythagorus (a portrait of Martin Bartlett) (with Karla Black), Capitain Petzel, Berlin

2017

Lismore Castle Arts, Lismore

2016

Neubauer Collegium, The University of Chicago, Chicago

2015

Computers and Cooperative Music-Making (with Mark Fell), Whitechapel Gallery, London
Outside the Sound, Carpenter Center for the Visual Arts, Harvard University, Cambridge
The Presence of History in the Music of Today, Galerie Gisela Capitain, Cologne
To the Editor of Amateur Photographer (with Mark Fell), The Modern Institute, Glasgow

2014

Sentido común, Fundación Cerezales Antonio y Cinia, Cerezales del Condado

GALERIE GISELA CAPITAIN

2013

Institute of Modern Art, Brisbane

Plymouth Arts Centre, Plymouth

Sentido común, La Casa Encendida, Madrid

Luke Fowler: Artist-in-Residence, Jaffe-Friede Gallery, Dartmouth College, Hanover

Luke Fowler & Toshiya Tsunoda. Leader as Gutter, Taka Ishii Gallery, Tokyo

2012

(with Toshiya Tsunoda and John Haynes), Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh

The Poor Stockinger, The Luddite Cropper and the Deluded Followers of Joanna Southcott, The Hepworth Wakefield, Wakefield

Notes within Vibrations (Spatial Response to the ICA Archive), Institute for Contemporary Arts, London

2011

Luke Fowler and Toshiya Tsunoda, Ridges on the Horizontal Plane, Galerie Gisela Capitain, Cologne

Luke Fowler. Pilgrimage from Scattered Points, Temple Bar Gallery & Studios, Dublin

Imprint/Field/Surface. Luke Fowler and Toshiya Tsunoda, Bielefelder Kunstverein, Bielefeld

Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson

Self with Other, The Modern Institute Osborne Street, Glasgow

2010

Pilgrimage from Scattered Points. No 5, Bergen Kunsthall, Bergen

Ways of Hearing, IMO, Copenhagen

2009

A Grammar For Listening (in collaboration with Eric La Casa, Lee Patterson and Toshiya Tsunoda), The Modern Institute and Toby Webster Ltd., Glasgow

Serpentine Gallery, London

Warriors: Four Films by Luke Fowler, X Initiative, New York

2008

Kunsthalle Zürich, Zurich

2007

The Nine Monads of David Bell, Extra City Kunsthall, Antwerp

2006

The Nine Monads of David Bell, Villa Concordia, Bamberg

Pilgrimage From Scattered Points, White Columns, New York

Pilgrimage From Scattered Points, The Modern Institute and Toby Webster Ltd., Glasgow

2004

Fowler/Koper, Supportico Lopez, Naples

Video and Sound Works, TART, San Francisco

2003

The Way Out (with Kosten Koper & Jacob Kolding), Cubitt Gallery, London

What You See is Where You're At, Spacex Gallery, Exeter

2001

UTO: The Technology of Tears, Casco Project Space, Utrecht

GALERIE GISELA CAPITAIN

2000

How Did You Get This Number?, Generator Projects, Dundee
The Social Engineer, Transmission Gallery, Glasgow

Group Exhibitions / Screenings / Festivals / Performances

2020

Cybernetics of the Poor: tutorials, exercises and scores (curated by Diedrich Diederichsen and Oier Etxeberria), Tabakalera - International Centre for Contemporary Culture, San Sebastián; Kunsthalle Wien, Vienna
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne
Cézanne (screening), Punto de Vista, Pamplona
Houses (for Margaret) (screening), International Film Festival Rotterdam, Rotterdam
Bogman Palmjaguar (screening), punctum saliens (curated by Anorak), ACUD MACHT NEU, Berlin

2019

EXAGGERATE EVERYTHING, BACKLIT Gallery / Broken Grey Wires, Nottingham
The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott (screening), Universidad Autónoma de Entre Ríos, Escuela Normal, Paraná, Entre Ríos
My Gourd Instruments (performance), Sonica, Hamilton Mausoleum, Glasgow
Mum's Cards / Cézanne (screening), Viennale, Vienna
Houses (for Margaret) / Mum's Cards (screening), 57th New York Film Festival, Lincoln Center, New York
OLD WORLD ORDER / NEW WORLD ORDERS, Artmekken Gallery, Almaty
Survived! (screening), Taka Ishii Gallery, Tokyo
Oscillation – on sound's nature, Q-O2 Brussels
Punto de Vista, International Documentary Film Festival of Navarra, Pamplona
ARTEFACT 2019, STUK Kunstencentrum VZW, Leuven
Mum's Cards (screening), Courtisane Festival, Ghent
Mum's Cards (screening), Stichting International Film Festival Rotterdam, Rotterdam
Enceindre (screening), Sonic Acts Festival 2019, Amsterdam

2018

Electro-Pythagorus (a portrait of Martin Bartlett), Anthology Film Archives, New York
Wildnis, Schirn Kunsthalle, Frankfurt
Media City Film Festival 23 (screening), Windsor-Detroit
Dora García and Luke Fowler (screenings), CINEMATEK, Brussels
Off This Play, Volksbühne Pavillon, Berlin
Film London Jarman Award: A Journey Through the First Decade, Whitechapel Gallery, London
Enceindre (screening), 14th Berwick Film and Media Arts Festival 2018, Eastern Lane
Open House, Jessica Silverman Gallery, San Francisco

2017

All Divided Selves (screening), Uniarts Helsinki, Helsinki
Electro-Pythagorus (a portrait of Martin Bartlett), Sola Festival WHS Teatteri Union, Helsinki
A Grammar for Listening Parts 1-3, Sola Festival WHS Teatteri Union, Helsinki
Electro-Pythagorus (a portrait of Martin Bartlett), Dundee Contemporary Arts, Dundee
Electro-Pythagorus (a portrait of Martin Bartlett), Filmhouse, Edinburgh
The Great Western Road (radio transmission with Richard McMaster), Radiophrenia, Glasgow
Country Grammar + Electro-Pythagorus (with Sue Tompkins), Volksbühne, Berlin
Every Film is an Enigma: Moving Images in Black Box and White Cube, Soulangh Cultural Park, Tainan

GALERIE GISELA CAPITAIN

Electro-Pythagorus: A Portrait of Martin Bartlett (screening), Sheffield Doc/Fest: Sheffield International Documentary Festival, Sheffield

Roscoe Mitchell, John Chantler & Luke Fowler, Tectonics Festival, Glasgow

All Divided Selves (screening), CineMarfa Festival, Marfa

Turbidus Film #20: Luke Fowler and John Chantler, Fylkingen, Stockholm

Murmur, Netwerk/Center for Contemporary Art, Aalst

Museum De Mindere in Sint-Truiden, Gent

Geometry of now (curated by Mark Fell), GES-2 Moscow, V-A-C Foundation, Moscow

To The Editor of Amateur Photographer (screening), The Cornubian Arts & Science Trust (CAST), Helston

Beauty and Rooms. Exposition chez les habitants, PALP Festival 2018, Sion

2016

MOVED, Taka Ishii Gallery Tokyo

Depositions (screening), Artist in Focus, Doc-Lisboa, Lisbon

I Still Believe in Miracles, Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh

Museum Dirk De Wachter, Museum Dr. Guislain, Gent

The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott (screening), *Looking At* (Videobox series), Staatsgalerie Stuttgart, Stuttgart

Pilgrimage from Scattered Points (screening), Trondheim Kunstmuseum, Trondheim

The Inoperative Community II, Muzeum Sztuki w Łodzi, Łódź

The Scottish Endarkenment, Dovecot Studios, Edinburgh

Pilgrimage from Scattered Points and *A Grammar for Listening* parts 1,2 (screening), Neubauer Collegium,

The University of Chicago, Chicago

Never Judge A Book... The Book in Contemporary Art, Richard Booth's Bookshop, Hay on Wye

2015

The Inoperative Community, Raven Row, London

My love is like a red red rose, Three Centuries of Art in Scotland 18th to 21st century, Musée du Château des ducs de Wurtemberg, Montbéliard

Modern Monday. An Evening with Luke Fowler (screening of *To The Editor of Amateur Photographer*), Museum of Modern Art, New York

Performance for Synthesis and Organic Oscillators (with Marcus Schmickler), Kölnischer Kunstverein, Cologne

Depositions (screening), Viennale, Vienna

All Divided Selves (screening), RISD Museum, Providence

L'Hospice des Mille-Cuisses. Expériences de guérison / The Thousand-Thigh Hospice. Experiments in healing, former Serrières slaughterhouse, Neuchâtel (on occasion of the 20th anniversary of Centre d'art Neuchâtel)

17 Buenos Aires Festival Internacional de Cine Independiente (BAFICI), Buenos Aires

Double Feature (screening of *To The Editor of Amateur Photographer*), Schirn Kunsthalle, Frankfurt

What the F?! (screening of *Depositions* and *To The Editor of Amateur Photographer*; part of The International Film Festival Rotterdam), Cinerama/LantarenVenster, Rotterdam

Performance for Invented Acoustical Tools and Synthesis (with Lee Patterson; part of *Tony Conrad: Invented Acoustical Tools 1969–2014*), Inverleith House, Royal Botanic Garden, Edinburgh

I'm Yours (with Toshiya Tsunoda), Standard, Oslo

Rewire Festival (screening of *Grammar for Listening* parts 1, 2, 3), Zaal 3, The Hague

Q.I. Vedo Sostenibile (screening of *A Grammar for Listening* part 2), public space in Montesanto neighborhood / MADRE Museo d'Arte Contemporanea Donnaregina, Naples

To the editor of Amateur Photography (in collaboration with Mark Fell, screening), Hyde Park Picture House,

Leeds

Projections, 22nd New York Film Festival (screening of *Depositions*), Elinor Bunin Monroe Film Center,

New York

Pilgrimage from Scattered Points and concert with Richard Youngs), (part of *reiheM Konzertreihe für*

Gegenwartsmusik, Elektronik und neue Medien), Filmforum NRW, Museum Ludwig, Cologne

GALERIE GISELA CAPITAIN

In NO time, The Modern Institute, Glasgow

Outside (screening of *All Divided Selves*), Index The Swedish Contemporary Art Foundation, Stockholm
Counterflows Comission: Luke Fowler, Mika Vainio, Lee Patterson (part of *Counterflows Festival*), CCA 5 Theatre, Glasgow

(part of *Generation. 25 Years of Contemporary Art in Scotland*), Scottish National Gallery of Modern Art - Modern One, Edinburgh

Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013, Tate Britain, London

2013

Colour Out of Space 6. International Experimental Sound Festival (with Richard Youngs), Brighton

The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott, Buenos Aires
Independent Film Festival, Buenos Aires

Transcinema Festival Internacional de Cine de No-Ficción, Lima (international competition winner: *The poor Stockinger, the luddite Cropper and the deluded followers of Joanna Southcott*)

Soundings: A Contemporary Score, Museum of Modern Art, New York

Krisen. Zustände / Crises. States, Über unheimliche Zustände und Körper / On Uncanny States and Bodies, Kunstraum Lakeside, Klagenfurt

Roll Over. Reflections on Documentary, after Richard Leacock (curated by Bianca Visser), Temporary Gallery, Cologne

Flicker: Artists and Super 8, Smiths Row, Bury St Edmonds

Hors Pistes 2013. Un autre mouvement des images (screening of *The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott*), Centre Georges Pompidou, Paris

Deep Cuts (screening of *Pilgrimage from Scattered Points*), Marres Centre for Contemporary Culture, Maastricht

The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott, Wolverhampton Art Gallery, Wolverhampton

2012

Only parts of us will ever touch parts of others / Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris

Better Books: Kunst, Anarchie and Apostasie (screening of *All Divided Selves* and *Pilgrimage from Scattered Points* and concert with Richard Youngs), ZKM Museum für Neue Kunst, Karlsruhe

CARA DOMANI opere dalla collezione Ernesto Esposito, Museo d'Arte Moderna di Bologna, Bologna

Turner Prize 2012, Tate Britain, London

In Person: Luke Fowler (screening), Österreichisches Filmmuseum, Vienna

Printed, Mai 36 Galerie, Zurich

Mutatis Mutandis, Secession, Vienna

Pop Politics: Activisms at 33 Revolutions, Centro de Arte Dos de Mayo, Madrid

Pilgrimage from Scattered Points (screening), Sonica, Centre for Contemporary Arts, Glasgow

All Divided Selves (screening), Forum Expanded / Berlinale, Berlin

All Divided Selves (screening), Glasgow Film Festival, Glasgow Film Theatre, Glasgow

All Divided Selves (screening), Art Film, Art 43 Basel, Basel

Pilgrimage from Scattered Points (screening), Bienal de la Imagen en Movimiento, Buenos Aires

2011

All Divided Selves (screening), Film Studies Center, University of Chicago, Chicago

Conversations at the Edge: Luke Fowler (screening), The School of the Art Institute of Chicago, Chicago

Blockbuster. Cine para Exhibiciones, Museo Tamayo de Arte Contemporáneo, Mexico City; Museo de Arte Contemporáneo, Monterrey

British Art Show 7, Hayward Gallery, London; Centre for Contemporary Arts, Glasgow, Peninsula Art Gallery, Plymouth

Printemps de Septembre (curated by Anne Pontégnie), Musée les Jacobins, Toulouse

GALERIE GISELA CAPITAIN

2010

British Art Show 7, Nottingham Castle Museum & Art Gallery, Nottingham
Gallery of Modern Art at 50, Scottish National Gallery of Modern Art, Edinburgh
Les Rencontres d'Arles, Hôtel du Cloître, Arles
Les Lendemain d'hier / Yesterday's Tomorrow, Museum of Contemporary Art, Montreal (screening of Bogman Palmjaguar)
Not a place, an outlook (curated by Regine Basha), No Longer Empty (a project of The Sixth Borough), New York
For the Birds, Smart Project Space, Amsterdam
ACT VI: Remember Humanity, Witte de With Center for Contemporary Art, Rotterdam

2009

Alasdair Roberts & Luke Fowler, Aurora Festival, Norwich
Running Time, Artist Films in Scotland: 1960 to Now, National Galleries of Scotland, Dean Gallery, Edinburgh
Exploring the return of repression, Pavilion Unicredit, Bucharest
No Soul For Sale – A Festival of Independents. Tris Vonna-Michell, Luke Fowler, Keren Cytter, X Initiative, New York
HEAVENS, 2nd Athens Biennale, Athens
EVOLUTION 2009, Lumen, Leeds
Radical Nature - Art and Architecture for a Changing Planet 1969–2009, Barbican Art Gallery, London
The Generational. Younger than Jesus, New Museum, New York
Every Sound You Can Imagine, New Langton Arts, San Francisco
Cornelius Cardew et la liberté de l'écoute, Centre d'art contemporain de Brétigny, Brétigny-sur-Orge
The Associates, Dundee Contemporary Arts, Dundee
Cornelius Cardew und die Freiheit des Hörens, Künstlerhaus Stuttgart, Stuttgart

2008

Three Blows, St. Celia Hall, Edinburgh
Open Field, Centre for Contemporary Arts, Glasgow
Expanded Cinema for Rothko. The Room. Luke Fowler, Keith Rowe, Peter Todd, Tate Modern, London
The Harbour Doubts, Bad Bad Boys Club, Dundee
Charles H. Scott Gallery, Emily Carr Institute, Vancouver
KVIFF – Karlovy Vary International Film Festival, Karlovy Vary
KYTN, Dundee Contemporary Arts, Dundee
Sonar 2008, Barcelona
Scottish Shorts Showcase, Edinburgh Film Festival, Edinburgh
The Long Weekend, Tate Modern, London
Now Showing. New Film and Video from The Arts Council Collection, Hove Museum and Art Gallery, Hove
Present, HP Garcia Gallery, New York
Courtisane Festival, Arts Centre Vooruit / Sphinx Cinema, Ghent
Pop! goes the weasel, Badischer Kunstverein, Karlsruhe
Bogman Palmjaguar, International Film Festival, Rotterdam
Permanent vs. Temporary, Abbeyview Community Centre, Dunfermline
Bogman Palmjaguar, Transmission Gallery, Glasgow
Pilgrimage from Scattered Points, Milton Keynes Gallery, Milton Keynes
Harry Smith Anthology Remixed, Centre for Contemporary Art, Glasgow
Yokohama Triennale 2008 - Time Crevasse (with Toshiya Tsunoda), Central and Waterfront Sites in Yokohama, Yokohama
Filmprogramm - Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Artist's films, Camden Arts Centre, London
Gravity, Colección Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz
Novel, Anna-Catharina Gebbers Bibliothekswohnung, Berlin

GALERIE GISELA CAPITAIN

2007

A passable door for a movable passer (with Charlie Hammond), 52 Buccleuch Street, Glasgow
Videomedija 2007, Museum of Voivodina, Novi Sad
EASTinternational 2007, Norwich Gallery, Norwich School of Art & Design, Norwich
REC.OLECTION, Esther Schipper, Berlin
Organizing Chaos, MoMA PS1, Long Island City
You Have Not Been Honest (British Council touring exhibition), Museo d'Arte Contemporanea DonnaRegina, Naples
Prague Biennale 3, Prague
Lost & Found, Shedhalle, Zurich
Harry Smith Anthology Remixed, Alt. Gallery, Newcastle
Saturn Falling, Corridor Gallery, Reykjavik
Whenever It Starts It Is The Right Time, Frankfurter Kunstverein, Frankfurt
Fantastic Politics: Art in Time of Political Crisis, Museum of Contemporary Art, Oslo
Widening Horizon, Pleasure Dome, Toronto
Never Still: Map Magazine presents new artists' film, Centre for Contemporary Arts, Glasgow
Twilight Adventures in Music, Whitechapel Gallery, London
You have not been honest, Museo d'Arte Contemporanea Donnaregina, Naples
GINNUNGAGAP / PAVILION OF BELIEF, Galerie im Regierungsviertel, Berlin
Alert for Dud Notes, Golden Thread Gallery, Belfast
Stipendiaten der Villa Concordia Bamberg, Kunstverein Passau, Passau

2006

Normalisering, Rooseum Centre for Contemporary Art, Malmö
Tate Triennial: New British Art, Tate Britain, London
Huddersfield Contemporary Music Festival, Huddersfield
Avanto Media Art Festival, MUU Galleria, Helsinki
Adventures in Modern Music (screening of *The Way Out* and *Pilgrimage From Scattered Points*), The Gene Siskel Film Center, Chicago
State of Innocence (screening of *Pilgrimage From Scattered Points*), International Film Festival Rotterdam, Rotterdam
Passeurs d'images, Aliceday, Brussels

2005

Beck's Futures (Nomination), Institute of Contemporary Arts (ICA), London; Centre for Contemporary Arts, Glasgow
Anti-Literature, Barcelona
Re-Escape, Kunsthhaus Hamburg, Hamburg
Old News. LACE, Los Angeles Contemporary Exhibitions, Los Angeles

2004

Moderna by night, Moderna Museet, Stockholm
Past Imperfect, Casco Projects, Utrecht
Vis-onic, Belfast / Derry International A/V Festival, Belfast
Anti-Psychiatry Film Festival, Nova Cinema, Brussels
Blind Sight - Royal Scottish Academy, Edinburgh
Electric Earth, Contemporary Art Center, Vilnius; Museum of Contemporary Art, Belgrade; Museo de Arte Contemporáneo Facultad de Artes Universidad de Chile, Santiago de Chile; Bunkier Stzuki, Cracow

2003

Be Dear Crazy Loud (performance by Fowler, P6, Sue Tompkins), Flourish Nights, Glasgow
The Moment of Fiction, Cooper Gallery, Dundee
Attachments, Bootlab, Berlin
ZENOMAP – New Works from Scotland for the Venice Biennale, 50th Venice Biennial, Venice

GALERIE GISELA CAPITAIN

Art 34 Basel (selected film screening), Basel
Art Remixing Culture, Govett-Brewster Gallery, New Plymouth
It doesn't matter what you know because this is real life, Gavin Brown's enterprise, New York
Electric Earth, State Russian Museum, St. Petersburg
Hard To Touch The Real, Kunstverein München, Munich
Fresh and upcoming. Fowler / Campbell, Frankfurter Kunstverein, Frankfurt
Jakob Kolding, Luke Fowler, Kosten Koper, CUBITT, London

2002

Art is like Rock'n'Roll, Kent Institute of Art & Design, Rochester
Fluxus und die Folgen, Internationales Netzwerk, Wiesbaden
Manifesta 4, Frankfurt
FAIR, Royal College of Art, London
Off the Hook / Shadazz, events and releases promoting new music, screenings, lectures & performances

2001

Beyond, Dundee Contemporary Arts, Dundee

2000

Cinilingus (Documentary Film Festival), Catalyst Arts, Belfast
Rencontres Vidéo (Video Art/Film Festival), Annecy
Beyond, Main Gallery, Dundee Contemporary Arts, Dundee
Me We, Project Space, Athens

Curatorial Projects

2018

BFI National Archive, BFI Southbank, London

2007

I Seek You, S1 Artspace, Sheffield

2005

Le Weekend Festival (with Rude Pravo), Stirling
L'ombre Hyperbole (film by Lucile Desamory, Soundtrack by Rude Pravo), Project Rooms, Glasgow

2003

Outsider Documentary (curated by D. Campbell), Frankfurter Kunstverein, Frankfurt

2002

METALLIC KO, NIFCA – Nordic Institute for Contemporary Art, Helsinki

2001

Electric City, The Lighthouse, Glasgow

2000

Transmission, 13th Note Club, Glasgow

1999

Accelerated Learning, Duncan of Jordanstone College of Art, Dundee