

GALERIE GISELA CAPITAIN

KELLEY WALKER

Born 1969 in Columbus, Georgia
Lives and works in New York

Education

1995 BFA University of Tennessee, Knoxville

Solo Exhibitions

2018

Capitain Petzel, Berlin

2017

Le Mur, Paris

Thomas Dane Gallery, London

MAMCO – Museum of Modern and Contemporary Art, Geneva

2016

Direct Drive, Contemporary Art Museum St. Louis, St. Louis

2015

Galerie Gisela Capitain, Cologne

Paula Cooper Gallery, New York

2014

Kelley Walker + Walead Beshty, Paula Cooper Gallery, New York

Hard Body Soft Ware (with Walead Beshty), Redling Fine Art, Los Angeles

Paula Cooper Gallery, New York

2013

Wade Guyton, Guyton/Walker, Kelley Walker, Kunsthaus Bregenz, Bregenz

2012

Paula Cooper Gallery, New York

Dreams Without Frontiers (with Cyprien Gaillard), The Manchester Gallery, Manchester

Galerie Catherine Bastide, Brussels

2011

Untitled 2011, Redling Fine Art, Los Angeles

2010

Guyton/Walker, Guy Bärtschi, Geneva

Front Room: Guyton/Walker, Baltimore Museum of Art, Baltimore

Capitain Petzel, Berlin

Seth Price/Kelley Walker, Modern Art Oxford, Oxford

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Whitney on Site. New Commissions Downtown: Guyton/Walker, Whitney Museum of American Art, New York
Thomas Dane Gallery, London
Cheekwood Museum of Art, Nashville

2009

Capitain Petzel, Berlin
Guyton/Walker, Greene Naftali, New York
Guyton/Walker, Air de Paris, Paris
Kelley Walker (with Steven Clayton), Galleria Massimo de Carlo, Milan

2008

Billboards: Guyton/Walker, LA<>Art, Los Angeles
Guyton/Walker, Galleria d'Arte Moderna, Bologna
Paula Cooper Gallery, New York
Guyton/Walker (curated by Andrea Viliani), Museo d'Arte Moderna di Bologna, Bologna

2007

Le Magasin - Centre National d'Art Contemporain, Grenoble; WIELS, Brussels
Seth Price/Kelley Walker (Continuous Project), Modern Art Oxford, Oxford
I am Scared of America (with Erik van Lieshout), Museum De Hallen Haarlem, Haarlem
Mario Diacono Gallery at Ars Libri, Brookline

2006

Galerie Catherine Bastide, Brussels
Black Star Press, Power House Memphis, Memphis
Paula Cooper Gallery, New York
Guyton/Walker: Empire Strikes Back, The Carpenter Center for the Visual Arts, Harvard University, Cambridge

2005

Guyton/Walker: The Failever of Judgment Part III, Greene Naftali Gallery, New York
La Salle de Bains, Lyon

2004

Guyton/Walker: XXXXX BBB XXXXXXFFFFFF FFFF, Midway Contemporary Art, Minneapolis
Guyton/Walker: The Failever of Judgement, Rheinschau Cologne Art Projects, Cologne

2003

Paula Cooper Gallery, New York

Group exhibitions

2020

Lynda Benglis, Eric N. Mack, Kelley Walker, Paula Cooper Gallery, New York
Technological Transformation. Fotografie und Video aus der Sammlung, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne
Out of Order. Werke aus der Sammlung Haubrok, Teil 2, Neues Museum, Nuremberg

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2019

From Day to Day, de la Cruz Collection, Miami

The Technological Hand, Konrad Fischer Galerie, Berlin

Capitain Petzel at Galerie Mezzanin (curated by Karin Handlbauer), Galerie Mezzanin, Geneva

2018

Mostra Inaugurale. Bruce Conner, Steve McQueen, Catherine Opie, Caragh Thuring, Kelley Walker, Thomas Dane Gallery, Naples

Picture Industry (curated by Walead Beshty), Luma Foundation, Arles

2017

ABSTRACT / NOT ABSTRACT, Moore Building - The Miami Design District, Miami

Picture Industry (curated by Walead Beshty), Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson

2016

Progressive Praxis, De la Cruz Collection, Miami

Good Dreams, Bad Dreams — American Mythologies, Aishti Foundation, Beirut *Fine Young Cannibals*, Petzel, New York

Painting 2.0: Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig, Vienna

Pièces-Meublés (curated by Bob Nickas), Galerie Patrick Seguin, Paris

The Cable Guys II (curated by Markus Kramer), Future Gallery, Berlin

Images, Fridericianum, Kassel

Pandora's Box. Another photography by Jan Dibbets, Musée d'Art moderne de la Ville de Paris, Paris

2015

You've Got to Know the Rules...to Break Them, De la Cruz Collection, Miami

Glenn Ligon: Encounters and Collisions, Tate Liverpool, London

Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum Brandhorst, Munich

Zufallsmuster - Malerei aus der Sammlung Goetz, Haus der Kunst, Munich

20 Years, Zabłudowicz Collection, London

Choice Works, Mana Contemporary, Jersey City

America is Hard to See, Whitney Museum of American Art, New York

Dissolving Margins, Paula Cooper Gallery, New York

Open Source. Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin/Paris

Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham; Tate Liverpool, Liverpool

2014

Elective Affinities, Simon Lee Gallery, London

Beneath the Surface, de la Cruz Collection, Miami

Secret Passions. Private Flemish Collections, Tripostal, Lille

Hypothesis for an Exhibition (as Guyton\Walker), Dominique Lévy, New York

Halftone: Through the Grid, Galerie Max Hetzler, Berlin; Paris

Love Story – Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Österreichische Galerie Belvedere, Vienna

Das Optische Unbewusste / The Optical Unconscious (curated by Bob Nickas), Kunst(zeug)haus, Gebert Stiftung für Kultur, Rapperswill

Made in New York, Charles Riva Collection, Brussels

Superficial Hygiene (with Erik van Lieshout), De Halle Haarlem, Haarlem

L'Almanack 14, Le Consortium, Dijon

RE: Painted. 'Painting' from the collection, S.M.A.K., Ghent

Infinite City, Zabłudowicz Collection, London

Better than Before, Le consortium, Dijon

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2013

Expanding the Field of Painting, Institute of Contemporary Art, Boston
Looking at Process, de la Cruz Collection, Miami
In the Cut, Australian Centre for Contemporary Art, Southbank
City of Disappearances, CCA Wattis Institute for Contemporary Arts, San Francisco; continues as *Infinite City*, Zabudowicz Foundation, London
Lat. 41° 7'N., Long. 72° 19'W, Martos Gallery, East Marion
Beg Borrow and Steal (Guyton\Walker), Palm Springs Art Museum, Palm Springs

2012

The Painting Factory. Abstraction after Warhol, The Museum of Contemporary Art, Los Angeles
Only parts of us will ever touch parts of others / Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris
No Disaster. Sammlung Haubrok bei Falckenberg, Deichtorhallen Hamburg, Hamburg
CARA DOMANI opere dalla collezione Ernesto Esposito, Museo d'Arte Moderna di Bologna, Bologna
Mix/Remix, Luhring Augustine, New York
ART and PRESS, Martin-Gropius-Bau, Berlin; ZKM Museum für Neue Kunst, Karlsruhe
Print/Out, Museum of Modern Art, New York
Poster Show, Galerie Carlier Gebauer, Berlin

2011

thank you, haubrookshows, Berlin
Artists for Haiti, David Zwirner, New York
Exposition d'Ouverture, Le Consortium, Dijon
The boy who robbed you a few minutes before arriving at the ball (curated by Regina Fiorito and Kelley Walker), Galerie Gisela Capitain, Cologne
After images (curated by Fionn Meade), Musée Juif de Belgique, Brussels
The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim Museum Bilbao, Bilbao
Good Friends (Guyton\Walker), Asia Song Society, New York
Street Trash (Guyton\Walker), 1-800-GO-Penske, Brooklyn, New York
A Painting Show. (Guyton\Walker), Autocenter, Berlin
So machen wir es. Technik und Ästhetik der Aneignung. Von Ei Arakawa bis Andy Warhol, Kunsthau Bregenz, Bregenz
Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection. Act 4: Material Intelligence, Whitechapel Gallery, London
The 2011 Bridgehampton Biennial (organized by Bob Nickas), Jose Martos Gallery, Sagaponack, New York
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly... (curated by Howie Chen and Tim Saltarelli), INO, Copenhagen
Catalogue of the Exhibition (curated by Bob Nickas), Triple V, Paris
Contemporary Drawings Collection, Martin-Gropius-Bau, Berlin
Image Transfer, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana; Center for Art, Design and Visual Culture, Baltimore
Looking at Music 3.0, Museum of Modern Art, New York
The Castle, CAPC Musée d'art contemporain de Bordeaux, Bordeaux
3 Instructions (organised by Anne Pontegnie), École de Recherche Graphique, Brussels
Dwelling (Guyton\Walker), Marianne Boesky Gallery, New York

2010

De La Cruz Collection Contemporary Art Space, Miami
Endless Bummer / Surf Elsewhere (curated by Drew Heitzler), Blum & Poe, Los Angeles
Wait for me at the bottom of the pool (curated by Bob Nickas), Martos Gallery, Sagaponack, New York
Group Show, Paula Cooper Gallery, New York
Contemporary Drawings Collection, Institut Valencià d'Art Modern, Valencia
Born in Dystopia, Rosenblum Collection & Friends, Paris

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The Last Newspaper, New Museum, New York
Push and Pull, Museum moderner Kunst Stiftung Ludwig, Vienna
Image Transfer, Henry Art Gallery, Seattle
Where Do We Go From Here? Selections from Colección Jumex, Contemporary Arts Center, Cincinnati
Picture Industry (Good Bye To All That) (organised by Walead Beshty), Regen Projects II, Los Angeles
Held Up By Columns, Renwick Gallery, New York
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, Bard College, Annandale-on-Hudson
Permanent Mimesis, GAM – Civic Gallery of Modern and Contemporary Art, Turin
If my soul had a shape, Paula Cooper Gallery, New York
Pure, personal or abstract, GAM – Civic Gallery of Modern and Contemporary Art, Turin
Temporary Contemporary Series, Cheekwood Museum of Art and Gardens, Nashville
Vertically Integrated Manufacturing, Murray Guy, New York
Reprise, Paula Cooper Gallery, New York

2009

Beg Borrow and Steal (Guyton\Walker), Rubell Family Collection, Miami
Where Do We Go From Here? Selections from Colección Jumex, Bass Museum of Art, Miami
Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture (curated by Deb Singer), The Kitchen, New York
Auto. Sueño y Materia, LABoral Centro de Arte y Creación Industrial, Gijón
Quand la première ivresse des succès bruyants..., Château Guiraud, Sauternes
Contemporary Drawings Collection, Museum of Modern Art, New York; Institut Valencià d'Art Modern, Valencia; Martin-Gropius-Bau, Berlin
The Secret Life of Objects, Midway Contemporary Art, Minneapolis
Fare Mondi / Making Worlds (Guyton\Walker), La Biennale di Venezia, Venice
Cave Painting, PSM Gallery, Berlin
Transitions, Collezione Maramotti, Reggio Emilia
FIVE, Baibakov art projects, Moscow
Commentary, Paula Cooper Gallery, New York
N'importe quoi, Musée d'Art Contemporain Lyon, Lyon
Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York
Silent Writing (Guyton\Walker), Espace Culturel Louis Vuitton, Paris
Walead Beshty, Kelley Walker and Christopher Williams, China Art Objects, Los Angeles

2008

Kunst im Heim, Capitain Petzel, Berlin
Anita Molinero / Cady Noland / Steven Parrino / Kelley Walker, Le Spot centre d'art contemporain, Le Havre
Trahison, CAPC musée d'art contemporain de Bordeaux, Bordeaux
Here is Every: Four Decades of Contemporary Art, The Museum of Modern Art, New York
Painting: Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York
Not Quite How I Remember It, The Power Plant, Toronto
God is Design, Galpão Fortes Vilaça, São Paulo
Second Thoughts, Hessel Museum of Art, Bard College, Annandale-on-Hudson
Always There, Galerie Max Hetzler, Berlin
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008, White Columns, New York
Depositions, Galerie Francesca Pia, Zurich
Collages: The unmonumental Picture, New Museum, New York

2007

An Atlas of Events (curated by Antonio Pinto Ribeiro), Calouste Gulbenkian Foundation, Lisbon
Every Revolution is a Roll of Dice (Guyton\Walker), Ballroom Marfa, Marfa
The history of a decade that has not yet been named, Biennale de Lyon, Lyon
Introvert, Extrovert, Makes No Difference, Catherine Issert, Saint Paul de Vence

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NeolIntegrity, Derek Eller Gallery, New York
Summer Group Show, Richard Telles Fine Art, Los Angeles
Dump: Postmodern Sculpture in the Dissolved Field, The National Museum of Art, Architecture and Design, Oslo
Painting as Fact – Fact as Fiction (organised by Bob Nickas), De Pury & Luxembourg, Zurich
A Fair Show: Slang and cool Orthodoxy, Galleria Massimo De Carlo, Milan
Freelance Stenographer (a collaborative performance and video project by Kelley Walker and Seth Price), The Kitchen, New York
Op Ed World, Galerie Frank Elbaz, Paris
The Melvins (curated by Rob Nickas), The Mandrake, Los Angeles
Compulsive, Palais de Tokyo, Paris
Art in America, 300 years of Innovation (organised by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art), National Museum of China, Beijing; Shanghai Museum, Shanghai
Altered States (curated by Nicolas Bourriaud and Paolo Falcone), Fuori Uso 06, Pescara; WAX–ex MEO, Budapest; Galeria Noua, Bucharest; MNAC National Museum of Contemporary Art, Bucharest
Uncertain States of America: American Art in the 3rd Millenium (Guyton\Walker, curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran), Le Musée du Serignan, Serignan; Herning Art Museum, Herning; The Centre for Contemporary Art Ujazdowski Castle, Warsaw
For the People of Paris, Sutton Lane, Paris

2006

Planet 22, Geneva
Civil Restitutions, Thomas Dane Gallery, London
Defamation of Character, MoMA PS1, Long Island City
The Gold Standard, MoMA PS1, Long Island City
Black/White & Chewing Gum, Krobath Wimmer, Vienna
Shiny: Critical Bling, Wexner Center for the Arts, Columbus
USA Today, Royal Academy of Arts (in collaboration with The Saatchi Gallery), London
An Ongoing Low-Grade Mystery (Guyton\Walker, curated by Bob Nickas), Paula Cooper Gallery, New York
Guyton, Price, Smith, Walker, Kunsthalle Zürich, Zurich
Deaf: From the Audible to the Visible, Galerie Frank Elbaz, Paris
Kit-O-Parts, La Salle de Bains (Lyon) at the Centre d'Art de Neuchâtel, Neuchâtel
Grey Flags, SculptureCenter, New York; CAPC Musée d'Art Contemporain, Bordeaux
Day For Night, Whitney Biennial 2006, Whitney Museum of American Art, New York
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Center for Contemporary Art, Passariano
Uncertain States of America: American Art in the 3rd Millenium, (Guyton\Walker, curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran), Serpentine Gallery, London; Reykjavik Art Museum, Reykjavik; The Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Astrup Fearnely Museum for Modern Art, Oslo
Bring the War Home (Guyton\Walker), QED Gallery, Los Angeles
Modern Primitives (Guyton\Walker), Shane Campbell Gallery, Chicago

2005

Seriality Part II, (curated by Mark Coetzee), Rubell Family Collection, Miami
Pour de Vrai, Musée des Beaux-Arts, Nancy
Suspended Narratives, Lora Reynolds Gallery, Austin
Summer Group Show, Galerie Karin Guenther / Nina Borgmann, Hamburg
Bridge Freezes Before Road, Barbara Gladstone Gallery, New York
Post No Bills, White Columns, New York
Invisible Hands and the Common Good, Champion Fine Art, Los Angeles
7th Sharjah Biennial, Sharjah
Greater New York 2005, MoMA, PS1, Long Island City

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Pictures Are the Problem, Pelham Art Center, Pelham
Log Cabin, Artists Space, New York
Situational Prosthetics, New Langton Center for the Arts, San Francisco

2004

Last One On is a Soft Jimmy (curated by Kelley Walker), Paula Cooper Gallery, New York
The Age of Optimism, Galerie Peter Kilchmann, Zurich
La Lettre Volée, FRAC Franche-Comté, Besançon; Musée des Beaux-Arts de Dole, Dole
pOp, Galerie Francesca Pia, Bern
Tuesday Is Gone, Club 22, Tbilisi
Curious Crystals of Unusual Purity (organised by Steve Lafreniere and Bob Nickas), MoMA PS1, Long Island City
Rimbaud, 1-20, New York
public.exe: Public Execution, Exit Art, New York
American Idyll, Greene Naftali Gallery, New York
So Few the Opportunities, So Many the Mistakes, Champion Fine Art, Brooklyn
Notes on Renewed Appropriationisms (curated by Lauri Firstenberg), The Project, Los Angeles

2003

Le Rayon Noir, Circuit, Lausanne
My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs), Team Gallery, New York
Melvins, Anton Kern Gallery, New York

2002

Miss Sissel Kardel, Kelley Walker, Assume Vivid Astro Focus (a.k.a. Eli Sudbrack), John Connelly Presents, New York
Painting as Paradox, Artists Space, New York
Julie Becker, Padraig Timoney, Kelley Walker, Greene Naftali Gallery, New York
Retrofit, Lombard Freid Fine Arts, New York
Summer 2002, G Fine Art, Washington
From the Observatory (curated by Bob Nickas), Paula Cooper Gallery, New York

2001

Alpha Flight, John Connelly Presents, New York
Exposition W, Musée des Beaux-Arts de Dole, Dole
The Bermuda Triangle, Ten in One project space, New York
Spring 2001, The Fifth International, New York
Infinite Jest, Ten in One Gallery, New York

1999

Answer Yes, No, or Don't Know, Andrew Kreps Gallery, New York

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Public collections (selection)

CAPC Musée d'art contemporain, Bordeaux
Carnegie Museum of Art, Pittsburgh
Cranford Collection, London
FRAC- Franche-Comté, Besançon
FRAC-Limousin, Limoges
Hessel Foundation, Annandale-on-Hudson
Musée des Beaux-Arts, Dole
Museum of Modern Art, New York
Saatchi Collection, London
Skylark Foundation, Los Angeles
Tate Collection, London
Whitney Museum of American Art, New York