

GALERIE GISELA CAPITAIN

KATSUHIRO YAMAGUCHI

Biography

- 1928-2018 (*born in Tokyo, † in Tokyo)
- 1945 Preparatory course for Department of Technology at Nihon University, Tokyo
- 1948 Organises *Shichiyukai* with friends Shozo Kitadai, Fukushima Hideko and others
- 1951 Graduated from Law Department of Nihon University, Tokyo
Co-founded Jikken Kobo (Experimental Workshop) with Shozo Kitadai, Toru Takemitsu and others
- 1961-62 First travel to Europe and America, meets Yoko Ono and Fluxus artists in New York and visits Frederick Kiesler's studio
- 1962 First stretched-cloth sculpture
- 1966 First light-sculpture with acrylic plastic and electric light
Establishment of Enbairamento no kai (Environment group)
- 1968 Participates in Venice Biennial at Japanese Pavilion
- 1970 Chief Producer of Mitsui Pavilion in Expo'70, Osaka
- 1972 Organised member of Video Hiroba (Video Plaza), a group active in the field of video art
- 1977 First presentation of the *Imaginarium Concept*
- 1977-92 Professor of University of Tsukuba, Ibaraki
- 1978 Publication of *Kankyo Geijutsuka Kiesler* (Environmental artist Kiesler)
- 1981 Art director of theme pavilion in Portpia Expo '81, Kobe
- 1982 Organised member of Arts-Uni, a group to promote high-tech art in Japan
- 1990 Chairman of committee for the promotion the Awaji Art Village
- 1992-97 Member of director's group of International Biennial in Nagoya
- 1992-99 Professor of Kobe Design University
- 2000-02 President of Institute of Environmental Art and Design
- 2001- Visiting Professor of Joshibi University of Art and Design, Tokyo

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Awards

- 2001 The 42nd Mainichi Art Award
- 1993 Conseil de l'Europe Prize for contribution to Video Art
Grand prix de la ville de Locarno for *Metabolism in Locarno "with OPERA"*, The 14th International Video Art Festival, Locarno
- 1985 Prize Laser D'or, The 6th International Video Art Festival, Locarno
- 1975 Premio Industria Villares, 13th Sao Paulo Biennial, Sao Paulo
- 1969 Second Prize, International Contemporary Sculpture Exhibition, Hakone Open-Air Museum, Kanagawa
- 1968 Tokyo National Museum of Modern Art Prize, 8th Contemporary Exhibition of Japan, Tokyo
- 1967 Grand prize, The 4th Nagaoka Contemporary Art Museum Award Exhibit, Nagaoka Contemporary Art Museum, Nagaoka

Solo Exhibitions

2013

Imaginarium, Annely Juda Fine Art, London

2012

Katsuhiro Yamaguchi – Jikken Kobo / Experimental Workshop, Galerie Gisela Capitain, Cologne

2006

Yamaguchi Katsuhiro, Pioneer of Media Art, From Experimental Workshop to Teatrino, The Museum of Modern Art, Kamakura & Hayama; Museum of Modern Art, Ibaraki

2004

Katsuhiro Yamaguchi: 1950s-Drawings for Vitrine, Yokota Shigeru, Tokyo

2001

Dragon Stream, INAX Gallery 2, Tokyo

2000

From Darkness 2000 to Light, Nizayama Forest Art Museum, Toyama

1999

New Design of Public Arts, KDU Gallery, Kobe Design University, Kobe
Computerized Shadow Play [Togen Topia], Satani Gallery, Tokyo

1996

Nerima Art Museum, Tokyo

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1995

Katsuhiko Yamaguchi, Image of Vitrine, Satani Gallery, Tokyo
The 16th International Video Art Festival Retrospective of Katsuhiko Yamaguchi, Locarno

1994

Katsuhiko Yamaguchi, Reflection 1958:1994, Satani Gallery, Tokyo
Yamakatsu Kojo Open Factory, Yamakatsu Kojo, Awaji

1992

Another-Man Show, Tsukuba Museum of Art, Ibaraki CAYC, Buenos Aires
Katsuhiko Yamaguchi, Media Circus, Aichi Prefectural Museum of Art, Nagoya
CAYC, Buenos Aires

1991

Katsuhiko Yamaguchi, Video Image and Architecture, Radicalchip Contemporary Art from Japan, Chapter Art Center, Cardiff

1988

Katsuhiko Yamaguchi, Video Image and Architecture, Satani Gallery, Tokyo

1987

Katsuhiko Yamaguchi, Video Spectacle Galaxy Garden, Festival Arte Elettronica, Camerino
Katsuhiko Yamaguchi Video Installation, Gatohdo Gallery, Tokyo

1986-1987

Katsuhiko Yamaguchi, Video Spectacle Galaxy Garden, Hyogo Prefectural Museum of Modern Art, Hyogo;
Laforet Museum Harajuku, Tokyo

1985

The 6th International Video Art Festival, Locarno
Giappone Avanguardia del Futuro, Palazzo Rosso, Genova

1984

Katsuhiko Yamaguchi, Video Spectacle Future Garden Homage to Shuzo Takiguchi, Satani Gallery, Tokyo

1981

Katsuhiko Yamaguchi, From Vitrine to Video, Kanagawa Prefectural Hall Gallery, Yokohama
Katsuhiko Yamaguchi, Info-Environmental Video Sculpture, Tokyo Gallery, Tokyo

1978

Katsuhiko Yamaguchi, Video Art Presentation, CAYC, Buenos Aires
Katsuhiko Yamaguchi, Environment Video Art, Anthology Film Archives, New York

1977

Katsuhiko Yamaguchi, Videorama, Minami Gallery, Tokyo; Sony Tower, Osaka
Experimental Drawing Exhibition by Katsuhiko Yamaguchi, Ao Gallery, Tokyo
Katsuhiko Yamaguchi Video Performance, École Sociologique Interrogative, Paris

1964

New Works of Stretched Cloth, Akiyama Gallery, Tokyo

1961

The 3rd exhibition of Contemporary Vision Series: Space and Form/ Yamaguchi Katsuhiko, Sato Gallery, Tokyo

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1959

Sato Gallery, Tokyo

1958

Works Incorporating Light and Glass, Wako Gallery, Tokyo

1956

American Cultural Center, Yokohama

Yamaguchi Katsuhiko/Seike Kiyoshi Decorative Space, Wako Gallery, Tokyo

1955

Wako Gallery, Tokyo

1953

Takemiya Gallery, Tokyo

1952

Matsushima Gallery, Tokyo

Public Art Projects

1999

Multi-Media Public Art, *The Dragon*, Institute of Contemporary Art, Taipei

Multi-Media Public Art, *Bird Boat*, *Video Passage*, Tenjinbashi, Osaka

1996

Sound Installation, *Oto no Kehai*, Galleria in Tokyo Opera City, Tokyo

1995

Multi-Media Public Art, *Public Art for Museum of Contemporary Art*, Museum of Contemporary Art, Tokyo

1993

Monument, *Rising Power of Life*, Moriya Town, Ibaraki

1989

Video Sculpture, *Metamorphosis of Water*, TOTO Ltd. Showroom, Tokyo

1988

Video Multi-Projection, *Videorama Gaudi*, at The World Design Exhibition, Nagoya

Video Sculpture, *Kawasaki*, Kawasaki Civic Museum, Kawasaki

1987

Video Sculpture, *Trio*, O Art Museum, Shinagawa-ku, Tokyo

1986

Video Sculpture, *Baroque*, Isetan Department Store, Tokyo

1984

Display design with 144 monitor televisions, and 4 holography statues, *Media Shichifukujin*, Seibu Department Store, Yurakucho, Tokyo

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1983

Video Installation and Holography, *Sign Video and Media Jizo*, Wave Roppongi, Tokyo

1982

Video Sculpture, *Image Bird*, Seibu Department Store, Ikebukuro, Tokyo

1973

Sculpture, *Negative Relief*, in cooperation with Takayasu Ito, the Yomiuri Shinbun Building, Tokyo

1970

Light Sculpture, *Light Cube*, Expo '70, Osaka

Performances

1998

Multi-Media Performance *Collabo Art En Invitation for Mercury Space*, Aichi Arts Center, Nagoya

1997

Multi-Media Performance, *Collabo Art Kan Water in Faces*, Aichi Arts Center, Nagoya

1995

Multi-Media Performance *Spiral Energy Mountain, River and Tree*, Nizayama Art Plaza, Nyuzencho, Toyama

1993

Multi-Media Performance *with OPERA* at: Megalopolis Aborigines, Sumida Riverside Event Hall, Tokyo
Beam Festival for 21st, Beam Hall, Tokyo

Japan Cultural Festival in Paris, The Tokyo Experimental Arts Ensemble, UNESCO Hall, Paris

The 14th International Video Art Festival, Locarno

1992

Multi-Media Performance *Media Opera The Future of Awaji Island*, The 1st World Environmental Art Symposium, Hyogo

Video and Dance Performance *Dance in Media-Bitwin* with Suzushi Hanayagi, Moscow

1988

Video and Dance Performance *Dance in Media-Bitwin* with Suzushi Hanayagi, The 1st New York International Festival of the Arts, Asia Society, New York

1987

Video and Dance Performance *Electronic Oni Kenbai* with Zenji Katagata, One Eleven One, Tokyo

Video Performance *Event by Aio, Katsuhiro Yamaguchi and Mieko Shiomi*, 60 years Anniversary Event of Sogetsu Art Center, Sogetsu Art Center, Tokyo

Video and Dance Performance *Mrs. Hands and Feet* with Suzushi Hanayagi, Bobigny MC39, Paris; Teatro Litta, Milano; Teatros del Circulo de Bellas Artes, Madrid; Studio 200, Tokyo

1986

Video, Laser and Dance Performance *Galaxy Garden*, Hyogo Prefectural Museum of Modern Art, Hyogo

Video and Laser Performance *High-Tech Art Nouveau*, Laforet Akasaka, Tokyo

Multi-Media Performance *Jun Portpia Cerebration* building design by Tadao Andou, Tokyo

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1985

Video and Dance Performance *High-Tech Takigi Nou*, Tsukuba Expo Plaza, Tsukuba

1983

Video and Dance Performance *Americium* with Suzushi Nanayagi, Shibuya Jean Jean, Tokyo

Laser and Dance Performance *Electro Zocaro*, Saitama Prefectural Museum of Modern Art, Saitama

1982

Video and Dance Performance *Americium 213* with Suzushi Hanayagi, Shibuya Jean Jean, Tokyo

1979

Video Performance *The Art of Performance*, Palazzo Grassi, Venice

1972

Video Performance *Eat*, The 1st Communication Do It Yourself Kit, Sony Building, Tokyo