

**CHRISTOPHER WOOL**

**Group Exhibitions**

**2020**

*Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York  
*Private Eyes* (curated by William Flatmo), Kode Art Museums and Composer Homes, Bergen  
*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),  
Galerie Gisela Capitain, Cologne  
*Selections from Basel 2020*, Skarstedt, East Hampton  
*Jellyfish*, Kohn Gallery, Los Angeles  
*Out of Order. Werke aus der Sammlung Haubrok, Teil 2*, Neues Museum, Nuremberg

**2019**

*From Day to Day*, de la Cruz Collection, Miami  
*The Technological Hand*, Konrad Fischer Galerie, Berlin  
*Hard Feelings*, Nahmad Contemporary, New York  
*Ride the Wild*, Lévy Gorvy, London  
*Some Trees*, Nino Mier Gallery, Los Angeles  
*Push | Pull*, Skarstedt, London  
*Forever Young – 10 Years Museum Brandhorst* (curated by Patrizia Dander), Museum Brandhorst, Munich  
*The Collection of the Fondation. A Vision for Painting*, Fondation Louis Vuitton, Paris

**2018**

*True Stories. A Show related to an Era – The Eighties*, Galerie Max Hetzler, Berlin  
*The Vitalist Economy of Painting* (curated by Isabelle Graw), Galerie Neu, Berlin  
*Lineage: de Kooning and His Influence*, Skarstedt, New York  
*Côte d'Azur*, Galerie Emmanuel Hervé, Paris  
*Graphic Revolution: American Prints 1960 to Now*, Saint Louis Art Museum, St. Louis  
*First Impression: Prints from the Anderson Collection*, De Young Museum, San Francisco  
*Red*, Mnuchin Gallery, New York  
RUNTIME ERROR, Albert Oehlen, Christopher Wool, Wade Guyton, Paul Coulon, London

**2017**

*Damage Control*, Ibid Gallery, Los Angeles  
*ABSTRACT / NOT ABSTRACT*, Moore Building - The Miami Design District, Miami  
*Abstract Painting Now!*, Kunsthalle Krems, Krems  
*Pop Pictures People*, Museum Brandhorst, Munich  
*Small Sculpture*, Corbett vs. Dempsey, Chicago  
*Artist's Books: The Collection*, Hamburger Kunsthalle, Hamburg  
*Being Modern: MoMA in Paris, 1929-2017*, Louis Vuitton Foundation, Paris  
*Force and Form*, De la Cruz Collection, Miami  
*Fast Forward. Painting from the 1980s*, Whitney Museum of Art, New York  
*Feedback*, Marlborough Contemporary, New York  
*From the Vapor of Gasoline*, White Cube Mason's Yard, London  
*Minimalism & Beyond*, Mnuchin Gallery, New York  
*Painting Paintings*, Gagosian Gallery, New York  
*Unpacking. The Marciano Collection*, Marciano Art Foundation, Los Angeles

# GALERIE GISELA CAPITAIN

## 2016

*Hartung and the lyrical painters*, Fonds Hélène & Édouard Leclerc, Landerneau  
*Warhol, Wool, Guyton*, Nahmad Contemporary, New York  
*Progressive Praxis*, De la Cruz Collection, Miami  
*Fine Young Cannibals*, Petzel, New York  
*Painting 2.0: Expression in the Information Age*, Museum moderner Kunst Stiftung Ludwig, Vienna  
*In the Making*, Luxembourg & Dayan, New York  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Pompidou, Paris  
*In Different Ways*, Almine Rech Gallery, London  
*Neupräsentation der Sammlung*, Museum Brandhorst, Munich  
*Every Future has a Price. 30 Years After Infotainment*, Elizabeth Dee, New York  
*Schiff Ahoy. Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich  
*Fractured*, Simon Lee Gallery, Hong Kong  
*A Material Legacy. Nancy A. Nash and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham; Princeton University Art Museum, Princeton  
*The Makers. Artists and their Assistants, 1960 to Today*, Luxembourg & Dayan, New York  
*Paradise. Underground culture in NYC 1978-1984*, Steven Harvey Fine Art Projects, New York  
*Très Traits*, Fondation Van Gogh, Arles

## 2015

*The World is Made of Stories. Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo  
*Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris  
*Chromophobia*, Gagosian Gallery, Geneva  
*Collecting and Sharing. Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, Hood Museum of Art, Dartmouth  
*Stories We Tell Ourselves*, Aspen Art Museum, Aspen  
*Transcending Material*, Institute of Contemporary Art, Boston  
*The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris  
*You've Got to Know the Rules...to Break Them*, De la Cruz Collection, Miami  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum, New York  
*Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age*, Museum Brandhorst, Munich  
*Other Planes of There*, Corbet vs. Dempsey, Chicago  
*Honey, I rearranged the collection... by artist. Cartazes da Coleção Lempert (capítulo 1 / 2.ª parte)*, Fundação Caixa Geral de Depósitos - Culturgest, Lisbon  
*Sprayed*, Gagosian Gallery, London  
*20 Years*, Zabłudowicz Collection, London  
*Choice 20 Years*, Zabłudowicz Collection, London  
*Works*, Mana Contemporary, Jersey City  
*America is Hard to See*, Whitney Museum of American Art, New York  
*Open Source. Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin; Paris  
*Pretty Raw. After and around Helen Frankenthaler*, The Rose Art Museum, Brandeis University, Waltham  
*Matters of Pattern*, Skarstedt, Chelsea, New York  
*Beneath The Surface*, De la Cruz Contemporary Art Space, Miami

## 2014

*Beneath the Surface*, de la Cruz Collection, Miami  
*Deliverance*, The Brant Foundation Art Study center, Greenwich  
*Beware Wet Paint*, Institute of Contemporary Arts, London; Fondazione Sandretto Re Rebaudengo, Turin  
*Artist's Artists. James Siena, Josh Smith, and Charline von Heyl Collect Prints*, IPCNY International Print Center New York, New York  
*Cool Place. Sammlung Scharpff*, Kunstmuseum Stuttgart, Stuttgart  
*Sed Tantum Dic Verbo (Just Say the Word)*, Blain|Southern, Berlin  
*Halftone: Through the Grid*, Galerie Max Hetzler, Berlin; Paris

# GALERIE GISELA CAPITAIN

*Damage Control. Art and Destruction since 1950*, Mudam, Luxembourg  
*Love Story – Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Österreichische Galerie  
Belvedere, Vienna  
*Titans of the Stratosphere. Rodney Graham, Mike Kelley, Paul McCarthy, Stephen Prina, Christopher Wool,*  
Patrick Painter Inc., Los Angeles  
*Die Gegenwart der Moderne / The Present of Modernism*, Museum moderner Kunst Stiftung Ludwig Wien,  
Vienna  
*No Problem. Cologne/New York 1984-1989*, David Zwirner, New York  
*Made in New York*, Charles Riva Collection, Brussels  
*Taking a Line for a Walk*, Zentrum Paul Klee, Bern

## 2013

*Andratx on Paper*, CCA Andratx, Andratx  
*Looking at Process*, de la Cruz Collection, Miami  
*Murdered Out*, Skarstedt Gallery, New York  
*Beg Borrow and Steal. Rubell Family Collection*, Palm Springs Art Museum  
*In-between*, Skarstedt Gallery, London  
*The Show is Over*, Gagolian Gallery, London  
*REMEMBER EVERYTHING. 40 Years Galerie Max Hetzler*, Galerie Max Hetzler, Berlin  
*Destruction to Utopia*, Patrick Painter Inc., Santa Monica

## 2012

*Don't be Shy, Don't Hold Back. The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art,  
San Francisco  
*Mix/Remix*, Luhring Augustine, New York  
*Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz*, Museum Ludwig, Cologne  
*The Painting Factory. Abstraction after Warhol*, The Museum of Contemporary Art, Los Angeles  
*Dogma* (curated by Gianni Jetzer), Metro Pictures, New York  
*Rasterfahndung. Das Raster in der Kunst nach 1945 / Tracing the Grid. The Grid in art after 1945*, Kunstmuseum  
Stuttgart, Stuttgart  
*4NOW: Adam Saks & Christopher Wool*, Städtische Galerie Offenburg, Offenburg  
*Print/Out: 20 Years in Print*, The Museum of Modern Art, New York  
*This Will Have Been: Art, Love and Politics in the 1980s*, Museum of Contemporary Art, Chicago

## 2011

*Le Printemps de Septembre - à Toulouse*, Les Abattoirs, Toulouse  
*Accrochage*, Carolina Nitzsch Project Room, New York  
*American Exuberance*, Rubell Family Collection, Miami  
*Dark Christmas*, Leo Koenig Inc., New York  
*If You Lived Here, You'd Be Home By Now*, Hessel Museum of Art at the Bard Center for Curatorial Studies,  
Annandale-on-Hudson, New York  
*Painting...EXPANDED*, Espacio 1414, Puerto Rico  
*The Minimal Gesture*, Timothy Taylor Gallery, London  
*Musicals Moves*, Rice University Media Center, Houston  
*What You(ngs) See is What You Get*, Rosenblum Collection, Paris  
*Black Swan*, Regen Projects, Los Angeles  
*Weiß und andere Farben*, Hamburger Kunsthalle, Hamburg  
*Produced by Migros*, Kunsthalle Fridericianum, Kassel  
*ILLUMinazioni*, 54th Venice Biennale, Venice  
*After images*, Musée Juif de Belgique, Brussels  
*Untitled (painting)*, Luhring Augustine, New York  
*Shapes*, haubrokshows, Berlin

# GALERIE GISELA CAPITAIN

## 2010

*Skin Fruit: Selections from the Dakis Joannou Collection* (curated by Jeff Koon), New Museum, New York  
*Picture Industry (Good Bye To All That)* (organized by Walead Beshty), Regen Projects II, Los Angeles  
De La Cruz Collection Contemporary Art Space, Miami  
*RSTW from the Private Collection of Larry Gagosian* (curated by Anne Baldassari), Arts Abu Dhabi Gallery, Abu Dhabi  
*Biennale van de Schilderkunst: het sublieme voorbij*, Museum Dhondt-Dhaenens, Deurle; Roger Raveel museum, Machelen-Zulte  
*Micheline chez Mai 36*, Mai 36 Galerie, Zurich  
*Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Beg Borrow and Steal*, Contemporary Arts Foundation, Miami  
*Twenty Five*, Luhring Augustine, New York

## 2009

*Learn to read art. A History of Printed Matter*, Badischer Kunstverein, Karlsruhe  
*A Wild Night and a New Road*, Altman Siegel Gallery, San Francisco  
*Sonic Youth etc. Sensational Fix*, Kunsthalle Düsseldorf, Düsseldorf  
*Warhol Wool Newman. Painting Real*, Kunsthaus Graz, Graz

## 2008

*Kunst im Heim*, Capitain Petzel, Berlin  
*For What You Are About To Receive*, Red October Chocolate Factory, Moscow  
*SAMMLUNG: 1978 - 2008*, Migros Museum, Zurich  
*Works to Inaugurate A Space*, Stonescape, Calistoga  
*Always There, Part 2*, Galerie Max Hetzler, Berlin  
*Psychopt: Richard Hell & Christopher Wool*, Glenn Horowitz Bookseller and Art Gallery, New York  
*Oranges and Sardines: Conversation on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl and Christopher Wool*, Hammer Museum, Los Angeles

## 2007

*Degree Zero*, Richard Telles Fine Art, Los Angeles  
*For the people of Paris*, Sutton Lane, Paris  
*on paper, Amerikanische Zeichnung ab 1960*, Gesellschaft für Gegenwartskunst e.V., Augsburg  
*Künstlerplakate. Von Picasso bis heute*, Seedamm Kulturzentrum, Pfäffikon SZ; Käthe Kollwitz Museum Köln, Cologne  
*Painting as Fact – Fact as Fiction*, Galerie de Pury Luxemburg, Zurich  
*Part II. Christopher Wool & Josh Smith*, Christophe Daviet-Thery, Paris  
*Prints. Albert Oehlen Christopher Wool*, 1018 ART, New York  
*Pop Art Is...*, Gagosian Gallery, London  
*Insight?*, Red October Chocolate Factory, Moscow

## 2006

*La Collezione François Pinault: Una Selezione Post-Pop*, Palazzo Grassi, Venice  
*The 80s: A Topology*, Museu Serralves, Porto  
*Wrestle: Marieluise Hessel Collection*, Hessel Museum of Art, Center for Cultural Studies, Bard College, Annandale-on-Hudson  
*Defamation of Character*, P.S.1 MoMA, New York  
*Make Your Own Life: Artists In & Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto  
Artist in Residence, The Chinati Foundation / Judd Foundation, Marfa  
*Color Aside*, Luhring Augustine, New York

# GALERIE GISELA CAPITAIN

## 2005

*Drawing from the Modern, 1975-2005*, Museum of Modern Art, New York  
*The Continuous Mark: 40 Years of the New York Studio School*, Studio School, New York  
*Works on Paper*, Galerie Max Hetzler, Berlin  
*Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York  
*Big Bang, Creation and Destruction in the 20th Century*, Centre Pompidou, Paris  
*Translation*, Palais de Tokyo, Paris  
*Baldessari, Prince, Ruscha, Wool*, Perry Rubinstein Gallery, New York

## 2004

*Quodlibet*, Galerie Daniel Buchholz, Cologne  
*Malerei*, Museum of Contemporary Art ZKM, Karlsruhe  
*Into the Night*, P.S.1 Contemporary Art Center, New York  
*Paintings*, Galleri K, Oslo  
*Monument To Now, The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens  
Nicole Klagsbrun, New York  
*Taschen Collection*, Museo Nacional, Centro de Arte Reina Sofía, Madrid  
*The Open Book*, Hasselblad Center, Gothenburg Museum of Art Goteborg, Gothenburg  
*Trafic d'influences: Art & Design (Collection Frac Nord - Pas de Calais)*, Tri Postal, Lille  
*Power Corruption an Lies*, Roth Horowitz, New York  
*Ground - Field - Surface*, Robert Miller Gallery, New York  
*Disturbing the Peace*, Danese Gallery, New York  
*I am the Walrus*, Cheim & Read, New York  
*Pixels*, Stellan Holm Gallery, New York  
*Indigestible Correctness II*, Kenny Schachter / ROVE, New York  
*Flower Power*, Palais des Beaux-Arts et Musee de L'Hospice Comtesse, Lille  
*Ice Hot, Recent Paintings from the Scharpff Collection*, Hamburger Kunsthalle, Hamburg; Staatsgalerie Stuttgart, Stuttgart

## 2003

*A Way With Words*, John Berggruen Gallery, San Francisco  
*Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art*, Guild Hall, East Hampton  
*Family Ties. A Contemporary Perspective*, Peabody Essex Museum, Salem  
*Visual Poetics: Art and the Word*, Miami Art Museum, Miami  
*The Great Drawing Show; 1550 - 2003 A.D.*, Michael Kohn Gallery, Los Angeles  
*Not Afraid*, Rubell Family Collection, Miami  
*It Happened Tomorrow*, Biennale d'Art Contemporain de Lyon 2003, Lyon

## 2002

*The Broad Art Foundation*, Santa Monica  
*A Thousand Hounds*, Paine Webber Art Gallery, New York;  
Norton Museum of Art, West Palm Beach  
*Copy*, Roth Horowitz, New York  
*A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art*, Palazzo Reale, Milan  
*Five by Five: Contemporary Artists on Contemporary Art*, Whitney Museum of American Art at Philip Morris, New York  
*Hello to Handmade Words*, K.S. Art, New York  
*Painting on the Move*, Kunstmuseum Basel, Museum für Gegenwartskunst Basel and Kunsthalle Basel, Basel  
*Ahead of the 21st Century- The Pisces Collection*, Furstenberg Sammlungen, Donaueschingen  
*To Be Looked At: Painting and Sculpture from the Collection*, Museum of Modern Art, New York

# GALERIE GISELA CAPITAIN

## 2001

*W*, Musée des Beaux-Arts, Dole  
*New Paintings*, Sabine Knust, Munich  
*Trauma* (National Touring Exhibiton), Dundee Contemporary Arts, Dundee  
*New Acquisitions from the Dakis Joannou Collection*, Deste Foundation, Center for Contemporary Art, Athens  
*Christopher Wool, New Paintings. Herbert Brandl, Neue Bilder*, Sabine Knust, Munich  
*A Way with Words*, Whitney Museum of American Art at Phillip Morris, New York  
*Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klaedefabrik, Odense

## 2000

*Malerei*, Luhring Augustine, New York  
Galerie Charimklocker Ava-Hof (Hanuschplatz), Salzburg  
Patrick Painter Inc., Santa Monica  
*On Language*, Sean Kelly Gallery, New York  
Barbara Gladstone Gallery, New York  
*Le Jeu des 7 Familles*, Musée d'art moderne et contemporain, Geneva  
*La Prima Idea: Aktuelle Malerei auf Papier*, Graphische Sammlung der ETH Zurich, Zurich  
*Mixing Memory and Desire*, New Museum of Art Lucerne, Lucerne  
*The Swamp: On the Edge of Eden*, University of Florida, Samuel P. Harn Museum of Art, Gainesville  
*To Infinity and Beyond*, Brooke Alexander Gallery, New York  
*Counter Editions at the Chelsea Hotel*, New York  
*Art at MoMA since 1980*, Museum of Modern Art, New York  
*Malerei*, Charim Klocker Wien, Vienna

## 1999

*The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York  
*Malerei*, INIT Kunst-Halle, Berlin  
*Free Coke*, Greene Naftali, New York  
*Art at the End of the Century - Contemporary Art from the Milwaukee Art Museum*, Birmingham Museum of Art, Birmingham  
*Multiplicity*, Angles Gallery, Santa Monica  
*Silent Treatment: Projecting Narrative* (curated by Thea Westreich), Aspen Art Museum, Aspen  
*Een Keuze*, Collection FRAC Nord-Pas de Calais, Dunkerque  
*Visualizing Digiteracy: Considering Current Technologies*, Memphis College of Art, Memphis  
Galerie Ghislaine Hussenot, Paris  
*Bloom: Contemporary Art Garden* (curated by Gianni Romano), Milan  
*Reverse Impressions*, City Gallery, New York  
*The Great Drawing Show 1550 to 1999*, Kohn Turner Gallery, Los Angeles  
*The Passion and the Waves*, 6th International Istanbul Biennial, Istanbul

# GALERIE GISELA CAPITAIN

## 1998

*Real Stories*, Marianne Boesky Gallery and Friedrich Petzel Gallery, New York  
*Exterminating Angel*, Galerie Ghislaine Hussenot, Paris  
*Exploiting the Abstract*, Feigen Contemporary, New York  
*Weather Everything*, Galerie für Zeitgenössische Kunst, Leipzig  
*Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego  
*Elements of the Natural*, Museum of Modern Art, New York  
*Scratches on the Surface of Things - Acquisitions of Contemporary American Art*, Boijmans Van Beuningen, Rotterdam  
*Harriet Craig* (curated by D. Rimanelli), Apex Art C.P., New York  
*Die Parkett-Kunstlereditionen im Museum Ludwig*, Museum Ludwig, Cologne  
*The Patchett Collection*, Museum of Contemporary Art, San Diego  
*Six Americans*, Skarstedt Fine Art, New York  
Luhring Augustine, New York

## 1997

*Birth of the Cool, Amerikanische Malerei von Georgia O'Keefe bis Christopher Wool*, Deichtorhallen Hamburg, Hamburg; Kunsthaus Zürich, Zurich  
*American Realities. Views from Abroad: European Perspectives on American Art 3*, Whitney Museum of American Art, New York  
*Painting Photography Drawing*, Anton Kern Gallery, New York  
*Group Show*, Galerie Samia Saouma, Paris  
*Serial Imagery*, Kohn Turner Gallery, Los Angeles  
*Family Values*, Hamburger Kunsthalle, Hamburg  
*On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, Museum of Modern Art, New York

## 1996

*Peinture - Peinture*, Galerie Samia Saouma, Paris  
*Thinking Print Books to Billboards 1980-95*, The Board of Trustees, Museum of Modern Art, New York  
*New Art on Paper, 2*, Philadelphia Museum of Art, Philadelphia  
*Screen*, Friedrich Petzel Gallery, New York  
*Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica  
*Fellows of the American Academy in Rome*, The Equitable Center, New York  
*The Sense of Order*, Museum of Modern Art, Ljubljana  
*Gray Matter*, Mark Moore Gallery, Santa Monica  
*Cenas Domésticas*, Módulo, Lisbon  
*Art at Home*, Ideal Standard Life, Spiral Gallery 1F, Tokyo  
*Everything That's Interesting Is New: The Dakis Joannou Collection*, Athens School of Fine Arts / The Factory, Athens; Museum of Modern Art, Copenhagen; Guggenheim Museum SoHo, New York

## 1995

*25 Americans: Painting in the 90's*, Milwaukee Art Museum, Milwaukee  
*Notes on Print with and after Robert Morris*, Cabinet des estampes du Musée d'art et d'histoire, Geneva  
*Duck*, Edward Thorp Gallery, New York  
*100 Works on Paper*, Galerie de la Tour, Amsterdam  
Galleria Alessandra Bonomo, Rome  
*Pittura Immedia*, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Graz  
*Articulations: Forms of Language in Contemporary American Art*, The Whitney Museum, New York  
*James Nares & Christopher Wool*, Kohn Turner Gallery, Los Angeles  
*XL*, Galerie Borgmann Capitain, Cologne  
Luhring Augustine, New York  
*Malerei*, Galerie Max Hetzler, Berlin  
*Wallpaper Works*, Contemporary Arts Museum, Houston

# GALERIE GISELA CAPITAIN

*Made in U.S.A. - Original works on Paper*, Bob van Orsouw Gallery, Zurich  
*Images Against AIDS*, Art Metropole, Toronto  
*Drawing on Chance: Selections from the Collection*, Museum of Modern Art, New York

## 1994

*Herbert Brandl, Albert Oehlen, Christopher Wool*, National Gallery, Prague  
*Empty Dress. Clothing as Surrogate in Recent Art* (organized by Independent Curators International), Neuberger Museum, Purchase; Virginia Beach Center for the Arts, Virginia Beach; University of North Texas, Denton; Mackenzie Art Gallery, Regina; The Gallery, Stratford; California Center for the Arts, Escondido; Selby Gallery; Sarasota  
*The Museum of Modern Art (Martin Kippenberger, Director)*, Syros, Galleri K, Oslo  
*Lousy Fear*, Randolph Street Gallery, Chicago  
*Ossuary*, Luhring Augustine, New York  
*Contemporary Art from the Collection of the Migros Cooperatives*, Museo Cantonale d'Arte, Lugano  
*Gift*, The InterArt Center, New York  
*Supershadows of Understatement: Christopher Wool and Ulli Strothjohann*, Eleni Koroneou Gallery, Athens  
*Some Like It Cool*, Barbara Krakow Gallery, Boston  
*On Paper*, Schmidt Contemporary Art, St. Louis  
*Ground*, Museum Boijmans Van Beuningen, Rotterdam  
*Violence/Business - Gewalt/Geschafte*, Neue Gesellschaft für Bildende Kunst, Berlin

## 1993

*The Language of Art*, Kunsthalle Wien, Vienna; Frankfurter Kunstverein, Frankfurt  
*Works by Younger Artists from the Collection of Richard Brown Baker*, The Century Association, New York  
*Zeitsprunge: Collection of Rudolf und Ute Scharpff*, Wilhelm-Hack Museum, Ludwigshafen  
*The Brushstrike: Painting in the 90's*, Ruth Bloom Gallery, Santa Monica  
*Gober, Kelley, Kippenberger, Koons, Sherman, Wool*, Galerie Schurr, Stuttgart  
*Reading Prints*, The Museum of Modern Art, New York  
*20th Anniversary Exhibition Part II*, Daniel Weinberg Gallery, Santa Monica  
*Black & White*, Schmidt Contemporary Art, St Louis  
Barbara Krakow Gallery, Boston  
*Drawing the Line Against AIDS*, The Peggy Guggenheim Collection, Venice; The Guggenheim Museum SoHo, New York  
*New York Painters*, Sammlung Goetz, Munich

## 1992

*Documenta IX*, Kassel  
*Allegories of Modernism: Contemporary Drawing*, Museum of Modern Art, New York  
*Works on Paper: Förg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool*, Luhring Augustine, New York  
*Herald, Oehlen, Wool works on paper*, Jack Hanley Gallery, San Francisco  
Luhring Augustine, New York  
*Fifth Anniversary Show*, Karsten Schubert Ltd., London  
*Somewhere Between Image & Text*, Barbara Krakow Gallery, Boston  
*Prints in Portfolios*, Susan Sheehan Gallery, New York  
*Dark Decor* (organized by Independent Curators Inc.), DePree Art Center, Hope College, Holland; San Jose Museum of Art, San Jose; Florida Gulf Coast Art Center, Belle; The Monmouth Museum, Lincroft; The Illingworth Kerr Gallery, Alberta College of Art, Calgary  
*The Word-Image in Contemporary Art*, The James Howe Gallery, Kean College of New Jersey, Union  
*Gober, Kawara, Kelley, Kippenberger, Koons, Oehlen, Schnabel, Sherman, Struth, Taaffe, Wool*, Galerie Max Hetzler, Cologne  
*Landscape Untitled: Halley, Oehlen, Wool*, Galerie Senda, Barcelona  
*Drawings*, Stuart Regen Gallery, Los Angeles  
Robbin Lockett, Chicago



# GALERIE GISELA CAPITAIN

*Slow Art: Painting in New York Now, P.S.1, New York*  
*Dirty Data: Collection of Wilhelm Schurmann, Ludwig Forum für internationale Kunst, Aachen*  
*Ars Pro Domo: Contemporary Art from Koln Private Collections, Museum Ludwig, Cologne*  
*Drawn in the Nineties* (traveling exhibition organised by ICI); Katonah Museum of Art, Katonah; Fine Arts Gallery, Indiana University, Bloomington; Illingworth Kerr Art Gallery, Alberta College of Art, Calgary; Huntsville Museum of Art, Huntsville  
*Oh! Cet Echo, Centre Culturel Suisse, Paris*  
*Plakate, Grazer Kunstverein, Graz*  
*Spielhölle, Akademie der Kunste und Wissenschaften, Frankfurt; Grazer Kunstverein, Graz; Galerie Sylvana Lorenz, Paris*  
*Multiplicity: An Exhibition of Recent Editions, Thea Westreich, New York*

## 1991

*Metropolis, Martin Gropius Bau, Berlin*  
*Strange Abstraction, The Touko Museum of Art, Tokyo*  
*51st Carnegie International, Carnegie Museum of Art, Pittsburgh*  
*New American Art: Mary Beyt, Greg Colson, Christopher Wool, Ho Gallery World Art, Hong Kong*  
*Gulliver's Travels, Galerie Sophia Ungers, Cologne*  
*Words & #'s, Wright State University, Dayton*  
*Herbert Brandl, Albert Oehlen, Christopher Wool, Galerie Peter Pakesch, Vienna*  
*Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection, Whitney Museum of American Art at Philip Morris, New York*  
*Druckgrafik, Galerie Gisela Capitain, Cologne*  
*American Artists of the Eighties, Palazzo delle Albere, Trento*  
*Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture From the 80's and 90's, The Parrish Art Museum, East Hampton*  
*At the end of the day, Randy Alexander Gallery, New York*  
*Museum of Natural History, Galerie Barbara Farber, Amsterdam*

## 1990

*Michael Craig-Martin, Gary Hume, Christopher Wool, Karsten Schubert Ltd., London*  
*New Work: A New Generation, San Francisco MoMA, San Francisco*  
*Stephen Prina, Sam Samore, Christopher Wool, Galerie Ursula Schurr, Stuttgart*  
*Drawings, Luhring Augustine Hetzler, Santa Monica*  
*American Geometric Abstraction and Other Works from the Richard Brown Baker Collection, Yale University Art Gallery, New Haven*  
*Language in Art, Aldrich Museum of Contemporary Art, Ridgefield*  
*Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool, Galerie Max Hetzler, Cologne*  
*In the Beginning..., Cleveland Center for Contemporary Art, Cleveland*  
*American Artists of the Eighties, Palazzo delle Albere, Trento*  
*Selection from the Elaine and Werner Dannheisser Collection. Painting and Sculpture from the 80's and 90's, The Parrish Art Museum, East Hampton*  
*At the end of the day, Randy Alexander Gallery, New York*  
*Museum of Natural History, Galerie Barbara Farber, Amsterdam*

## 1989

*Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota; Center for the Fine Arts, Miami*  
*Repetition, Hirschl & Adler Modern, New York*  
*Prospect 89, Frankfurter Kunstverein, Frankfurt*  
*Drawings. Förg, Herold, Ruscha, Wool, Karsten Schubert, London*  
*Schmidt / Markow Gallery 1709, St. Louis*  
*Prints, Hirschl & Adler Modern, New York*

# GALERIE GISELA CAPITAIN

*On Kawara. Again and Against*, Portikus, Frankfurt am Main; The Renaissance Society at the University of Chicago, Chicago; Institute of Contemporary Arts, Nagoya; Ivan Dougherty Gallery, Sydney  
*Förg, Iglesias, Spalletti, Verdcruyse, West, Wool*, Joost Declercq, Gent; Max Hetzler, Cologne; Luhring Augustine, New York; Peter Pakesch, Vienna; Marga Paz, Madrid; Mario Pieroni, Rome  
*A Decade of American Drawings 1980-1989*, Daniel Weinberg Gallery, Los Angeles  
*Horn of Plenty*, Stedelijk Museum, Amsterdam  
*Herold, Oehlen, Wool*, The Renaissance Society, University of Chicago, Chicago  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Gober, Halley, Kessler, Wool; Four Artists From New York*, Kunstverein München, Munich

## 1988

*Robert Gober and Christopher Wool: A Project*, 303 Gallery, New York  
*The BiNational - American Art of the Late Eighties - German Art of the Late Eighties*, ICA & MFA Boston, Boston; Städtische Kunsthalle Düsseldorf, Düsseldorf; Kunstverein Bremen, Bremen; Institute of Arts, Minneapolis  
*James Casebere, Stephen Prina, Christopher Wool*, Robbin Lockett Gallery, Chicago  
*Six Americans, Bleckner, Halley, Levin, Taaffe, Wool, Welling*, Galerie Lelong, New York  
*A Drawing Show*, Cable Gallery, New York  
*Een keuze / A Show*, Amsterdam  
*Information as Ornament*, Feature Gallery, Chicago; Rezac Gallery, Chicago  
*The Light from the Other Side*, Monika Spruth Galerie, Cologne  
*Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool*, Daniel Weinberg Gallery, Los Angeles

## 1987

*Painting, Abstraction Rediscovered*, Rosa Esman Gallery, New York  
Jamie Wolff Gallery, New York  
*Ange Leccia, Christopher Wool*, Cable Gallery, New York  
*Alexander, Bolande, Ebner, Kane, Wool*, Robbin Lockett Gallery, New York  
*New Territories in Art Europe/America*, Michetti Foundation, Chieti  
*Johnson, Tasset, Wool*, Kuhlenschmidt/Simon, Los Angeles  
*Facture*, Laurie Rubin Gallery, New York  
*Industrial Icons*, University Art Gallery, San Diego State University, San Diego  
*Drawn Out*, Kemper Gallery, Kansas City Art Institute, Kansas City  
*A Decade of American Drawings 1980-1989*, Daniel Weinberg Gallery, Los Angeles

## 1986

*Inaugural Exhibition*, Robbin Lockett Gallery, Chicago  
*The Gallery Show*, Exit Art, New York  
*The Hidden Surface*, Middendorf Gallery, Washington D.C.  
*Signs of Painting*, Donald Young Gallery, Chicago  
*Fortuyn/O'Brien, Lemieux, Mullican, Wool*, Luhring, Augustine & Hodes Gallery, New York  
*Fabricated, Not Found*, Loughelton Gallery, New York

## 1985

*AIDS Benefit*, Daniel Weinberg Gallery, Los Angeles  
*Painting, Sculpture, Photography*, Cable Gallery, New York  
*Factura*, Gallery Schlesinger-Boisante, New York  
*Botts, Lee, Miller, Wool*, Barbara Toll Fine Arts, New York  
*Stigmata*, Bond Street Gallery, New York  
*Drawings 1975-1985*, Barbara Toll Fine Arts, New York  
*Apfelschnitt: Bills, Chamberlain, Lucas, Nares, Wool*, Anne Plumb Gallery, New York

## 1984

*Changing Group Exhibition*, Paula Cooper Gallery, New York  
*Chill Out New York*, Kenkeleba Gallery, New York

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*Drawings*, Barbara Toll Fine Arts, New York  
*Sex*, Cable Gallery, New York  
*Saloon Salon*, Bill Rice Gallery, New York  
*Reverse impressions. An emphasis on negative space*, City Gallery, New York

## **1983**

*Big American Figure Drawings*, Visual Arts Museum, New York  
*Abbott, Fink, Lieber, Wool*, Delahunty Gallery, New York  
*Selected Drawings*, Jersey City Museum, New Jersey

## **1982**

*Group Exhibition*, White Columns, New York