

**CHRISTOPHER WILLIAMS**

**Group Exhibitions**

**2020**

*Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York  
*Not made, not chose, not presented. By Emilio Prini*, ML Fine Arts, London  
*Facetten*, Städtische Galerie Ostfildern, Ostfildern  
*during the exhibition*, haubrok foundation, Berlin  
*Wo Kunst geschehen kann. Die frühen Jahre des CalArts* (curated by Philipp Kaiser and Christina Végh),  
Kunsthhaus Graz, Graz  
*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),  
Galerie Gisela Capitain, Cologne  
*Art Cologne at Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne  
*Between Art and Commerce* (curated by David Company), Biennale für aktuelle Fotografie, Port25 – Raum für  
Gegenwartskunst, Mannheim  
*Retail Apocalypse*, ETH Zürich, Zurich  
*Sichtweisen. Die neue Sammlung Fotografie* (curated by Linda Conzen), Kunstpalast, Düsseldorf

**2019**

*Out of Order. Werke aus der Sammlung Haubrok, Teil 1*, Neues Museum, Nuremberg  
*Wo Kunst geschehen kann. Die frühen Jahre des CalArts* (curated by Philipp Kaiser and Christina Végh), Kestner  
Gesellschaft, Hanover  
*Contemporary Photography from a Private Collection*, Nicolas Krupp, Basel  
*Capitain Petzel at Galerie Mezzanin* (curated by Karin Handlbauer), Galerie Mezzanin, Geneva

**2018**

*Picture Industry: A Provisional History of the Technical Image, 1844-2018*, Luma, Arles  
*25 Years! Shared Histories, Shared Stories*, Fotomuseum Winterthur, Winterthur  
*Stilleben in der Fotografie der Gegenwart*, Kunsthhaus Wien, Vienna  
*Klassentreffen. Werke aus der Sammlung Gaby und Wilhelm Schürmann*, Museum moderner Kunst Stiftung  
Ludwig, Vienna  
*Kleine Geschichte(n) der Fotografie (#1). Eine Ausstellung in mehreren Kapiteln*, Sprengel Museum, Hanover  
*Art & Entertainment*, MAMCO – Museum of Modern and Contemporary Art, Geneva  
*David Zwirner: 25 Years*, David Zwirner, New York  
*This Synthetic Moment* (curated by David Hartt), David Nolan, New York

**2017**

*JUMP INTO THE FUTURE Art of the 90's and 2000's. The Borgmann Donation*, The Stedelijk Museum,  
Amsterdam  
*Kunst als Spiegel der Gesellschaft - Werke aus der Sammlung DekaBank*, Stiftung Schloss Neuhausen,  
Neuhardenberg  
*Field Guide*, Remai Modern, Saskatoon  
*Chicago, Ibiza etc.* (curated by Robert Fleck), Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
*la > x*, Haubrok Foundation, Fahrbereitschaft, Berlin  
*Studio for propositional cinema | in relation to a spectator*, Kestner Gesellschaft, Hannover  
*Picture Industry* (curated by Walead Beshty), Center for Curatorial Studies, Hessel Museum of Art, Bard College,  
Annandale-on-Hudson  
*Die Karte ist interessanter als das Gebiet. JED MARTIN*, Kunstverein Hamburg, Hamburg  
*The Absent Museum*, Wiels Centre d'Art Contemporain, Brussels

# GALERIE GISELA CAPITAIN

*You Are Looking At Something That Never Occurred*, Zabludowicz Collection, London  
*Readymade* (curated by Fredi Fischli and Niels Olsen), House Eva Presenhuber, Vnà

## 2016

*65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York  
*Mit anderen Augen - Das Porträt in der zeitgenössischen Fotografie*, Kunsthalle Nürnberg, Nürnberg  
*We Call It Ludwig. The Museum is turning 40!*, Museum Ludwig, Cologne  
*Wilhelm Schürmann*, Galerie Max Hetzler, Berlin  
*Systematically Open: New Forms for Contemporary Image Production*, Luma, Arles  
*Das Abenteuer unserer Sammlung. Kunst nach 1945 aus den Kunstmuseen Krefeld*, Kaiser Wilhelm Museum Krefeld, Krefeld  
*Gaylen Gerber & Studio For Propositional cinema - EXHIBITION*, Kunsthaus Bregenz, Bregenz  
*California and the West: Photography from the Campaign for Art*, San Francisco Museum of Modern Art, San Francisco  
*BRD*, Haubrok Foundation, Berlin  
*Albert Oehlen. Woods near Oehle* (catalogue contribution by Christopher Williams), The Cleveland Museum of Art, Cleveland  
*L'Image Volée / The Stolen Image* (curated by Thomas Demand), Fondazione Prada, Milan  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffmann Gallery of Contemporary Art, Lewis & Clark College, Portland  
*Mit anderen Augen - Das Porträt in der zeitgenössischen Fotografie*, Kunstmuseum Bonn, Bonn, in cooperation with Photographische Sammlung/SK Stiftung Kultur, Cologne  
*Ordinary Pictures*, Walker Art Center, Minneapolis

## 2015

*Anatomie de l'Automate*, La Panacée, Centre de Culture Contemporaine, Montpellier  
*Everything Must Go. Art and the Market*, Lewis Glucksman Gallery, University College Cork, Cork  
*to expose, to show, to demonstrate, to inform, to offer*, Museum moderner Kunst Stiftung Ludwig, Vienna  
*Die Erde, zur gleichen Zeit halb so klein und doppelt so groß. Sammlung Haubrook*, Hebbel am Ufer Theater, Berlin  
*Perfect Likeness. Photography and Composition*, Hammer Museum, Los Angeles  
*Honey, I rearranged the collection... by artist. Cartazes da Coleção Lempert (capítulo 1 / 2.ª parte)*, Fundação Caixa Geral de Depósitos - Culturgest, Lisbon  
*America is Hard to See*, Whitney Museum of American Art, New York  
*In Light of 25 Years*, Witte de With Center for Contemporary Art, Rotterdam  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham; Ohio State University Urban Arts Space, Columbus

## 2014

*Fiona Banner selects from the V-A-C Collection*, Whitechapel Gallery, London  
*Die Gegenwart der Moderne / The Present of Modernism*, Museum moderner Kunst Stiftung Ludwig, Vienna  
*To do as one would\**, David Zwirner, New York  
*Bringing Light into a Windowless Room* (with Diango Hernández and Matt Mullican), Capitain Petzel, Berlin  
*1984-1999 La Décennie*, Centre Pompidou, Metz  
*Love Story – Anne & Wolfgang Titz Collection*, Winter Palace and 21er Haus, Österreichische Galerie Belvedere, Vienna  
*Living with Pop. A Reproduction of Capitalism Realism*, Artists Space, New York  
*What is a Photograph?*, International Center of Photography, New York  
*(Mis)Understanding Photography*, Museum Folkwang, Essen  
*Take It or Leave It. Institution. Image. Ideology*, Hammer Museum, Los Angeles  
*Klotz am Bein. Skulpturen aus der Sammlung*, Räume für Kunst, Sammlung Grässlin, St. Georgen  
*Propaganda für die Wirklichkeit / Propaganda for Reality*, Museum Morsbroich, Leverkusen

# GALERIE GISELA CAPITAIN

## 2013

*Why Painting Now?* Galerie Emanuel Layr, Vienna

*Magnetic North*, Ratio 3, San Francisco

*Everyday Epiphanies. Photography and Daily Life Since 1969*, The Metropolitan Museum of Art, New York

*Leben mit Pop. Eine Reproduktion des Kapitalistischen Realismus / Living with Pop. A Reproduction of Capitalist Realism*, Kunsthalle Düsseldorf

*Il Palazzo Enciclopedico*, 55th Venice Biennial, Venice

*Tradition. A selection from the Center for Research on Old Textiles (CSROT)*, Marres, Maastricht; Grazer Kunstverein, Graz

*The Feverish Library (continued)*, Capitain Petzel, Berlin

## 2012

*Ghosts in the Machine*, New Museum, New York

*Fremde überall/Foreigners Everywhere: Contemporary Art from the Pomeranz Collection*, Jewish Museum, Vienna

*Deutsche Börse Photography Prize 2012*, The Photographer's Gallery, London; C/O Berlin; Deutsche Börse, Frankfurt

*Bildspeicher II*, Akademie-Galerie - Die Neue Sammlung, Kunstakademie Düsseldorf, Düsseldorf

*Chaotic Trajectories*, Temporary Gallery, Cologne

*Commercial Psycho* (curated by Will Benedict), Adrew Kreps Gallery, New York

*Doppelte Ökonomien. Vom Lesen eines Fotoarchivs aus der DDR (1967-1990)*, Halle 14 – Zentrum für zeitgenössische Kunst, Leipziger Baumwollspinnerei, Leipzig

*Ändere dich, Situation!*, Stadtgalerie Schwaz, Schwaz/Tirol

*A Blind Spot*, Berlin Documentary Forum 2, Haus der Kulturen der Welt, Berlin

*Le monde comme volonté et comme papier peint*, Le Consortium, Dijon

*Poule!*, Fundación/Colección Jumex, Mexico City

*my.LA*, haubrokshows, Berlin

## 2011

*Photography Calling! Sammlung Wilhelm und Gaby Schürmann*, Sprengel Museum, Hannover

*thank you*, haubrokshows, Berlin

*Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo*, Artists Space, New York

*Moshe Ninio, Haim Steinbach and Christopher Williams*, Dvir Gallery, Tel Aviv

*Under the Big Black Sun: California Art 1974-1981*, The Museum of Contemporary Art, Los Angeles

*The boy who robbed you a few minutes before arriving at the ball* (curated by Regina Fiorito and Kelley Walker), Galerie Gisela Capitain, Cologne

*Vermessung der Welt. Heterotopien und Wissensräume in der Kunst*, Kunsthaus Graz, Graz

*After images*, Musée Juiif De Belgique, Brussels

*Buchumschläge von Hannes Jähn (display window arranged by Christopher Williams)*, Antiquariat Buchholz, Cologne

*Shapes*, haubrokshows, Berlin

*Die Erfindung der Wirklichkeit. Fotografie an der Kunstakademie Düsseldorf von 1970 bis heute*, Akademie-Galerie Die Neue Sammlung, Düsseldorf

## 2010

*The Artist's Museum*, Museum of Contemporary Art, Los Angeles

*Atlas. How to Carry the World on One's Back*, Museo Nacional Centro de Arte Reina Sofía, Madrid; ZKM, Karlsruhe; Sammlung Falckenberg, Hamburg

*Picture Industry (Good Bye To All That)*, organized by Walead Beshty, Regen Projects II, Los Angeles

*Filmschönheit* (curated by Albert Oehlen), Galerie Mezzanin, Vienna; Galerie Gisela Capitain, Cologne; Greene Naftali, New York

*Endless Bummer / Surf Elsewhere* (curated by Drew Heitzler), Blum & Poe, Los Angeles

*Swagger, Drag, Fit Together*, Wallspace Gallery, New York

*Exhibition, Exhibition*, (curated by Adam Carr), Castello di Rivoli, Rivoli / Turin

# GALERIE GISELA CAPITAIN

*Filmschönheit* (curated by Albert Oehlen), Galerie Gisela Capitain, Cologne  
*Twenty Five*, Luhring Augustine, New York  
*8th Gwangju Biennale. 10,000 Lives*, Gwangju  
*Modernologies. Contemporary artists researching modernity and modernism* (curated by Sabine Breitwieser),  
Museum of Modern Art, Warsaw

## 2009

*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, The  
Museum of Modern Art, New York  
*Männer und Frauen*, Kunstraum Grässlin, St. Georgen  
*Das Gespinst*, Museum Abteiberg, Mönchengladbach  
*Modernologies. Contemporary artists researching modernity and modernism* (curated by Sabine Breitwieser),  
Museu d'Art Contemporani de Barcelona, Barcelona  
*Then the work takes place. Zum Paradigma des Konzeptuellen in der zeitgenössischen Fotografie*, Camera  
Austria, Kunsthhaus Graz, Graz  
*Connected things collected*, Haubrok Collection, Berlin  
*Walead Beshty, Kelly Walker and Christopher Williams*, China Art Objects Galleries, Los Angeles  
*An Unruly History of the Readymade*, Fundación/Colección Jumex, Mexico City

## 2008

Galerie Catherine Bastide & dépendance, Brussels  
*Choosing* (curated by Robert Barry), Galerie Sfeir-Semler, Hamburg  
*Quiet Politics*, Zwirner & Wirth Gallery, New York  
*Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles  
*Not So Subtle Subtitle*, Casey Caplan, New York  
*Re-Designed*, Galleria Lia Rumma, Milan  
*Kavalierstart, 1978 – 1982 Aufbruch in die Kunst der 80er*, Museum Morsbroich Leverkusen  
*Photography on Photography: Reflections on the Medium since 1960*, Metropolitan Museum of Art, New York  
*Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York  
*15 Years, Part III*, Wako Works of Art, Tokyo

## 2007

*Portraits. Œuvres photographiques de la collection du Frac Bretagne*, Galeries du Cloître, École des beaux-arts,  
Rennes  
*Been Up So Long it Looks Like Down to Me*, Presentation House Gallery, Vancouver  
*Brasil: desFocos [o olho de fora]*, Centro Cultural Banco do Brasil, Rio de Janeiro; Paço das Artes, São Paulo  
*Yäg, La Planta*, Arte Contemporáneo Omniflife, Guadalajara  
*Ten Years*, Emily Tsingou gallery, London  
*Angelegenheiten, die sich daraus ergeben*, Künstlerhaus Bremen, Bremen  
*L.A. Desire* (curated by Wilhelm Schürmann), Galerie Dennis Kimmerich, Düsseldorf  
*Conditions of Display*, The Moore Space, Miami  
*Cross-border. Fotografie und Videokunst aus dem MUMOK Wien*, Kunstmuseum Stuttgart, Stuttgart  
*What does the jellyfish want?* Museum Ludwig, Cologne  
*Die Wörter, Die Dinge*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Les temps modernes: Collection du Frac Bretagne*, Centre d'Art Contemporain, Bignan

## 2006

*Tomorrowland: CalArts in Moving Pictures*, The Museum of Modern Art, New York; Centre Georges Pompidou,  
Paris  
*Motore Immobile*, Greene Naftali Gallery, New York  
*Los Angeles 1955-1985. The Birth of an Art Capital* (curated by Catherine Grenier), Centre Pompidou, Paris  
*Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York  
*staged/unstaged*, Emily Tsingou Gallery, London

# GALERIE GISELA CAPITAIN

*Make your own life: Artists in & out of Cologne*, Institute of Contemporary Art - University of Pennsylvania, Pennsylvania

*Why Pictures Now*, MUMOK Stiftung Ludwig, Vienna

*The Swan is very peaceful...*, Richard Telles Fine Art, Los Angeles

*Surprise, Surprise*, Institute of Contemporary Art, London

*1,82 – Haubrokshows*, Berlin

*Make Your Own Life: Artists In & Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto

*Keep passing the open windows or Happiness* (curated by Anke Kempkes), Galerie Gisela Capitain, Cologne  
*Strange Drugs*, Galerie Rodolphe Janssen, Brussels

*Into a Journey*, Meyer-Riegger, Karlsruhe

*Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig, Braunschweig

## 2005

*bildwechsel/01, Sammlung F.C. Gundlach*, Deichtorhallen Hamburg, Hamburg

*L'estasi delle cose / The Ecstasy of Things / Im Rausch der Dinge*, Spazio Oberdan, Milan; Museo di Fotografia Contemporanea, Cinisello Balsamo

*It takes some time to open an oyster* (curated by Yilmaz Dziewor), Centro Cultural Andraxt, Mallorca

*I really should...* (curated by Stefan Kalmár), Lisson Gallery, London

*Roe Etheridge, Zoe Leonard, Christopher Williams*, Mai 36 Galerie, Zurich

## 2004

*Before the End*, Le Consortium, Dijon

*Playing with Nature: Flowers Observed, Flowers Transformed*, Andy Warhol Museum, Pittsburg

*Quodlibet (Teil 1)*, Galerie Daniel Buchholz, Cologne

*Documentary Evidence* (curated by Sophie Berrebi), Galerie Chez Valentin, Paris

*Artists' Favourites Act I*, Institute of Contemporary Arts, London

*Das Kreuz der Venus- Feuer, Tod und Schönheit* (curated by Doris Kettner), Maximilianmuseum, Augsburg,

*Garten Eden*, Galerie Bärbel Grässlin, Frankfurt

*Quodlibet (Teil 2)*, Galerie Daniel Buchholz, Cologne

Biennial Lodz, Lodz

*Last One On is a Soft Jimmy*, Paula Cooper Gallery, New York

*100 Artists See God*, The Jewish Museum of San Francisco, San Francisco; Contemporary Arts Center of Virginia, Virginia Beach; ICA Institute of Contemporary Arts, London

*Im Rausch der Dinge*, Fotomuseum Winterthur, Winterthur

## 2003

*ReProduktion 2*, Georg Kargl, Vienna

*Unreal Estate Opportunities*, PKM Gallery, Seoul

*Raid the Icebox*, Margo Leavin Gallery, Los Angeles

*Society for Contemporary Art: Acquisition Selections*, Art Institute of Chicago, Chicago

*Adorno. Die Möglichkeit des Unmöglichen*, Frankfurter Kunstverein, Frankfurt

*fast forward – Media Art. Sammlung Goetz*, ZKM, Karlsruhe

## 2002

*Prophets of Boom. Werke aus der Sammlung Schürmann*, Staatliche Kunsthalle Baden-Baden, Baden-Baden

*Transform the World 2002*, Wako Works of Art, Tokyo

*Solitudes*, Galerie Michel Rein, Paris

*Rethinking Photography*, Forum Stadtpark, Graz

*Portrait Photography*, Mai 36 Galerie, Zurich

*La Chinoise*, Baumgartner Gallery, New York

*ReProduktion*, Galerie Bernhard Knaus, Mannheim

# GALERIE GISELA CAPITAIN

## 2001

*Vom Eindruck zum Ausdruck. Sammlung Grässlin*, Deichtorhallen Hamburg, Hamburg  
*"W"* (curated by Robert Nickas), Musée des Beaux Arts, Dole  
Mezzanin, Vienna  
*Detourism*, The Renaissance Society, University of Chicago, Chicago  
*Take Two/Reprise*, The Ottawa Art Gallery, Ottawa  
*In Between: Art and Architecture*, MAK Center, West Hollywood  
*Alternating Current (Teil 2)*, Sammlung Hauser und Wirth, St. Gallen  
*Mobile Wall Systems*, Museum Boijmans Van Beuningen, Rotterdam  
*I ♥ NY*, David Zwirner, New York

## 2000

Foto *Biennale* Rotterdam, Rotterdam

## 1999

*The work shown in this space is a response to the existing conditions and/or work previously shown within the space III*, neugerriemschneider, Berlin  
*Gallery Artists Summer Show*, David Zwirner, New York  
*Summer Group Show*, Margo Leavin Gallery, Los Angeles  
*The Museum as Muse*, Museum of Modern Art, New York  
*Rotterdam Foto-Biennale*, Rotterdam

## 1998

*Places that are Elsewhere*, David Zwirner Gallery, New York  
*TransFiction I: Point Blank*, Charim Klocker, Vienna  
*Travel & Leisure*, Paula Cooper Gallery, New York  
*At the End of the Century: One Hundred Years of Contemporary Architecture*, Museum of Contemporary Art, Tokyo; Antigua Colegio de San Ildefonso, Mexico City; Museum Ludwig, Cologne; Museum of Contemporary Art, Los Angeles  
*90069*, Margo Leavin Gallery, Los Angeles

## 1997

*Someone else with my fingerprints* (curated by Wilhelm Schürmann), Galerie David Zwirner, New York; Die Photographische Sammlung, SK Stiftung Kultur Köln, Cologne; Kunstverein München; Munich; Kunsthaus Hamburg, Hamburg  
*Das Ende der Avantgarde: Kunst als Dienstleistung*, Kunsthalle der Hypo-Kulturstiftung, Munich  
*Sunshine & Noir, Kunst in L.A. 1960-1997*, Kunstmuseum Wolfsburg, Wolfsburg; Louisiana Museum, Humlebaek, Copenhagen; Castello di Rivoli, Rivoli/Turin; UCLA at the Armand Hammer Museum and Cultural Center, Los Angeles  
*Wechselstrom*, Galerie Ulrich Fiedler, Cologne  
*At One Remove*, Henry Moore Institute, Leeds  
*Nature Redux: Photographs by Ten Artists*, Harris Art Gallery, University of La Verne, La Verne CA

## 1996

*Roy Arden, Dan Graham, Edward Ruscha, Christopher Williams*, Blum & Poe, Santa Monica  
*Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams*, Kunsthalle Basel, Basel  
*Nature Redux: Photographs by Ten Artists*, Santa Barbara Country Arts Commission at Channing Peake Gallery, Santa Barbara

## 1995

*25 years: An exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles  
*Dark Memories Hovering Below the Transparent Screen of the Present Will*  
*Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World*, Marc Foxx Gallery, Santa Monica

# GALERIE GISELA CAPITAIN

*People*, Stephan Balkenhol, Marlene Dumas, Thomas Ruff, Thomas Struth, Christopher Williams, Monica de Cardenas Gallery, Milan

*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles

*Das Ende der Avantgarde, Kunst als Dienstleistung*, Hypo-Kulturstiftung, Munich

## 1994

*Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art, Chicago

*Die Orte der Kunst*, Sprengel Museum, Hannover

*In the Field. Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles

*Notational photographs*, Metro Pictures / Petzel Borgmann Gallery, New York

*Temporary Translation(s). Sammlung Schürmann, Kunst der Gegenwart und Fotografie*, Deichtorhallen Hamburg, Hamburg

*The Archive*, Forum Stadtpark, Graz

*Labor and Leisure*, John Michael Kohler Arts Center, Sheboygan

*Installations: Selections from the Permanent Collection Part One*, The Museum of Contemporary Art, Los Angeles

## 1993

*A Complete Hand of One Suit*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas

*Fragments and Form: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles

*Other Places*, Margo Leavin Gallery, Los Angeles

*Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hannover

*Utopian Art - Artificial Utopia*, Friedrichshof, Zürndorf

*Kontextualismus*, Neue Galerie, Graz

*L.A. Stories*, Jack Rutberg Fine Arts, Los Angeles

## 1992

American Fine Arts, New York

Various Artists (with Felix Gonzalez-Torres and Albert Oehlen, curated by Williams), Margo Leavin Gallery, Los Angeles

*Knowledge: Aspects of Conceptual Art*, University Art Museum, Santa Barbara; Santa Monica Art Museum, Santa Monica

*Dirty Data: The Collection of Wilhelm Schürmann*, Ludwig Forum für internationale Kunst, Aachen  
Jack Hanley Gallery, San Francisco

*Hollywood, Hollywood*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena

*Mehr Licht*, Galerie Crousel-Robelin, Paris

*Autoren von "Texte zur Kunst" halten Reden u.a. auf der documenta 9 (lecture)*, Gesamthochschule Kassel, Kassel

## 1991

*Vanitas*, Galerie Crousel-Robelin, Paris

*Enclosure*, Los Angeles Municipal Art Gallery, Los Angeles

*Gulliver's Travels*, Galerie Sophia Ungers, Cologne

*Rodney Graham, Stephen Prina, Christopher Williams*, S.L. Simpson Gallery, Toronto

*Fassbinder-Oehlen-Prina* (Slide presentation), Castello di Rivoli, Turin

*Facing the Finish: Some Recent California Art*, San Francisco Museum of Modern Art, San Francisco

*The Legacy of Karl Blossfeldt*, Jan Turner Gallery, Los Angeles

*51st Carnegie International*, The Carnegie Museum of Art, Pittsburgh

*Lynn Cohen, Thomas Struth, Christopher Williams*, Galerie Samia Samouma, Paris

*The Museum Of Natural History*, Galerie Barbara Farber, Amsterdam

# GALERIE GISELA CAPITAIN

## 1990

*Prints and Multiples*, Luhring Augustine Hetzler, Santa Monica  
Galerie Ursula Schurr, Stuttgart  
*Drawings*, Luhring Augustine Hetzler, Santa Monica  
*Arte domani: 1990/Point of View*, Galleria comunale d'Arte moderna Spoleto  
*De Afstand (Distance)*, Witte de With Center for Contemporary Art, Rotterdam

## 1989

Robin Lockett Gallery, Chicago  
*Materiality*, CEPA Gallery, Buffalo  
*A Forest of Signs*, The Museum of Contemporary Art, Los Angeles  
Schmidt/Markow Gallery 1709, St. Louis  
*Wittgenstein and the Art of the 20th Century*,  
Wiener Secession, Vienna; Palais des Beaux-Arts, Brussels  
Galerie Ursula Schurr, Stuttgart  
*Une Autre Affaire*, Espace FRAC, Dijon  
*Constructing a History: A Focus on MOCA's Permanent Collection*, Museum of Contemporary Art, Los Angeles

## 1988

*Material Ethics*, Milford Gallery, New York  
Galerie Crousel-Robelin Bama, Paris

## 1987

*TV Generations*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams*, Kuhlenschmidt/Simon, Los Angeles  
*Nothing Sacred*, Margo Leavin Gallery, Los Angeles  
*The Castle* (curated by Group Material), documenta 8, Kassel  
*CalArts: Skeptical Belief(s)*, The Renaissance Society at the University of Chicago, Chicago  
*L.A. Hot & Cool: The Eighties*, MIT List Visual Arts Center, Cambridge

## 1986

Foundation De Appel, Amsterdam  
*Mandelzomm*, Castello di Vulci, Rome  
*Rooted Rhetoric: Una Tradizione nell'Arte Americana*, Castel dell'Ovo, Naples

## 1985

*Prina, Stahl, Williams*, Marian Goodman Gallery, New York  
*The Art of Memory / The Loss of History*, The New Museum of Contemporary Art, New York

## 1984

*Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams*, Galerie Crousel-Hussenot, Paris; Gewad, Ghent;  
Foundation De Appel, Amsterdam

## 1983

*Unclaimed: 1 Pkg. Photos, 88 lbs., Identification Number 085-65950006* (in association with Mark Stahl), U.S.  
Customs House, Terminal Island, Los Angeles

## 1982

*74th American Exhibition*, The Art Institute of Chicago, Chicago  
Jancar/Kuhlenschmidt Gallery, Los Angeles

## 1981

*5. International Biennale, Erweiterte Fotografie*, Wiener Secession, Vienna  
*Public Speaking Work* (in association with Mark Stahl), California Institute of the Arts, Valencia



# GALERIE GISELA CAPITAIN

## **1979**

Addison Gallery of American Art, Phillips Academy, Andover

University of Hartford, Hartford

*Group Exhibition of Some CalArts Works and Other People Who Have Passed Through*, Vancouver School of Art, Vancouver

## **1978**

*Approximately One-Half Hour of Dance Activity (An Unrehearsed Situation)*, California Institute of the Arts, Valencia