

# GALERIE GISELA CAPITAIN

## CHARLINE VON HEYL

Born 1960 in Mainz, Germany  
Lives and works in New York

### Education

Kunstakademie Hamburg, Jörg Immendorff class  
Kunstakademie Düsseldorf, Fritz Schwegler class

### Solo Exhibitions

#### 2021

Galerie Gisela Capitain, Cologne

#### 2018

*New Work*, Petzel Gallery, New York

*Snake Eyes*, Deichtorhallen Hamburg, Hamburg; Dhondt-Dhaenens Museum, Deurle; Hirshhorn Museum and Sculpture Garden, Washington DC

#### 2017

Capitain Petzel, Berlin

#### 2015

Galerie Gisela Capitain, Cologne

*Why Not?*, Corbett vs. Dempsey, Chicago

*Düsseldorf: Paintings from the Early 90's*, Petzel Gallery, New York

#### 2014

*Ten New Etchings*, Crown Point Press, San Francisco

*Interventionist Demonstration (Why-a-Duck?)*, Corbett vs. Dempsey, Chicago

*The Matter that Surrounds Us: Wols and Charline von Heyl*, Lower Rose Gallery, The Rose Art Museum, Brandeis University, Waltham

#### 2013

Petzel Gallery, New York

#### 2012

Bonner Kunstverein, Bonn

*Now or Else*, Tate Liverpool, Liverpool; Kunsthalle Nürnberg, Nuremberg

The Institute of Contemporary Art, Boston

#### 2011

*Wall at WAM*, Worcester Art Museum, Worcester

Institute of Contemporary Art, University of Pennsylvania, Philadelphia

1301PE Gallery, Los Angeles

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## 2010

*Wall at WAM*, Worcester Art Museum, Worcester  
Petzel Gallery, New York

## 2009

*Le jour de boire est arrivé*, Le Consortium Centre d'Art Contemporain, Dijon  
Capitain Petzel, Berlin

## 2008

westlondonprojects, London  
*Paintings* (Chinati Foundation Artist in Residence program exhibition), The Ice Plant, Marfa

## 2007

Galerie Gisela Capitain, Cologne  
*Works on Paper*, Petzel Gallery, New York  
*Small paintings*, 1301PE Gallery, Los Angeles

## 2006

Petzel Gallery, New York

## 2005

*Concentrations 48*, Dallas Museum of Art, Dallas

## 2004

Wiener Secession, Vienna  
Galerie Bärbel Grässlin, Frankfurt  
Galerie Gisela Capitain, Cologne

## 2003

Petzel Gallery, New York

## 2002

Galerie Gisela Capitain, Cologne  
Eleni Koroneou Gallery, Athens  
Galería Heinrich Ehrhardt, Madrid

## 2001

*Idio*, Petzel Gallery, New York

## 2000

*Works on Paper*, Inc., Los Angeles  
*Charline von Heyl Paintings – Dana Hoey Photographs*, Petzel Gallery, New York

## 1998

Galerie Gisela Capitain, Cologne  
Petzel Gallery, New York

## 1997

Künstlerhaus Bethanien, Berlin  
Galerie Bärbel Grässlin, Frankfurt

## 1996

Petzel Gallery, New York

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**1995**

Galerie Borgmann Capitain, Cologne

**1993**

Galerie Bärbel Grässlin, Frankfurt

**1992**

Galerie Bleich-Rossi, Graz

*Marks on linen*, K-Raum Daxer, Munich

**1991**

Galerie Christian Nagel, Cologne

## Group Exhibitions

**2020**

*Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York

*Double-M, Double-X*, Kerlin Gallery, Dublin

*Private Eyes* (curated by William Flatmo), Kode Art Museums and Composer Homes, Bergen

*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),

Galerie Gisela Capitain, Cologne

**2019**

*7 Painters*, Greene Naftali, New York

*Artists I Steal From*, Galerie Thaddaeus Ropac, London

*Forever Young – 10 Jahre Museum Brandhorst* (curated by Patrizia Dander), Museum Brandhorst, Munich

**2018**

*Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York

*Chaos and Awe: Painting for the 21st Century*, Frist Art Museum, Nashville

*A Time Capsule: Works Made by Women for Parkett, 1984 - 2017*, PARKET Space, Zurich

*Charline von Heyl – Heimo Zobernig* (presented at Dorotheum, Düsseldorf), Galerie Nagel Draxler, Cologne

*The Vitalist Economy of Painting* (curated by Isabelle Graw), Galerie Neu, Berlin

**2017**

*On with the Show. 50 Jahre Kunsthalle Nürnberg*, Kunsthalle Nürnberg, Nuremberg

*Working / Not Working*, Canada, New York

*THEFT IS VISION*, LUMA Westbau, Zurich

*Eurovisions: contemporary art from the Goldberg collection*, National Art School Gallery, Sydney

*Mental Yellow. The Sun in the Zenith*, Städtische Galerie im Lenbachhaus and Kunstbau München, Munich

*Matière Grise*, Galerie Max Hetzler, Paris

*Sputterances*, Metro Pictures, New York

**2016**

*Hartung and the lyrical painters*, Fonds Hélène & Édouard Leclerc, Landerneau

*MCA DNA: Riot Grrrls*, Museum of Contemporary Art Chicago, Chicago

*Schiff Ahoy - Zeitgenössische Kunst aus der Sammlung Brandhorst*, Museum Brandhorst, Munich

*Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age*, Museum moderner Kunst  
Stiftung Ludwig, Vienna

*New York New York Paint! Paint!*, SHOWROOM by Paul van Esch & Partners Art Advisory, Amsterdam

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*Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris*  
*Less Than One, Walker Art Center, Minneapolis*  
*Nice Weather, Skarstedt, New York*

## 2015

*Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum, New York*  
*50 Jahre PIN. Freunde der Pinakothek der Moderne. Eine Auswahl aus der Staatlichen Graphischen Sammlung München, Pinakothek der Moderne, Munich*  
*Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum Brandhorst, Munich*  
*My wife does the dishes, I do the revolution (Curated by David Rimanelli), Kimmerich, Berlin*  
*Sprayed, Gagosian Gallery, London*  
*Choice Works, Mana Contemporary, Jersey City*  
*Call and Response, Gavin Brown's Enterprise, New York*  
*Works on Paper, Green Naftali, New York*  
*Call and Response, Gavin Brown Enterprise, New York*

## 2014

*Painting: A Love Story (part of Outside the Lines exhibition series), Contemporary Arts Museum Houston, Houston*  
*The Forever Now. Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York*  
*Fierce Creativity (Artists for Peace and Justice benefit exhibition), Pace Gallery, New York*  
*Artist's Artists. James Siena, Josh Smith, and Charline von Heyl Collect Prints, IPCNY International Print Center New York, New York*  
*Above and Below the Surface: 8 Artists, John Berggruen Gallery, San Francisco*  
*Imaginary portraits: Prince Igor, Gallery Met, Metropolitan Opera, New York*  
*Whitney Biennial, Whitney Museum of American Art, New York*  
*The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris*

## 2013

*Abstract Generation: Now in Print, Museum of Modern Art, New York*  
*Contemporary German Art: Selections from the Permanent Collection, Mildred Lane Kemper Art Museum, St. Louis*  
*Facture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010, Wexner Center for the Arts, Ohio*

## 2012

*Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami Gallery, New York*  
*Painting in Space, Luhring Augustine Gallery, New York*  
*Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago*

## 2011

*Verschiebungersatz (curated by David Rimanelli), Kimmerich, New York*  
*Happy Holidays! Drawings!, Alex Zachary, New York*  
*Precarious Worlds. Contemporary Art from Germany, Mildred Lane Kemper Art Museum, St. Louis*  
*The Collectors Show (part of Vanuit Hier / Out Of Here exhibition project), Van Abbemuseum, Eindhoven*  
*The boy who robbed you a few minutes before arriving at the ball (curated by Regina Fiorito and Kelley Walker), Galerie Gisela Capitain, Cologne*  
*Time Again, SculptureCenter, Long Island City*  
*Addicted to Highs and Lows, Bortolami Gallery, New York*  
*Catherine Bastide, Paris*  
*Untitled (painting), Luhring Augustine, New York*

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## 2010

*Picture Industry (Good Bye To All That)* (organised by Walead Beshty), Regen Projects II, Los Angeles  
*Immaterial*, Ballroom Marfa, Marfa  
*Grass Grows by Itself*, Marlborough Gallery, New York  
*Le Tableau. French Abstraction and its Affinities*, Cheim & Read, New York  
*schwarz auf weiss. Figur Landschaft Abstraktion*, GfG im H2 Zentrum für Gegenwartskunst Augsburg, Augsburg

## 2009

*Cave Painting*, PSM, Berlin  
*Modern Modern*, The Chelsea Art Museum, New York  
*Compass in Hand. Selections from The Judith Rothschild Foundation Contemporary Drawings*, Museum of Modern Art, New York

## 2008

*Oranges and Sardines. Conversation on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl and Christopher Wool*, Hammer Museum, Los Angeles  
1301PE Gallery, Los Angeles  
*Painting Now and Forever, Part II*, Matthew Marks Gallery / Greene Naftali Gallery, New York  
*The Alliance*, DoArt Beijing, Beijing; DoArt Seoul, Seoul

## 2007

*Fit to Print. Printed Media in Recent Collage*, Gagosian Gallery, New York  
*Painting as Fact – Fact as Fiction*, Galerie de Pury & Luxemburg, Zurich  
*Make your own life. Artists in & out of Cologne*, Museum of Contemporary Art, North Miami; Henry Art Gallery, Seattle

## 2006

*Make your own life. Artists in & out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto  
*In Dialogue*, Elizabeth Dee Gallery, New York

## 2005

*Edge of Darkness*, LeRoy Neiman Gallery, New York  
*Present Perfect*, Petzel Gallery, New York  
*POST MoDERN*, Greene Naftali Gallery, New York

## 2004

*Painting 2004*, Victoria Miro Gallery, London  
*Drunk vs. Stoned*, GBE, New York  
*Back to Paint*, C & M Arts, New York

## 2003

*Self Portraits*, Deitch Projects, New York

## 2002

Petzel Gallery, New York

## 2001

*Musterkarte. Modelos de Pintura en Alemania*, Goethe-Institut / Galería Heinrich Ehrhardt / Galería Elba Benítez / Centro Cultural Conde Duque, Madrid

## 2000

Petzel Gallery, New York  
James van Damme Gallery, Brussels

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## 1999

*Das XX. Century* (curated by Alexander Schroeder and Christian Nagel), INIT Kunsthalle, Berlin  
*Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York

## 1998

*Flaming June: Works on Paper* (curated by Sarah Gavlak), Inc., Los Angeles

## 1994

Petzel Gallery / Nina Borgmann Gallery, New York

## 1993

*Kunstwerke von Künstlerinnen*, Galerie Christian Nagel, Cologne

*Grafica 1*, Innsbruck

*Frauenkunst/Männerkunst*, Kunstverein Kippenberger im Museum Fridericianum, Kassel

## 1992

*Multiple Grounds*, Systema Galleries, Baarn

*Wohnzimmer/Büro*, Galerie Christian Nagel, Cologne

*Informationsdienst*, Künstlerhaus Stuttgart, Stuttgart; Galerie Marc Jancou, Zurich; Galerie Barbara Weiss,

Berlin; Barbara Gross Galerie, Munich; Goethe Haus, New York; Grazer Kunstverein, Graz

## 1991

*Gullivers Reisen*, Galerie Sophia Ungers, Cologne

*Sammlung Kippenberger*, Paris Bar, Berlin

*Neue Deutsche Kunst*, Visual Art Association, Louisville

## 1990

*The Köln Show*, Cologne