

Galerie Gisela Capitain is pleased to present its second exhibition with Wade Guyton. The American artist presents new works made specifically for the gallery space.

Upon entering the gallery one encounters a sculpture centered in the hallway. Its form is taken from the coat check counter at the Carnegie Museum in Pittsburgh, where Guyton installed four paintings in the cloakroom for the 2013 International Exhibition. It is reproduced at 1:1 scale to the original. The sculpture is repeated in the main room.

The artist also presents three new fire paintings sized and cropped according to the lengths of the gallery's walls and hung parallel to each other. The center wall is sandwiched between two of these new paintings. The one in the back room is cropped to almost 4 m for the shorter wall.

They are printed with an Epson Stylus Pro 11880 and the ink is UltraChrome K3. The artist returns to a file he created for his 2005 exhibition *Color Power & Style* at the Kunstverein in Hamburg.

The file is stretched in one direction to fit the measurements of the wall and rotated to hang horizontally. In all three paintings the printing stopped at some point in the process revealing the blank primed linen.

The sofa in the back room was purchased recently by the artist in Hamburg and waits in the gallery until the end of the show to be shipped to his studio in New York City.

Wade Guyton was born in 1972 Hammond, Indiana. He received his BA from the University of Tennessee, Knoxville. He studied art at Hunter College in New York from 1996-1998.

In the past years, Guyton's work has been the subject of solo exhibitions at prominent institutions, including most recently the Kunsthalle Zürich, the Kunsthaus Bregenz (together with Kelley Walker), and the Whitney Museum for American Art in New York. In 2013, his work was part of the *Carnegie International*, Carnegie Museum of Art, Pittsburgh and *Il Palazzo Enciclopedico*, La Biennale di Venezia.

Other venues, which have presented solo exhibitions include the Museum Ludwig, Cologne, the Graphic Cabinet of the Secession, Vienna, the Museum Dhondt-Dhaenens in Deurle, the Portikus in Frankfurt, and the Kunstverein in Hamburg. His work will be presented in *Prima Materia* at the Punta della Dogana, Fondation François Pinault, Venice, from April 13 to December 31, 2014. Wade Guyton lives and works in New York.