

Margarete Jakschik

May 5 - June 17, 2006

'Pardon My Heart' is the first solo exhibition of Margarete Jakschik at Galerie Gisela Capitain.

A fascination for the music-scene of Los Angeles in the 60's and 70's was the starting point for a sojourn in the city, trying to trace this yearning and nostalgia for a bygone era and its sentiments.

The results of this trip do not show the traces of a scene no longer existing, but they distil a kind of hangover of the morning after.

The photographs in the show are timeless, melancholic snap shots of unfulfilled expectations, betraying a European perception of the golden West: the gaze wanders from indoors to the outdoors, stumbles through blinds and dull window panes, into sunlit gardens, through courtyards and *over* empty lanes that lead to nowhere.

The documents of a sentimental search *result* in the end in a very personal story.

The title of the exhibition: 'Pardon My Heart' - is a quote from a Neil Young song, conveying in a poetical way the *working method* of the artist: her openness towards sensibilities, the memorising of half-tones in the vernacular of every day life, giving the viewer the possibility to discover in these photographs their very own worlds.

"I follow the road, though I don't know where it ends."
(Neil Young, *On the Beach*)