

G A L E R I E G I S E L A C A P I T A I N

STEPHEN PRINA

The Painter's Studio, real allegory, resolving a phase of 153 years in my artistic life April 26 - June 1, 2002

Six examples of "The Painter's Studio, real allegory, resolving a phase of 153 years in my artistic life" will be exhibited. It is a two-part series of paintings that start with photo screen print enamel on canvas of images of the artist's studio, one an image shot during the day, and one at night. The images are then assisted with hand-painted acrylic. The final step is a coat of clear enamel sprayed at an autobody shop.

"Untitled," 2001, was made in Paris by emptying the contents of a can of black, gloss enamel spray paint on one of the exhibited works, eliminating an aesthetic deficiency in the installation and thus completing it.

One example from the edition "Haberdashery" will be exhibited. It is comprised of two pair of handmade, silver cufflinks.