

GALERIE GISELA CAPITAIN

BARBARA BLOOM

Born 1951 in Los Angeles
Lives and works in New York

Education

1968-69 Bennington College, Bennington, Vermont
1972 BFA California Institute of the Arts, Valencia

Grants and Awards

2016 Grant for Visual Arts, Foundation for Contemporary Arts
2009 Wynn Newhouse Award
2007 Getty Research Institute Visiting Scholar
1998 Guggenheim Fellowship, Visual Art
1997 Wexner Center for the Arts, Artist in Residence Award
1991 The Frederick Weisman Foundation Award
1989 The Louis Comfort Tiffany Foundation Award
1988 The Due Mille Prize at the Aperto of the Venice Biennale
1986 DAAD Berlin Artist Fellowship
Visual Artist's Fellowship in Photography, The National Endowment for the Arts

Solo Exhibitions

2021

The Weather (curated by Stephanie Cristello), Kunsthal Aarhus, Aarhus

2020

Works on Paper, on Paper, Capitain Petzel, Berlin

2018

THE RENDERING (H X W X D =), FRONT International: Cleveland Triennial for Contemporary Art, Allen Memorial Art Museum, Oberlin

2017

A Picture, A Thousand Words, David Lewis, New York
Two Artists Books by Barbara Bloom with Susan Tallman, Fleming Museum of Art, University of Vermont, Burlington

2016

The Weather, Capitain Petzel, Berlin

GALERIE GISELA CAPITAIN

2015

The Weather, Galleria Raffaella Cortese, Milan
Works for the Blind, Galleria Raffaella Cortese, Milan
Framing Wall, Museum of Modern Art, New York
RSVP, Galerie Gisela Capitain, Cologne

2014

The French Diplomat's Office, Project Art Centre, Dublin

2013

As it were... So to speak. A Museum Collection in Dialogue with Barbara Bloom, The Jewish Museum, New York

2011

Present, Galleria Raffaella Cortese, Milan

2010

Present, Galerie Gisela Capitain, Cologne
Staged, Lüttgenmeijer, Berlin
Present, Tracy Williams, Ltd., New York

2008

Half-Full, Half-Empty (web project), Dia Art Foundation, New York
The Collections of Barbara Bloom, Martin-Gropius-Bau, Berlin
More Collections of Barbara Bloom, Printed Matter, Inc., New York
The Collections of Barbara Bloom, International Center of Photography, New York

2007

Takes One to Know One, Tracy Williams, Ltd., New York
Absence-Presence, Palazzo delle Papesse, Siena

2006

The Collections of Barbara Bloom, ZKM Museum für Neue Kunst, Karlsruhe

2005

Twirl (video installation), Petuelpark, Munich

2004

Gorney, Bravin & Lee, New York

2003

Broken, Galerie Six Friedrich Lisa Ungar, Munich

2001

Gorney, Bravin & Lee, New York
Petuelpark Design Project, Munich

2000

The Gaze, Parrish Art Museum, Southampton
Broken, Galerie Piece Unique, Paris

GALERIE GISELA CAPITAIN

1999

A Birthday Party for Everything, Susan Inglett / I. C. Editions, New York
Revised Evidence. The Library of Vladimir Nabokov, Glenn Horowitz Bookseller, New York
The French Diplomat's Office, Peter Blum, New York
Broken, Galleria Raffaella Cortese, Milan

1998

The Collections of Barbara Bloom, Wexner Center for the Arts, Columbus
Pictures from the Floating World, Sala de Exposiciones Rekalde, Bilbao

1997

The French Diplomat's Office and *Broken*, S. L. Simpson Gallery, Toronto

1996

Just Past (special project), Museum of Contemporary Art, Los Angeles

1995

Pictures from the Floating World, Leo Castelli Gallery, New York

1993

Editions and Multiples, Art Metropole, Toronto; Printed Matter Bookstore at Dia Art Foundation, New York
The Passions of Natasha, Nokiko, Nicola, Nanette and Norma (performance-installation with Shelley Hirsch), Marstall Theatre, Munich

1992

Never Odd or Even, Carnegie Museum of Art, Pittsburgh

1991

The Tip of the Iceberg, Jay Gorney Modern Art, New York
The Tip of the Iceberg, Galerie Isabella Kacprzak, Cologne
Signa Te, Signa, Temere Me Tangis Et Angis, Kunstverein München, Munich

1990

The Reign of Narcissism, Serpentine Gallery, London
The Gaze, Margo Leavin Gallery, Los Angeles
The Reign of Narcissism, Kunsthalle Zürich, Zurich
The Reign of Narcissism, Württembergischer Kunstverein, Stuttgart

1989

The Reign of Narcissism, Jay Gorney Modern Art, New York

1987

Gallery Nature Morte, New York
Lost and Found (Eins wie das Andere), daadgalerie, Berlin
The Seven Deadly Sins, Gemeentemuseum, The Hague

1985

The Gaze, Stedelijk Museum, Amsterdam

1980

The Diamond Lane, Museum Boijmans Van Beuningen, Rotterdam

Group Exhibitions

2020

For Eyes That Listen (curated by Melih Fereli), Arter, Istanbul

Wo Kunst geschehen kann. Die frühen Jahre des CalArts (curated by Philipp Kaiser and Christina Végh), Kunsthaus Graz, Graz

room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne

6UL. Lust und Begehren in Kunst und Design, GRASSI Museum für Angewandte Kunst, Leipzig

2019

Weather Report, The Aldrich Contemporary Art Museum, Ridgefield

Wo Kunst geschehen kann. Die frühen Jahre des CalArts (curated by Philipp Kaiser and Christina Végh), Kestner-Gesellschaft, Hanover

2018

Note G, Chicago Manual of Style, Chicago

In the Eye of the Beholder, Tarble Arts Center, Charleston

Warhol & Friends. New York negli anni '80, Palazzo Albergati, Bologna

Décor: Barbara Bloom, Andrea Fraser, Louise Lawler, MOCA Pacific Design Center, West Hollywood

Matalon, MoCa Pacific Design Center, Los Angeles

Melancholia (curated by Louma Salamé), Boghossian Foundation, Villa Empain, Brussels

Unlimited (curated by Gianni Jetzer), 49 Art Basel, Basel

Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington

L'Ennemi de mon ennemi (curated by Neïl Beloufa), Palais de Tokyo, Paris

2017

Picture Industry (curated by Walead Beshty), Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson; LUMA, Arles

Moving is in every direction. Environments – Installations – Narrative Spaces, Hamburger Bahnhof, Berlin

Surfaces of you (curated by François Aubart), Le Plateau, Paris

2016

open spaces / secret places – Works from the Sammlung Verbund, Vienna, BOZAR, Centre for Fine Arts, Brussels

O/U (organized with ROOM EAST), P!, New York

Invisible Adversaries, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York

Be My Guest: The Art of Interiors, No Longer Empty, New York

The Met Artist Project Season 5, New York

De toi à la surface / Surfaces of you (curated by François Aubart), Le Plateau, Paris

2015

Individual Stories. Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna

Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York

2014

Nirvana. Les étranges formes du plaisir, MUDAC Musée de design et d'arts appliqués contemporains, Lausanne

Global Positioning Systems, Pérez Art Museum Miami, Miami

On the Blue Shore of Silence, Tracy Williams, Ltd., New York

Last Seen Entering the Biltmore, South London Gallery, London

La disparation des lucioles (The disappearance of the fireflies), Sainte-Anne Prison, Avignon

The St. Petersburg Paradox, Swiss Institute, New York

GALERIE GISELA CAPITAIN

Shelf Show, Galleri Tom Christoffersen, Copenhagen
Propaganda für die Wirklichkeit / Propaganda for Reality, Museum Morsbroich, Leverkusen
Binding Desire. Unfolding Artists Books, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles

2013

Lat. 41° 7' N., Long. 72° 19' W (organised by Bob Nickas), Martos Gallery, East Marion
Chick Lit. Revised Summer Reading (curated by Molly Rand and Pilar Vahey), Tracy Williams, Ltd., New York
Ersatz Affiches, Tracy Williams, Ltd., New York
Physical and Virtual Bodies, Museum Arnhem, Arnhem
Brute, Carpenter Center for the Visual Arts, Harvard University, Cambridge
NY again, Gesso Artspace, Vienna
The Feverish Library (continued), Capitain Petzel, Berlin

2012

Drawing a Blank (On Forgetting, Refusal, Censure and Impotence), David Kordansky Gallery, Los Angeles
Loughelton Revisited, Winkleman Gallery, New York
Der Spiegel des Narziss. Vom mythologischen Halbgott zum Massenphänomen, Galerie im Taxispalais, Innsbruck
Art. The Language of Less, Castellani Art Museum, Lewiston
The Artists' Postcard Show, Spike Island, Bristol

2011

Glasstress 2011, Palazzo Cavalli Franchetti, Venice
Making Histories. Changing Views of the Collection, Stedelijk Museum, Amsterdam
The Deconstructive Impulse. Women Artists Reconfigure The Signs Of Power, 1973-1991, Neuberger Museum of Art, Purchase; Nasher Museum of Art, Durham; Contemporary Art Museum, Houston
Books on Books, Swiss Institute, New York
Atlas. How to Carry the World on One's Back?, ZKM Museum für Neue Kunst, Karlsruhe; Deichtorhallen, Hamburg

2010

Atlas. How to Carry the World on One's Back?, Museo Nacional Centro de Arte Reina Sofía, Madrid
In Full Bloom. Un progetto a cura di Antonio Grulli. 1995-2010. 15 anni della Galleria Raffaella Cortese, Galleria Raffaella Cortese, Milan
Fresh Hell / Carte Blanche à Adam McEwen, Palais de Tokyo, Paris
Multiple Pleasures. Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York
The Tell-Tale Heart, James Cohan Gallery, New York
The Exquisite Landscape. A Transcript of Sight, School of the International Center for Photography, New York

2009

Un plan simple 3/3 – Ecran, Maison populaire de Montreuil, Montreuil-sous-Bois
Who killed the Painting? Werke aus der Sammlung Block, Neues Museum Weserburg, Bremen
Learn to Read Art. A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe
Take the Money and Run, De Appel, Amsterdam
The Anniversary Show, Tracy Williams, Ltd., New York
Dress Codes. Clothing as Metaphor, Katonah Museum of Art, Katonah
The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York
Fax Exhibition, The Drawing Center, New York
REGIFT, Swiss Institute Contemporary Art, New York

2008

Jedermann Collection, Fotomuseum Winterthur, Winterthur
Freedom, Den Haag Sculptuur, The Hague

GALERIE GISELA CAPITAIN

2007

Scenes and Sequences, Aargauer Kunstverein, Aarau
D'Ombra / The Shadow, Museo d'Arte Provincia di Nuoro, Nuoro

2006

D'Ombra / The Shadow, Palazzo delle Papesse, Siena
30 Years. Printed Matter Editions 1976-2006, Printed Matter Inc., New York
Die 90er, Neues Museum Weserburg, Bremen

2005

Design ≠ Art, Aspen Art Museum, Aspen; Museum of Design Atlanta, Atlanta
Doulon Museum of Art Shanghai, Shanghai

2004

Design ≠ Art, Cooper-Hewitt Design Museum, New York
Place for the Self, Apexart, New York
Houses X Artists, Blaffer Art Center, Houston; Palm Springs Art Museum, Palm Springs
Videodreams. Zwischen Cinematischem und Theatrealischem, Kunsthaus Graz, Graz
A Short History of Dutch Video Art, Gate Foundation, Amsterdam; Museum of Contemporary Art, Zagreb;
Reykjavik Art Museum, Reykjavik
Drawn to the Present, Pace University Art Gallery, New York
Sand in der Vaseline, Neues Museum Nürnberg, Nuremberg

2003

Me, We, Art in General, New York
A Clear Vision, Deichtorhallen Hamburg, Hamburg
Houses X Artists, MAK Schindler House, Los Angeles
A Short History of Dutch Video Art, Museo Nacional Centro de Arte Reina Sofía, Madrid

2002

Sand in der Vaseline, Kaiser Wilhelm Museum, Krefeld
Houses X Artists, Bellevue Museum of Art, Seattle

2000

Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich

1999

Chronos & Kairos. Die Zeit in der zeitgenössischen Kunst, Museum Friedricianum, Kassel
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig
The Museum as Muse. Artists Reflect, Museum of Modern Art, New York

1998

La Bienal de Venezuela, Caracas
At Home in the Museum, Art Institute of Chicago, Chicago

1996

Just Past, Museum of Contemporary Art, Los Angeles
René Magritte. Die Kunst der Konversation, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
NowHere, Louisiana Museum of Modern Art, Humlebæk
Hall of Mirrors. Art and Film Since 1945, The Museum of Contemporary Art, Chicago

1995

Longing and Belonging. From the Faraway Nearby, SITE Santa Fe, Santa Fe
ARS '95, The Museum of Contemporary Art, Helsinki

GALERIE GISELA CAPITAIN

1994

Suture. Phantasmen der Vollkommenheit, Salzburger Kunstverein, Salzburg
Inaugural Exhibition. Artistic Intervention, Museum für angewandte Kunst, Vienna
Pictures of the Real World (In Real Time) (curated by Robert Nickas), Paula Cooper Gallery, New York; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus; Städtische Galerie, Goppingen; Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo

1992

Postcards from Alphaville. J-L Godard in Contemporary Art 1963-1992, MoMA PS1, Long Island City
El jardín salvaje, Fundación Caja de Pensiones, Madrid

1990

Die Endlichkeit der Freiheit, Berlin
Life-Size. A Sense of the Real in Recent Art, The Israel Museum, Jerusalem
The Readymade Boomerang. Certain Relations in 20th Century Art, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney

1989

A Forest of Signs, Museum of Contemporary Art, Los Angeles

1988

Spazi, Museo d'Arte Contemporanea, Prato
Aperto '88, 43. Biennale di Venezia, Venice
Damaged Goods, New Museum, New York
Poetic Resemblance, Hallwalls, Buffalo

1985

Alles en Nog Viel Mehr, Kunstmuseum, Bern
Kunst mit Eigen-Sinn, Museum moderner Kunst Stiftung Ludwig, Vienna

1982

Extended Photography, Wiener Secession, Vienna

1981

Heute Section, Westkunst, Cologne

Public Collections

Art Gallery of Ontario, Toronto
ARTER, Istanbul
Australian National Gallery, Canberra
Dutch National Collection, The Hague
FRAC Rhône-Alpes, Villeurbanne
Groninger Museum, Groningen
International Center of Photography, New York
Israel Museum, Jerusalem
Los Angeles County Museum of Art, Los Angeles
MAK Museum of Applied Arts, Vienna
Miami Art Museum
Musée Cantini, Marseille

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Museum Arnhem, Arnhem
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Helsinki
Museum of Modern Art, New York
Princeton University Collection, Princeton
Rijksuniversiteit Groningen, Groningen
San Jose Museum of Art, San Jose
Stedelijk Museum, Amsterdam
The Art Institute of Chicago, Chicago
The New School, New York
Yokohama Museum of Art, Yokohama