

GALERIE GISELA CAPITAIN

JADÉ FADOJUTIMI

Born 1993 in London
Lives and works in London

Education

2015 BA from Slade School of Fine Art, London
2017 MA from Royal College of Art, London

Awards

2017 Hine Painting Prize
2015 Woon Painting and Sculpture Prize

Solo Exhibitions

2021

Taka Ishii Gallery, Tokyo

2020

Jesture, Pippy Houldsworth Gallery, London

2019

The Numbing Vibrancy of Characters in Play, PEER, London
She Squalls, Galerie Gisela Capitain, Cologne

2017

Heliophobia, Pippy Houldsworth Gallery, London

Group Exhibitions

2021

The Stomach and the Port, 11th Liverpool Biennial, Liverpool

2020

Taka Ishii Gallery, Tokyo
Art Cologne at Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne
Taka Ishii Gallery, Tokyo

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2018

Hypnagogia, Pippy Houldsworth Gallery, London

2017

Contemporary British Painting Prize, Richmond Museum, London

Under the Sea, The Crypt Gallery, London

ShowRCA, The Royal College of Art, London

Griffin Art Prize, Griffin Gallery, London

2016

27th International Student Exhibition, Kyoto City University of Arts Gallery, Kyoto

The Winter Exhibition, The Crypt Gallery, London

Glorious Abandon, Dynamite Projects, Redhill

After presents: Glossary, Safehouse 1, London

Art Attack Launch, The Dot Project, London

Purple People, Dulwich Festival, Artists' Open House, London

2015

The Woon Sculpture and Painting Prize, Baltic 39, Newcastle

Fire Sale, Dynamite Projects, Redhill

Degree Show, Slade School of Fine Art, London

2014

Free Range, The Truman Brewery, London

Artist Talks

2020

Jadé Fadojutimi (interview by Katy Hessel), The Great Women Artists Podcast

2019

TALK – Jadé Fadojutimi in conversation with Matthew Collings (talk), PEER, London, 15 March 2019

Jadé Fadojutimi in conversation with Osei Bonsu (talk), Pippy Houldsworth Gallery, London, 16 January 2018

2018

The Conch (talk, curated by Nephertiti Oboshie Schandorf and Cédric Fauq), South London Gallery, London, 27 April 2018

Jadé Fadojutimi in conversation with Osei Bonsu, Pippy Houldsworth Gallery, London, 16 January 2018