

**YANN GERSTBERGER**

Born 1983 in Cagnes sur Mer  
Lives and works in Mexico City

**Education**

2007 DNSEP (MA), Beaux Arts de Marseille  
2005 DNAP (BA), Beaux Arts de Nantes

**Residencies**

**2015**

Estudio 71, Mexico City

**2014**

La Start-Up, Résidence des Arques, Les Arques

**2012**

Triangle Workshop, New York

**2011**

Baba Experimental School, Cité Internationale des Arts Paris, Paris

**2010**

Triangle France, Paris  
Tassili du Hoggar, Algeria  
Les Ateliers d'Artistes de la ville de Marseille, Marseilles (2008-2010)

**Solo Exhibitions**

**2019**

*A Mangrove at Dusk*, MATE - Museo Mario Testino, Lima  
*Ice News & Freeway Fetishes*, OMR, Mexico City

**2018**

*Atarraya, Sorry We're Closed*, Brussels  
Salón ACME, Mexico City (in collaboration with OMR)

**2017**

*TT52* (with Trudy Benson), Lyles & King, New York  
*Travis*, Michael Jon Gallery, Miami

**2015**

*Gravillons* (with Julien Goniche), Tonus, Paris

# GALERIE GISELA CAPITAIN

## 2014

*GUERRE DU FEU STYLE*, Sorry We Are Closed, Brussels  
*SURFBOARD*, Michael Jon Gallery, Miami  
*Terremoto Globo Grnnd*, Le Confort Moderne, Poitiers  
*Snyggaste Tjejer y Tiramisu*, Parallel Oaxaca, Oaxaca

## 2013

*DESHORAS*, Galerie Alain Gutharc, Paris

## 2012

*Kepler 22-B / Arabes Cosmiques* (with Hayan Kam Nakache), Broom Social Club, Geneva

## 2011

*Stranger By Green*, 40 m3, Rennes

## 2009

*Luke Dowd et Yann Gerstberger* (curated by Damien Airault), Le Commissariat, Paris

## 2008

*Feel the Disc-Jockey Swallow My Adventure* (with Jack&Bill), Galerie RLBO, Marseille  
*Pekarnanana* (with Fouad Bouchoucha), La Vitrine, Maribor

## Group Exhibitions

## 2020

*Multiple Visions*, Sorry We're Closed, Brussels

## 2019

*Call Giovanni*, Revolver Galeria, Lima

## 2018

*Exposición Inaugural*, Museo de Arte Contemporáneo de Querétaro, Querétaro  
*L'Almanach 18*, 3e Biennale Internationale d'Art Comtemporain, Le Consortium, Dijon  
*Le Sud BB* (curated by Anissa Touati), Hangar J! New Art Center, Marseille  
*Dwelling Poetically: Mexico City. A case study* (curated by Chris Sharp), The Australian Centre for Contemporary Art, Melbourne

## 2017

*The Uses of Enchantment*, BWA WARSZAWA, Warsaw  
*How To Call The Spirits*, Condo NY, Chapter, New York (in collaboration with Galería Agustina Ferreyra)  
*PRÉ-CAPITAL*, La Panacée, Centre de Culture Contemporaine, Montpellier  
*/ interf Δ ce(s) / Tales of Babel* (curated by Lucile Bouvard), Haus am Lützowplatz, Studio Galerie, Berlin

## 2016

*Cool Memories*, Occidental Temporary, Villejuif  
*¿CÓMO TE VOY A OLVIDAR?*, Galerie Perrotin, Paris  
*PRÉ-CAPITAL*, La Panacée, Centre de Culture Contemporaine, Montpellier

# GALERIE GISELA CAPITAIN

## 2015

*Hotel Londres*, Dark Arts International, Mexico City  
*JPW3*, Michael Jon Gallery, Detroit  
*Unknown Ceilings*, Dark Arts International, Mexico City  
*Surrealism Goes Bananas, Sorry We're Closed*, Brussels  
*To Blow Smoke in Order to Heal*, Baronian Xippas, Brussels  
*Greased* (curated by Dark Arts International), The Breeder Playroom, Athens  
*Sometimes You Just Have to Pee in the Sink*, Ltd. Los Angeles, Los Angeles  
*Les Récits de l'Insut*, Centre d'Art Albert Chanut, Clamart

## 2014

*Lumières* (curated by Christian Lacroix), Musée Cognacq-Jay, Paris  
*Fitzcarraldo*, Yautepac, Mexico City  
*La Start-Up. A Reader by Dorothée Dupuis* (curated by Dorothée Dupuis), Residence des Arques, Les Arques  
*Anti-Narcissus* (curated by Elfi Turpin), CRAC Alsace, Altkirch

## 2013

*Decorum* (curated by Anne Dressen), Musée d'Art Moderne, Paris  
*Dancing Circles*, No Space, Mexico City  
*L'île de Montmajour* (curated by Christian Lacroix), Abbaye de Montmajour, Arles

## 2012

*Sphères 2012*, Galerie Continua, Le Moulin de Boissy, Boissy-le-Chatel (in collaboration with Dar Al-Ma'Mûn)  
*Rencontres n-39*, La Vigie, Nîmes

## 2011

*Nul Ptyx*, Cité de Arts, Paris  
*Au fil de la bave*, Galerie Alain Gutharc, Paris

## 2010

*Stairstep*, Armandat, Barjols  
*Coulis de framboises*, Palais de Tokyo, Paris  
*Salon de Montrouge*, La Fabrique, Montrouge

## 2009

*Plus réel que l'herbe #2 (low profile/high resolution)*, Zoo Galerie, Nantes  
*La Mécanique des Mécanismes. Zone Violette*, Galerie Polysémie, Marseille  
*Parking Lot Dahlias*, Château de Servières, Marseille  
*Gpu 4*, Galerie des Grands Bains Douches, Marseille

## 2007

*Corpus Mobile*, La Friche Belle de Mai, Marseille  
*L'Oeil du Tigre*, Histoire de l'Oeil, Marseille  
*Pinède Légende*, La Compagnie, Marseille  
*Imbéciles Habitants*, Domaine de Kerminghan, Concarneau

## 2006

*Sculptocratie*, Galerie RLBO, Galerie District, Marseille

## 2005

*Beau Trait Fatal*, Ecole des Beaux-arts, Nantes

# GALERIE GISELA CAPITAIN

## **Public Collections**

Fundación Calosa, Irapuato  
Collection Mario Testino, Lima  
Kamel Lazaar Foundation, London and Tunis  
National Gallery of Victoria, Melbourne  
Alumnos 47, Mexico City  
Pérez Art Museum Miami  
Fond national d'art contemporain, Paris