

CHRISTOPHER WILLIAMS

Group Exhibitions (Selection)

2019

»Wo Kunst geschehen kann«. *Die frühen Jahre der CalArts* (curated by Philipp Kaiser), Kestnergesellschaft, Hanover

Contemporary Photography from a Private Collection, Nicolas Krupp, Basel

Capitain Petzel at Galerie Mezzanin (curated by Karin Handlbauer), Galerie Mezzanin, Geneva

2018

Picture Industry: A Provisional History of the Technical Image, 1844-2018, Luma, Arles

25 Years! Shared Histories, Shared Stories, Fotomuseum Winterthur, Winterthur

Stilleben in der Fotografie der Gegenwart, Kunsthaus Wien, Vienna

Klassentreffen. Werke aus der Sammlung Gaby und Wilhelm Schürmann, Museum moderner Kunst Stiftung Ludwig, Vienna

Kleine Geschichte(n) der Fotografie (#1). Eine Ausstellung in mehreren Kapiteln, Sprengel Museum, Hanover

Art & Entertainment, MAMCO – Museum of Modern and Contemporary Art, Geneva

David Zwirner: 25 Years, David Zwirner, New York

This Synthetic Moment, David Nolan, New York

2017

JUMP INTO THE FUTURE Art of the 90's and 2000's. The Borgmann Donation, The Stedelijk Museum, Amsterdam

Kunst als Spiegel der Gesellschaft - Werke aus der Sammlung DekaBank, Stiftung Schloss Neuhardenberg, Neuhardenberg

Field Guide, Remai Modern, Saskatoon

Chicago, Ibiza etc. (curated by Robert Fleck), Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna

la > x, Haubrok Foundation, Fahrbereitschaft, Berlin

Studio for propositional cinema | in relation to a spectator, Kestner Gesellschaft, Hannover

Picture Industry (curated by Walead Beshty), Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson

Die Karte ist interessanter als das Gebiet. JED MARTIN, Kunstverein Hamburg, Hamburg

The Absent Museum, Wiels Centre d'Art Contemporain, Brussels

You Are Looking At Something That Never Occurred, Zabudowicz Collection, London

Readymade (curated by Fredi Fischli and Niels Olsen), House Eva Presenhuber, Vnà

2016

65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York

Mit anderen Augen - Das Porträt in der zeitgenössischen Fotografie, Kunsthalle Nürnberg, Nürnberg

We Call It Ludwig. The Museum is turning 40!, Museum Ludwig, Cologne

Wilhelm Schürmann, Galerie Max Hetzler, Berlin

Systematically Open: New Forms for Contemporary Image Production, Luma, Arles

Das Abenteuer unserer Sammlung. Kunst nach 1945 aus den Kunstmuseen Krefeld, Kaiser Wilhelm Museum Krefeld, Krefeld

Gaylen Gerber & Studio For Propositional cinema - EXHIBITION, Kunsthaus Bregenz, Bregenz

California and the West: Photography from the Campaign for Art, San Francisco Museum of Modern Art, San Francisco

BRD, Haubrok Foundation, Berlin

Albert Oehlen. Woods near Oehle (catalogue contribution by Christopher Williams), The Cleveland Museum of Art, Cleveland

GALERIE GISELA CAPITAIN

L'Image Volée / The Stolen Image (curated by Thomas Demand), Fondazione Prada, Milan
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffmann Gallery of Contemporary Art, Lewis & Clark College, Portland
Mit anderen Augen - Das Porträt in der zeitgenössischen Fotografie, Kunstmuseum Bonn, Bonn, in cooperation with Photographische Sammlung/SK Stiftung Kultur, Cologne
Ordinary Pictures, Walker Art Center, Minneapolis

2015

Anatomie de l'Automate, La Panacée, Centre de Culture Contemporaine, Montpellier
Everything Must Go. Art and the Market, Lewis Glucksman Gallery, University College Cork, Cork
to expose, to show, to demonstrate, to inform, to offer, Museum moderner Kunst Stiftung Ludwig, Vienna
Die Erde, zur gleichen Zeit halb so klein und doppelt so groß. Sammlung Haubrook, Hebbel am Ufer Theater, Berlin
Perfect Likeness. Photography and Composition, Hammer Museum, Los Angeles
Honey, I rearranged the collection... by artist. Cartazes da Coleção Lempert (capítulo 1 / 2.ª parte), Fundação Caixa Geral de Depósitos - Culturgest, Lisbon
America is Hard to See, Whitney Museum of American Art, New York
In Light of 25 Years, Witte de With Center for Contemporary Art, Rotterdam
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham; Ohio State University Urban Arts Space, Columbus

2014

Fiona Banner selects from the V-A-C Collection, Whitechapel Gallery, London
Die Gegenwart der Moderne / The Present of Modernism, Museum moderner Kunst Stiftung Ludwig, Vienna
*To do as one would**, David Zwirner, New York
Bringing Light into a Windowless Room (with Diango Hernández and Matt Mullican), Capitain Petzel, Berlin
1984-1999 La Décennie, Centre Pompidou, Metz
Love Story – Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Österreichische Galerie Belvedere, Vienna
Living with Pop. A Reproduction of Capitalism Realism, Artists Space, New York
What is a Photograph?, International Center of Photography, New York
(Mis)Understanding Photography, Museum Folkwang, Essen
Take It or Leave It. Institution. Image. Ideology, Hammer Museum, Los Angeles
Klotz am Bein. Skulpturen aus der Sammlung, Räume für Kunst, Sammlung Grässlin, St. Georgen
Propaganda für die Wirklichkeit / Propaganda for Reality, Museum Morsbroich, Leverkusen

2013

Why Painting Now? Galerie Emanuel Layr, Vienna
Magnetic North, Ratio 3, San Francisco
Everyday Epiphanies. Photography and Daily Life Since 1969, The Metropolitan Museum of Art, New York
Leben mit Pop. Eine Reproduktion des Kapitalistischen Realismus / Living with Pop. A Reproduction of Capitalism Realism, Kunsthalle Düsseldorf
Il Palazzo Enciclopedico, 55th Venice Biennial, Venice
Tradition. A selection from the Center for Research on Old Textiles (CSROT), Marres, Maastricht; Grazer Kunstverein, Graz
The Feverish Library (continued), Capitain Petzel, Berlin

2012

Ghosts in the Machine, New Museum, New York
Fremde überall/Foreigners Everywhere: Contemporary Art from the Pomeranz Collection, Jewish Museum, Vienna
Deutsche Börse Photography Prize 2012, The Photographer's Gallery, London; C/O Berlin; Deutsche Börse, Frankfurt

GALERIE GISELA CAPITAIN

Bildspeicher II, Akademie-Galerie - Die Neue Sammlung, Kunstakademie Düsseldorf, Düsseldorf
Chaotic Trajectories, Temporary Gallery, Cologne
Commercial Psycho (curated by Will Benedict), Adrew Kreps Gallery, New York
Doppelte Ökonomien. Vom Lesen eines Fotoarchivs aus der DDR (1967-1990), Halle 14 – Zentrum für zeitgenössische Kunst, Leipziger Baumwollspinnerei, Leipzig
Ändere dich, Situation!, Stadtgalerie Schwaz, Schwaz/Tirol
A Blind Spot, Berlin Documentary Forum 2, Haus der Kulturen der Welt, Berlin
Le monde comme volonté et comme papier peint, Le Consortium, Dijon
Poule!, Fundación/Colección Jumex, Mexico City
my.LA, haubrokshows, Berlin

2011

Photography Calling! Sammlung Wilhelm und Gaby Schürmann, Sprengel Museum, Hannover
thank you, haubrokshows, Berlin
Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo, Artists Space, New York
Moshe Ninio, Haim Steinbach and Christopher Williams, Dvir Gallery, Tel Aviv
Under the Big Black Sun: California Art 1974-1981, The Museum of Contemporary Art, Los Angeles
The boy who robbed you a few minutes before arriving at the ball (curated by Regina Fiorito and Kelley Walker), Galerie Gisela Capitain, Cologne
Vermessung der Welt. Heterotopien und Wissensräume in der Kunst, Kunsthaus Graz, Graz
After images, Musee Juif De Belgique, Brussels
Buchumschläge von Hannes Jähn (display window arranged by Christopher Williams), Antiquariat Buchholz, Cologne
Shapes, haubrokshows, Berlin
Die Erfindung der Wirklichkeit. Fotografie an der Kunstakademie Düsseldorf von 1970 bis heute, Akademie-Galerie Die Neue Sammlung, Düsseldorf

2010

The Artist's Museum, Museum of Contemporary Art, Los Angeles
Atlas. How to Carry the World on One's Back, Museo Nacional Centro de Arte Reina Sofía, Madrid; ZKM, Karlsruhe; Sammlung Falckenberg, Hamburg
Picture Industry (Good Bye To All That), organized by Walead Beshty, Regen Projects II, Los Angeles
Filmschönheit (curated by Albert Oehlen), Galerie Mezzanin, Vienna; Galerie Gisela Capitain, Cologne; Greene Naftali, New York
Endless Bummer / Surf Elsewhere (curated by Drew Heitzler), Blum & Poe, Los Angeles
Swagger, Drag, Fit Together, Wallspace Gallery, New York
Exhibition, Exhibition, (curated by Adam Carr), Castello di Rivoli, Rivoli / Turin
Filmschönheit (curated by Albert Oehlen), Galerie Gisela Capitain, Cologne
Twenty Five, Luhring Augustine, New York
8th Gwangju Biennale. 10,000 Lives, Gwangju
Modernologies. Contemporary artists researching modernity and modernism (curated by Sabine Breitwieser), Museum of Modern Art, Warsaw

2009

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York
Männer und Frauen, Kunstraum Grässlin, St. Georgen
Das Gespinst, Museum Abteiberg, Mönchengladbach
Modernologies. Contemporary artists researching modernity and modernism (curated by Sabine Breitwieser), Museu d'Art Contemporani de Barcelona, Barcelona
Then the work takes place. Zum Paradigma des Konzeptuellen in der zeitgenössischen Fotografie, Camera Austria, Kunsthaus Graz, Graz
Connected things collected, Haubrok Collection, Berlin

GALERIE GISELA CAPITAIN

Walead Beshty, Kelly Walker and Christopher Williams, China Art Objects Galleries, Los Angeles
An Unruly History of the Readymade, Fundación/Colección Jumex, Mexico City

2008

Galerie Catherine Bastide & dépendance, Brussels
Choosing (curated by Robert Barry), Galerie Sfeir-Semler, Hamburg
Quiet Politics, Zwirner & Wirth Gallery, New York
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Not So Subtle Subtitle, Casey Caplan, New York
Re-Designed, Galleria Lia Rumma, Milan
Kavalierstart, 1978 – 1982 Aufbruch in die Kunst der 80er, Museum Morsbroich Leverkusen
Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York
Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York
15 Years, Part III, Wako Works of Art, Tokyo

2007

Portraits. Œuvres photographiques de la collection du Frac Bretagne, Galeries du Cloître, École des beaux-arts, Rennes
Been Up So Long it Looks Like Down to Me, Presentation House Gallery, Vancouver
Brasil: desFocos [o olho de fora], Centro Cultural Banco do Brasil, Rio de Janeiro; Paço das Artes, São Paulo
Yäg, La Planta, Arte Contemporáneo Omniflife, Guadalajara
Ten Years, Emily Tsingou gallery, London
Angelegenheiten, die sich daraus ergeben, Künstlerhaus Bremen, Bremen
L.A. Desire (curated by Wilhelm Schürmann), Galerie Dennis Kimmerich, Düsseldorf
Conditions of Display, The Moore Space, Miami
Cross-border. Fotografie und Videokunst aus dem MUMOK Wien, Kunstmuseum Stuttgart, Stuttgart
What does the jellyfish want? Museum Ludwig, Cologne
Die Wörter, Die Dinge, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Les temps modernes: Collection du Frac Bretagne, Centre d'Art Contemporain, Bignan

2006

Tomorrowland: CalArts in Moving Pictures, The Museum of Modern Art, New York; Centre Georges Pompidou, Paris
Motore Immobile, Greene Naftali Gallery, New York
Los Angeles 1955-1985. The Birth of an Art Capital (curated by Catherine Grenier), Centre Pompidou, Paris
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York
staged/unstaged, Emily Tsingou Gallery, London
Make your own life: Artists in & out of Cologne, Institute of Contemporary Art - University of Pennsylvania, Pennsylvania
Why Pictures Now, MUMOK Stiftung Ludwig, Vienna
The Swan is very peaceful..., Richard Telles Fine Art, Los Angeles
Surprise, Surprise, Institute of Contemporary Art, London
1,82 – Haubrokschows, Berlin
Make Your Own Life: Artists In & Out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto
Keep passing the open windows or Happiness (curated by Anke Kempkes), Galerie Gisela Capitain, Cologne
Strange Drugs, Galerie Rodolphe Janssen, Brussels
Into a Journey, Meyer-Riegger, Karlsruhe
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Braunschweig

2005

bildwechsel/01, Sammlung F.C. Gundlach, Deichtorhallen Hamburg, Hamburg
L'estasi delle cose / The Ecstasy of Things / Im Rausch der Dinge, Spazio Oberdan, Milan; Museo di Fotografia Contemporanea, Cinisello Balsamo

GALERIE GISELA CAPITAIN

It takes some time to open an oyster (curated by Yilmaz Dziewor), Centro Cultural Andraxt, Mallorca

I really should... (curated by Stefan Kalmár), Lisson Gallery, London

Roe Etheridge, Zoe Leonard, Christopher Williams, Mai 36 Galerie, Zurich

2004

Before the End, Le Consortium, Dijon

Playing with Nature: Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburg

Quodlibet (Teil 1), Galerie Daniel Buchholz, Cologne

Documentary Evidence (curated by Sophie Berrebi), Galerie Chez Valentin, Paris

Artists' Favourites Act I, Institute of Contemporary Arts, London

Das Kreuz der Venus- Feuer, Tod und Schönheit (curated by Doris Kettner), Maximilianmuseum, Augsburg,

Garten Eden, Galerie Bärbel Grässlin, Frankfurt

Quodlibet (Teil 2), Galerie Daniel Buchholz, Cologne

Biennial Lodz, Lodz

Last One On is a Soft Jimmy, Paula Cooper Gallery, New York

100 Artists See God, The Jewish Museum of San Francisco, San Francisco; Contemporary Arts Center of Virginia,

Virginia Beach; ICA Institute of Contemporary Arts, London

Im Rausch der Dinge, Fotomuseum Winterthur, Winterthur

2003

ReProduktion 2, Georg Kargl, Vienna

Unreal Estate Opportunities, PKM Gallery, Seoul

Raid the Icebox, Margo Leavin Gallery, Los Angeles

Society for Contemporary Art: Acquisition Selections, Art Institute of Chicago, Chicago

Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt

fast forward – Media Art. Sammlung Goetz, ZKM, Karlsruhe

2002

Prophets of Boom. Werke aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden, Baden-Baden

Transform the World 2002, Wako Works of Art, Tokyo

Solitudes, Galerie Michel Rein, Paris

Rethinking Photography, Forum Stadtpark, Graz

Portrait Photography, Mai 36 Galerie, Zurich

La Chinoise, Baumgartner Gallery, New York

ReProduktion, Galerie Bernhard Knaus, Mannheim

2001

Vom Eindruck zum Ausdruck. Sammlung Grässlin, Deichtorhallen Hamburg, Hamburg

"W" (curated by Robert Nickas), Musée des Beaux Arts, Dole

Mezzanin, Vienna

Detourism, The Renaissance Society, University of Chicago, Chicago

Take Two/Reprise, The Ottawa Art Gallery, Ottawa

In Between: Art and Architecture, MAK Center, West Hollywood

Alternating Current (Teil 2), Sammlung Hauser und Wirth, St. Gallen

Mobile Wall Systems, Museum Boijmans Van Beuningen, Rotterdam

I ♥ NY, David Zwirner, New York

2000

Foto *Biennale* Rotterdam, Rotterdam

1999

The work shown in this space is a response to the existing conditions and/or work previously shown within the space III, neugerriemschneider, Berlin

Gallery Artists Summer Show, David Zwirner, New York

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Summer Group Show, Margo Leavin Gallery, Los Angeles
The Museum as Muse, Museum of Modern Art, New York
Rotterdam Foto-Biennale, Rotterdam

1998

Places that are Elsewhere, David Zwirner Gallery, New York
Transfiction I: Point Blank, Charim Klocker, Vienna
Travel & Leisure, Paula Cooper Gallery, New York
At the End of the Century: One Hundred Years of Contemporary Architecture, Museum of Contemporary Art, Tokyo; Antiguo Colegio de San Ildefonso, Mexico City; Museum Ludwig, Cologne; Museum of Contemporary Art, Los Angeles
90069, Margo Leavin Gallery, Los Angeles

1997

Someone else with my fingerprints (curated by Wilhelm Schürmann), Galerie David Zwirner, New York; Die Photographische Sammlung, SK Stiftung Kultur Köln, Cologne; Kunstverein München; Munich; Kunsthaus Hamburg, Hamburg
Das Ende der Avantgarde: Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich
Sunshine & Noir, Kunst in L.A. 1960-1997, Kunstmuseum Wolfsburg, Wolfsburg; Louisiana Museum, Humlebaek, Copenhagen; Castello di Rivoli, Rivoli/Turin; UCLA at the Armand Hammer Museum and Cultural Center, Los Angeles
Wechselstrom, Galerie Ulrich Fiedler, Cologne
At One Remove, Henry Moore Institute, Leeds
Nature Redux: Photographs by Ten Artists, Harris Art Gallery, University of La Verne, La Verne CA

1996

Roy Arden, Dan Graham, Edward Ruscha, Christopher Williams, Blum & Poe, Santa Monica
Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams, Kunsthalle Basel, Basel
Nature Redux: Photographs by Ten Artists, Santa Barbara Country Arts Commission at Channing Peake Gallery, Santa Barbara

1995

25 years: An exhibition of Selected Works, Margo Leavin Gallery, Los Angeles
Dark Memories Hovering Below the Transparent Screen of the Present Will
Project Images of Reality in Sharp Silhouette to Create the Pleasurable
Effect of a Double World, Marc Foxx Gallery, Santa Monica
People, Stephan Balkenhol, Marlene Dumas, Thomas Ruff, Thomas Struth, Christopher Williams, Monica de Cardenas Gallery, Milan
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles
Das Ende der Avantgarde, Kunst als Dienstleistung, Hypo-Kulturstiftung, Munich

1994

Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago
Die Orte der Kunst, Sprengel Museum, Hannover
In the Field. Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
Notational photographs, Metro Pictures / Petzel Borgmann Gallery, New York
Temporary Translation(s). Sammlung Schürmann, Kunst der Gegenwart und Fotografie, Deichtorhallen Hamburg, Hamburg
The Archive, Forum Stadtpark, Graz
Labor and Leisure, John Michael Kohler Arts Center, Sheboygan
Installations: Selections from the Permanent Collection Part One, The Museum of Contemporary Art, Los Angeles

GALERIE GISELA CAPITAIN

1993

A Complete Hand of One Suit, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
Fragments and Form: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Other Places, Margo Leavin Gallery, Los Angeles
Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Museum, Hannover
Utopian Art - Artificial Utopia, Friedrichshof, Zürndorf
Kontextualismus, Neue Galerie, Graz
L.A. Stories, Jack Rutberg Fine Arts, Los Angeles

1992

American Fine Arts, New York
Various Artists (with Felix Gonzalez-Torres and Albert Oehlen, curated by Williams), Margo Leavin Gallery, Los Angeles
Knowledge: Aspects of Conceptual Art, University Art Museum, Santa Barbara; Santa Monica Art Museum, Santa Monica
Dirty Data: The Collection of Wilhelm Schürmann, Ludwig Forum für internationale Kunst, Aachen
Jack Hanley Gallery, San Francisco
Hollywood, Hollywood, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena
Mehr Licht, Galerie Crousel-Robelin, Paris
Autoren von 'Texte zur Kunst' halten Reden u.a. auf der documenta 9 (lecture), Gesamthochschule Kassel, Kassel

1991

Vanitas, Galerie Crousel-Robelin, Paris
Enclosure, Los Angeles Municipal Art Gallery, Los Angeles
Gulliver's Travels, Galerie Sophia Ungers, Cologne
Rodney Graham, Stephen Prina, Christopher Williams, S.L. Simpson Gallery, Toronto
Fassbinder-Oehlen-Prina (Slide presentation), Castello di Rivoli, Turin
Facing the Finish: Some Recent California Art, San Francisco Museum of Modern Art, San Francisco
The Legacy of Karl Blossfeldt, Jan Turner Gallery, Los Angeles
51st Carnegie International, The Carnegie Museum of Art, Pittsburgh
Lynn Cohen, Thomas Struth, Christopher Williams, Galerie Samia Samouma, Paris
The Museum Of Natural History, Galerie Barbara Farber, Amsterdam

1990

Prints and Multiples, Luhring Augustine Hetzler, Santa Monica
Galerie Ursula Schurr, Stuttgart
Drawings, Luhring Augustine Hetzler, Santa Monica
Arte domani: 1990/Point of View, Galleria comunale d'Arte moderna Spoleto
De Afstand (Distance), Witte de With Center for Contemporary Art, Rotterdam

1989

Robin Lockett Gallery, Chicago
Materiality, CEPA Gallery, Buffalo
A Forest of Signs, The Museum of Contemporary Art, Los Angeles
Schmidt/Markow Gallery 1709, St. Louis
Wittgenstein and the Art of the 20th Century,
Wiener Secession, Vienna; Palais des Beaux-Arts, Brussels
Galerie Ursula Schurr, Stuttgart
Une Autre Affaire, Espace FRAC, Dijon
Constructing a History: A Focus on MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles

GALERIE GISELA CAPITAIN

1988

Material Ethics, Milford Gallery, New York
Galerie Crousel-Robelin Bama, Paris

1987

TV Generations, Los Angeles Contemporary Exhibitions, Los Angeles
Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams, Kuhlenschmidt/Simon, Los Angeles
Nothing Sacred, Margo Leavin Gallery, Los Angeles
The Castle (curated by Group Material), documenta 8, Kassel
CalArts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago
L.A. Hot & Cool: The Eighties, MIT List Visual Arts Center, Cambridge

1986

Foundation De Appel, Amsterdam
Mandelzomm, Castello di Vulci, Rome
Rooted Rhetoric: Una Tradizione nell' Arte Americana, Castel dell'Ovo, Naples

1985

Prina, Stahl, Williams, Marian Goodman Gallery, New York
The Art of Memory / The Loss of History, The New Museum of Contemporary Art, New York

1984

Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams, Galerie Crousel-Hussenot, Paris; Gewad, Ghent;
Foundation De Appel, Amsterdam

1983

Unclaimed: 1 Pkg. Photos, 88 lbs., Identification Number 085-65950006 (in association with Mark Stahl), U.S.
Customs House, Terminal Island, Los Angeles

1982

74th American Exhibition, The Art Institute of Chicago, Chicago
Jancar/Kuhlenschmidt Gallery, Los Angeles

1981

5. International Biennale, Erweiterte Fotografie, Wiener Secession, Vienna
Public Speaking Work (in association with Mark Stahl), California Institute of the Arts, Valencia

1979

Addison Gallery of American Art, Phillips Academy, Andover
University of Hartford, Hartford
Group Exhibition of Some CalArts Works and Other People Who Have Passed Through, Vancouver School of Art,
Vancouver

1978

Approximately One-Half Hour of Dance Activity (An Unrehearsed Situation), California Institute of the Arts,
Valencia