

**LUKE FOWLER**

Born 1978 in Glasgow  
Lives and works in Glasgow

**Education**

1996–2000 BA (Hons) Fine Art Duncan of Jordanstone College of Art, Dundee

**Awards**

**2010**

Contemporary Art Society Annual Award, London  
Paul Hamlyn Foundation Award for Visual Arts, London

**2008**

Derek Jarman Award, London

**2004**

Dewar Arts Award, Kirkcudbright

**Solo Exhibitions**

**2019**

Adam Art Gallery, Wellington

**2018**

Nasher Sculpture Center, Dallas  
*Electro-Pythagorus (a portrait of Martin Bartlett)* (with Karla Black), Capitain Petzel, Berlin

**2017**

Lismore Castle Arts, Lismore

**2016**

Neubauer Collegium, The University of Chicago, Chicago

**2015**

*Computers and Cooperative Music-Making* (with Mark Fell), Whitechapel Gallery, London  
*Outside the Sound*, Carpenter Center for the Visual Arts, Harvard University, Cambridge  
*The Presence of History in the Music of Today*, Galerie Gisela Capitain, Cologne  
*To the Editor of Amateur Photographer* (with Mark Fell), The Modern Institute, Glasgow

**2014**

*Sentido común*, Fundación Cerezales Antonio y Cinia, Cerezales del Condado

# GALERIE GISELA CAPITAIN

## 2013

Institute of Modern Art, Brisbane

Plymouth Arts Centre, Plymouth

*Sentido común*, La Casa Encendida, Madrid

*Luke Fowler: Artist-in-Residence*, Jaffe-Friede Gallery, Dartmouth College, Hanover

*Luke Fowler & Toshiya Tsunoda. Leader as Gutter*, Taka Ishii Gallery, Tokyo

## 2012

(with Toshiya Tsunoda and John Haynes), Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh

*The Poor Stockinger, The Luddite Cropper and the Deluded Followers of Joanna Southcott*, The Hepworth

Wakefield, Wakefield

*Notes within Vibrations (Spatial Response to the ICA Archive)*, Institute for Contemporary Arts, London

## 2011

*Luke Fowler and Toshiya Tsunoda, Ridges on the Horizontal Plane*, Galerie Gisela Capitain, Cologne

*Luke Fowler. Pilgrimage from Scattered Points*, Temple Bar Gallery & Studios, Dublin

*Imprint/Field/Surface. Luke Fowler and Toshiya Tsunoda*, Bielefelder Kunstverein, Bielefeld

Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson

*Self with Other*, The Modern Institute Osborne Street, Glasgow

## 2010

*Pilgrimage from Scattered Points. No 5*, Bergen Kunsthall, Bergen

*Ways of Hearing*, IMO, Copenhagen

## 2009

*A Grammar For Listening* (in collaboration with Eric La Casa, Lee Patterson and Toshiya Tsunoda), The Modern Institute and Toby Webster Ltd., Glasgow

Serpentine Gallery, London

*Warriors: Four Films by Luke Fowler*, X Initiative, New York

## 2008

Kunsthalle Zürich, Zurich

## 2007

*The Nine Monads of David Bell*, Extra City Kunsthall, Antwerp

## 2006

*The Nine Monads of David Bell*, Villa Concordia, Bamberg

*Pilgrimage From Scattered Points*, White Columns, New York

*Pilgrimage From Scattered Points*, The Modern Institute and Toby Webster Ltd., Glasgow

## 2004

*Fowler/Koper*, Supportico Lopez, Naples

*Video and Sound Works*, TART, San Francisco

## 2003

*The Way Out* (with Kosten Koper & Jacob Kolding), Cubitt Gallery, London

*What You See is Where You're At*, Spacex Gallery, Exeter

## 2001

*UTO: The Technology of Tears*, Casco Project Space, Utrecht

**2000**

*How Did You Get This Number?*, Generator Projects, Dundee  
*The Social Engineer*, Transmission Gallery, Glasgow

**Group Exhibitions / Screenings / Festivals**

**2019**

*Survived!* (screening), Taka Ishii Gallery, Tokyo  
*Oscillation – on sound's nature*, Q-O2 Brussels  
Punto de Vista, International Documentary Film Festival of Navarra, Pamplona  
*ARTEFACT 2019*, STUK Kunstencentrum VZW, Leuven  
*Notes on Cinema* (screening of *Mum's Cards*), Courtisane Festival 2019, Ghent  
(screening of *Mum's Cards*), Stichting International Film Festival Rotterdam, Rotterdam  
(screening of *Enceindre*), Sonic Acts Festival 2019, Amsterdam

**2018**

*Electro-Pythagorus (a portrait of Martin Bartlett)*, Anthology Film Archives, New York  
*Wildnis*, Schirn Kunsthalle, Frankfurt  
Media City Film Festival 23 (screening), Windsor-Detroit  
*Dora García and Luke Fowler* (screenings), CINEMATEK, Brussels  
*Off This Play*, Volksbühne Pavillon, Berlin  
*Film London Jarman Award: A Journey Through the First Decade*, Whitechapel Gallery, London  
*Enceindre* (screening), 14<sup>th</sup> Berwick Film and Media Arts Festival 2018, Eastern Lane  
*Open House*, Jessica Silverman Gallery, San Francisco

**2017**

*All Divided Selves* (screening), Uniarts Helsinki, Helsinki  
*Electro-Pythagorus (a portrait of Martin Bartlett)*, Sola Festival WHS Teatteri Union, Helsinki  
*A Grammar for Listening Parts 1-3*, Sola Festival WHS Teatteri Union, Helsinki  
*Electro-Pythagorus (a portrait of Martin Bartlett)*, Dundee Contemporary Arts, Dundee  
*Electro-Pythagorus (a portrait of Martin Bartlett)*, Filmhouse, Edinburgh  
*The Great Western Road* (radio transmission with Richard McMaster), Radiophrenia, Glasgow  
*Country Grammar + Electro-Pythagorus* (with Sue Tompkins), Volksbühne, Berlin  
*Every Film is an Enigma: Moving Images in Black Box and White Cube*, Soulangh Cultural Park, Tainan  
*Electro-Pythagorus: A Portrait of Martin Bartlett* (screening), Sheffield Doc/Fest: Sheffield International Documentary Festival, Sheffield  
*Roscoe Mitchell, John Chantler & Luke Fowler*, Tectonics Festival, Glasgow  
*All Divided Selves* (screening), CineMarfa Festival, Marfa  
*Turbidus Film #20: Luke Fowler and John Chantler*, Fylkingen, Stockholm  
*Murmur*, Netwerk/Center for Contemporary Art, Aalst  
Museum De Mindere in Sint-Truiden, Gent  
*Geometry of now* (curated by Mark Fell), GES-2 Moscow, V-A-C Foundation, Moscow  
*To The Editor of Amateur Photographer* (screening), The Cornubian Arts & Science Trust (CAST), Helston  
*Beauty and Rooms. Exposition chez les habitants*, PALP Festival 2018, Sion

**2016**

*MOVED*, Taka Ishii Gallery Tokyo  
*Depositions* (screening), Artist in Focus, Doc-Lisboa, Lisbon  
*I Still Believe in Miracles*, Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh  
*Museum Dirk De Wachter*, Museum Dr. Guislain, Gent

# GALERIE GISELA CAPITAIN

*The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott* (screening), *Looking At* (Videobox series), Staatsgalerie Stuttgart, Stuttgart  
*Pilgrimage from Scattered Points* (screening), Trondheim Kunstmuseum, Trondheim  
*The Inoperative Community II*, Muzeum Sztuki w Łodzi, Łódź  
*The Scottish Endarkenment*, Dovecot Studios, Edinburgh  
*Pilgrimage from Scattered Points* and *A Grammar for Listening* parts 1,2 (screening), Neubauer Collegium, The University of Chicago, Chicago  
*Never Judge A Book... The Book in Contemporary Art*, Richard Booth's Bookshop, Hay on Wye

## 2015

*The Inoperative Community*, Raven Row, London  
*My love is like a red red rose, Three Centuries of Art in Scotland 18th to 21st century*, Musée du Château des ducs de Wurtemberg, Montbéliard  
*Modern Monday. An Evening with Luke Fowler* (screening of *To The Editor of Amateur Photographer*), Museum of Modern Art, New York  
*Performance for Synthesis and Organic Oscillators* (with Marcus Schmickler), Kölnischer Kunstverein, Cologne  
*Depositions* (screening), Viennale - Vienna International Film Festival, Vienna  
*All Divided Selves* (screening), RISD Museum, Providence  
*L'Hospice des Mille-Cuisses. Expériences de guérison / The Thousand-Thigh Hospice. Experiments in healing*, former Serrières slaughterhouse, Neuchâtel (on occasion of the 20th anniversary of Centre d'art Neuchâtel)  
*17 Buenos Aires Festival Internacional de Cine Independiente (BAFICI)*, Buenos Aires  
*Double Feature* (screening of *To The Editor of Amateur Photographer*), Schirn Kunsthalle, Frankfurt  
*What the F?!* (screening of *Depositions* and *To The Editor of Amateur Photographer*; part of The International Film Festival Rotterdam), Cinerama/LantarenVenster, Rotterdam

## 2014

*Performance for Invented Acoustical Tools and Synthesis* (with Lee Patterson; part of *Tony Conrad: Invented Acoustical Tools 1969–2014*), Inverieith House, Royal Botanic Garden, Edinburgh  
*I'm Yours* (with Toshiya Tsunoda), Standard, Oslo  
*Rewire Festival* (screening of *Grammar for Listening* parts 1, 2, 3), Zaal 3, The Hague  
*Q.I. Vedo Sostenibile* (screening of *A Grammar for Listening* part 2), public space in Montesanto neighborhood / MADRE Museo d'Arte Contemporanea Donnaregina, Naples  
*To the editor of Amateur Photography* (in collaboration with Mark Fell, screening), Hyde Park Picture House, Leeds  
*Projections, The 22nd New York Film Festival* (screening of *Depositions*), Elinor Bunin Monroe Film Center, New York  
*Pilgrimage from Scattered Points* and concert with Richard Youngs), (part of *reiheM Konzertreihe für Gegenwartsmusik, Elektronik und neue Medien*), Filmforum NRW, Museum Ludwig, Cologne  
*In NO time*, The Modern Institute, Glasgow  
*Outside* (screening of *All Divided Selves*), Index The Swedish Contemporary Art Foundation, Stockholm  
*Counterflows Comission: Luke Fowler, Mika Vainio, Lee Patterson* (part of *Counterflows Festival*), CCA 5 Theatre, Glasgow  
(part of *Generation. 25 Years of Contemporary Art in Scotland*), Scottish National Gallery of Modern Art - Modern One, Edinburgh  
*Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013*, Tate Britain, London

## 2013

*Colour Out of Space 6. International Experimental Sound Festival* (with Richard Youngs), Brighton  
*The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott*, Buenos Aires Independent Film Festival, Buenos Aires  
*Transcinema Festival Internacional de Cine de No-Ficción*, Lima (international competition winner: *The poor Stockinger, the luddite Cropper and the deluded followers of Joanna Southcott*)  
*Soundings: A Contemporary Score*, Museum of Modern Art, New York

# GALERIE GISELA CAPITAIN

*Krisen. Zustände / Crises. States, Über unheimliche Zustände und Körper / On Uncanny States and Bodies*, Kunstraum Lakeside, Klagenfurt  
*Roll Over. Reflections on Documentary, after Richard Leacock* (curated by Bianca Visser), Temporary Gallery, Cologne  
*Flicker: Artists and Super 8*, Smiths Row, Bury St Edmonds  
*Hors Pistes 2013. Un autre mouvement des images* (screening of *The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott*), Centre Georges Pompidou, Paris  
*Deep Cuts* (screening of *Pilgrimage from Scattered Points*), Marres Centre for Contemporary Culture, Maastricht  
*The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott*, Wolverhampton Art Gallery, Wolverhampton

## 2012

*Only parts of us will ever touch parts of others / Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, Galerie Thaddaeus Ropac, Paris  
*Better Books: Kunst, Anarchie and Apostasie* (screening of *All Divided Selves* and *Pilgrimage from Scattered Points* and concert with Richard Youngs), ZKM Museum für Neue Kunst, Karlsruhe  
*CARA DOMANI opere dalla collezione Ernesto Esposito*, Museo d'Arte Moderna di Bologna, Bologna  
*Turner Prize 2012*, Tate Britain, London  
*In Person: Luke Fowler* (screening), Österreichisches Filmmuseum, Vienna  
*Printed*, Mai 36 Galerie, Zurich  
*Mutatis Mutandis*, Secession, Vienna  
*Pop Politics: Activisms at 33 Revolutions*, Centro de Arte Dos de Mayo, Madrid  
*Pilgrimage from Scattered Points* (screening), Sonica 2012, Centre for Contemporary Arts, Glasgow  
*All Divided Selves* (screening), Forum Expanded / Berlinale, Berlin  
*All Divided Selves* (screening), Glasgow Film Festival, Glasgow Film Theatre, Glasgow  
*All Divided Selves* (screening), Art Film, Art 43 Basel, Basel  
*Pilgrimage from Scattered Points* (screening), Bienal de la Imagen en Movimiento, Buenos Aires

## 2011

*All Divided Selves* (screening), Film Studies Center, University of Chicago, Chicago  
*Conversations at the Edge: Luke Fowler* (screening), The School of the Art Institute of Chicago, Chicago  
*Blockbuster. Cine para Exhibiciones*, Museo Tamayo de Arte Contemporáneo, Mexico City; Museo de Arte Contemporáneo, Monterrey  
*British Art Show 7*, Hayward Gallery, London; Centre for Contemporary Arts, Glasgow, Peninsula Art Gallery, Plymouth  
*Printemps de Septembre* (curated by Anne Pontégnie), Musée les Jacobins, Toulouse

## 2010

*British Art Show 7*, Nottingham Castle Museum & Art Gallery, Nottingham  
*Gallery of Modern Art at 50*, Scottish National Gallery of Modern Art, Edinburgh  
*Les Rencontres d'Arles*, Hôtel du Cloître, Arles  
*Les Lendemain d'hier / Yesterday's Tomorrow*, Museum of Contemporary Art, Montreal (screening of Bogman Palmjaguar)  
*Not a place, an outlook* (curated by Regine Basha), No Longer Empty (a project of The Sixth Borough), New York  
*For the Birds*, Smart Project Space, Amsterdam  
*ACT VI: Remember Humanity*, Witte de With Center for Contemporary Art, Rotterdam

## 2009

*Alasdair Roberts & Luke Fowler*, Aurora Festival, Norwich  
*Running Time, Artist Films in Scotland: 1960 to Now*, National Galleries of Scotland, Dean Gallery, Edinburgh  
*Exploring the return of repression, Pavilion Unicredit*, Bucharest  
*No Soul For Sale – A Festival of Independents. Tris Vonna-Michell, Luke Fowler, Keren Cytter*, X Initiative, New York

# GALERIE GISELA CAPITAIN

HEAVENS, 2nd Athens Biennale, Athens  
*EVOLUTION 2009*, Lumen, Leeds  
*Radical Nature - Art and Architecture for a Changing Planet 1969–2009*, Barbican Art Gallery, London  
*The Generational. Younger than Jesus*, New Museum, New York  
*Every Sound You Can Imagine*, New Langton Arts, San Francisco  
*Cornelius Cardew et la liberté de l'écoute*, Centre d'art contemporain de Brétigny, Brétigny-sur-Orge  
*The Associates*, Dundee Contemporary Arts, Dundee  
*Cornelius Cardew und die Freiheit des Hörens*, Künstlerhaus Stuttgart, Stuttgart

## 2008

*Three Blows*, St. Celia Hall, Edinburgh  
*Open Field*, Centre for Contemporary Arts, Glasgow  
*Expanded Cinema for Rothko. The Room. Luke Fowler, Keith Rowe, Peter Todd*, Tate Modern, London  
*The Harbour Doubts*, Bad Bad Boys Club, Dundee  
Charles H. Scott Gallery, Emily Carr Institute, Vancouver  
KVIFF – Karlovy Vary International Film Festival, Karlovy Vary  
KYTN, Dundee Contemporary Arts, Dundee  
*Sonar 2008*, Barcelona  
*Scottish Shorts Showcase*, Edinburgh Film Festival, Edinburgh  
*The Long Weekend*, Tate Modern, London  
*Now Showing. New Film and Video from The Arts Council Collection*, Hove Museum and Art Gallery, Hove  
*Present*, HP Garcia Gallery, New York  
*Courtisane Festival*, Arts Centre Vooruit / Sphinx Cinema, Ghent  
*Pop! goes the weasel*, Badischer Kunstverein, Karlsruhe  
*Bogman Palmjaguar*, International Film Festival, Rotterdam  
*Permanent vs. Temporary*, Abbeyview Community Centre, Dunfermline  
*Bogman Palmjaguar*, Transmission Gallery, Glasgow  
Pilgrimage from Scattered Points, Milton Keynes Gallery, Milton Keynes  
Harry Smith Anthology Remixed, Centre for Contemporary Art, Glasgow  
*Yokohama Triennale 2008 - Time Crevasse* (with Toshiya Tsunoda), Central and Waterfront Sites in Yokohama, Yokohama  
Filmprogramm - Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Artist's films*, Camden Arts Centre, London  
*Gravity, Colección Ernesto Esposito*, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz  
*Novel*, Anna-Catharina Gebbers Bibliothekswohnung, Berlin

## 2007

*A passable door for a movable passer* (with Charlie Hammond), 52 Buccleuch Street, Glasgow  
*Videomedeja 2007*, Museum of Voivodina, Novi Sad  
*EASTinternational 2007*, Norwich Gallery, Norwich School of Art & Design, Norwich  
*REC.COLLECTION*, Esther Schipper, Berlin  
*Organizing Chaos*, MoMA PS1, Long Island City  
*You Have Not Been Honest* (British Council touring exhibition), Museo d'Arte Contemporanea DonnaRegina, Naples  
Prague Biennale 3, Prague  
*Lost & Found*, Shedhalle, Zurich  
*Harry Smith Anthology Remixed*, Alt. Gallery, Newcastle  
*Saturn Falling*, Corridor Gallery, Reykjavik  
*Whenever It Starts It Is The Right Time*, Frankfurter Kunstverein, Frankfurt  
*Fantastic Politics: Art in Time of Political Crisis*, Museum of Contemporary Art, Oslo  
*Widening Horizon*, Pleasure Dome, Toronto  
*Never Still: Map Magazine presents new artists' film*, Centre for Contemporary Arts, Glasgow  
*Twilight Adventures in Music*, Whitechapel Gallery, London  
*You have not been honest*, Museo d'Arte Contemporanea Donnaregina, Naples

# GALERIE GISELA CAPITAIN

*GINNUNGAGAP / PAVILION OF BELIEF*, Galerie im Regierungsviertel, Berlin  
*Alert for Dud Notes*, Golden Thread Gallery, Belfast  
*Stipendiaten der Villa Concordia Bamberg*, Kunstverein Passau, Passau

## 2006

*Normalisering*, Rooseum Centre for Contemporary Art, Malmö  
*Tate Triennial: New British Art*, Tate Britain, London  
*Huddersfield Contemporary Music Festival*, Huddersfield  
*Avanto Media Art Festival*, MUU Galleria, Helsinki  
*Adventures in Modern Music* (screening of *The Way Out* and *Pilgrimage From Scattered Points*), The Gene Siskel Film Center, Chicago  
*State of Innocence* (screening of *Pilgrimage From Scattered Points*), International Film Festival Rotterdam, Rotterdam  
*Passeurs d'images*, Aliceday, Brussels

## 2005

*Beck's Futures* (Nomination), Institute of Contemporary Arts (ICA), London; Centre for Contemporary Arts, Glasgow  
*Anti-Literature*, Barcelona  
*Re-Escape*, Kunsthau Hamburg, Hamburg  
*Old News. LACE*, Los Angeles Contemporary Exhibitions, Los Angeles

## 2004

*Moderna by night*, Moderna Museet, Stockholm  
*Past Imperfect*, Casco Projects, Utrecht  
*Vis-onic*, Belfast / Derry International A/V Festival, Belfast  
*Anti-Psychiatry Film Festival*, Nova Cinema, Brussels  
*Blind Sight* - Royal Scottish Academy, Edinburgh  
*Electric Earth*, Contemporary Art Center, Vilnius; Museum of *Contemporary Art*, Belgrade; Museo de Arte Contemporáneo Facultad de Artes Universidad de Chile, Santiago de Chile; Bunkier Stzuki, Cracow

## 2003

*Be Dear Crazy Loud* (performance by Fowler, P6, Sue Tompkins), Flourish Nights, Glasgow  
*The Moment of Fiction*, Cooper Gallery, Dundee  
*Attachments*, Bootlab, Berlin  
*ZENOMAP – New Works from Scotland for the Venice Biennale*, 50<sup>th</sup> Venice Biennial, Venice  
Art 34 Basel (selected film screening), Basel  
*Art Remixing Culture*, Govett-Brewster Gallery, New Plymouth  
*It doesn't matter what you know because this is real life*, Gavin Brown's enterprise, New York  
*Electric Earth*, State Russian Museum, St. Petersburg  
*Hard To Touch The Real*, Kunstverein München, Munich  
*Fresh and upcoming. Fowler / Campbell*, Frankfurter Kunstverein, Frankfurt  
*Jakob Kolding, Luke Fowler, Kosten Koper*, CUBITT, London

## 2002

*Art is like Rock'n'Roll*, Kent Institute of Art & Design, Rochester  
*Fluxus und die Folgen*, Internationales Netzwerk, Wiesbaden  
Manifesta 4, Frankfurt  
*FAIR*, Royal College of Art, London  
*Off the Hook / Shadazz*, events and releases promoting new music, screenings, lectures & performances

## 2001

*Beyond*, Dundee Contemporary Arts, Dundee

# GALERIE GISELA CAPITAIN

## 2000

*Cinilingus (Documentary Film Festival)*, Catalyst Arts, Belfast  
*Rencontres Vidéo (Video Art/Film Festival)*, Annecy

*Beyond*, Main Gallery, Dundee Contemporary Arts, Dundee  
*Me We*, Project Space, Athens

## Curated Projects

## 2018

BFI National Archive, BFI Southbank, London

## 2007

*I Seek You*, S1 Artspace, Sheffield

## 2005

*Le Weekend Festival (with Rude Pravo)*, Stirling  
*L'ombre Hyperbole (film by Lucile Desamory, Soundtrack by Rude Pravo)*, Project Rooms, Glasgow

## 2003

*Outsider Documentary (curated by D. Campbell)*, Frankfurter Kunstverein, Frankfurt

## 2002

*METALLIC KO*, NIFCA – Nordic Institute for Contemporary Art, Helsinki

## 2001

*Electric City*, The Lighthouse, Glasgow

## 2000

*Transmission*, 13th Note Club, Glasgow

## 1999

*Accelerated Learning*, Duncan of Jordanstone College of Art, Dundee