

CHRISTOPHER WOOL

Group Exhibitions

2019

Forever Young – 10 Years Museum Brandhorst (curated by Patrizia Dander), Museum Brandhorst, Munich
The Collection of the Fondation. A Vision for Painting, Fondation Louis Vuitton, Paris

2018

True Stories. A Show related to an Era – The Eighties, Galerie Max Hetzler, Berlin
The Vitalist Economy of Painting (curated by Isabelle Graw), Galerie Neu, Berlin
Côte d'Azur, Galerie Emmanuel Hervé, Paris
Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, St. Louis
First Impression: Prints from the Anderson Collection, De Young Museum, San Francisco
Red, Mnuchin Gallery, New York
RUNTIME ERROR, Albert Oehlen, Christopher Wool, Wade Guyton, Paul Coulon, London

2017

Damage Control, Ibid Gallery, Los Angeles
ABSTRACT / NOT ABSTRACT, Moore Building - The Miami Design District, Miami
Abstract Painting Now!, Kunsthalle Krems, Krems
Pop Pictures People, Museum Brandhorst, Munich
Small Sculpture, Corbett vs. Dempsey, Chicago
Artist's Books: The Collection, Hamburger Kunsthalle, Hamburg
Being Modern: MoMA in Paris, 1929-2017, Louis Vuitton Foundation, Paris
Force and Form, De la Cruz Collection, Miami
Fast Forward. Painting from the 1980s, Whitney Museum of Art, New York
Feedback, Marlborough Contemporary, New York
From the Vapor of Gasoline, White Cube Mason's Yard, London
Minimalism & Beyond, Mnuchin Gallery, New York
Painting Paintings, Gagosian Gallery, New York
Unpacking. The Marciano Collection, Marciano Art Foundation, Los Angeles

2016

Hartung and the lyrical painters, Fonds Hélène & Édouard Leclerc, Landerneau
Warhol, Wool, Guyton, Nahmad Contemporary, New York
Progressive Praxis, De la Cruz Collection, Miami
Fine Young Cannibals, Petzel, New York
Painting 2.0: Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig, Vienna
In the Making, Luxembourg & Dayan, New York
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris
In Different Ways, Almine Rech Gallery, London
Neupräsentation der Sammlung, Museum Brandhorst, Munich
Every Future has a Price. 30 Years After Infotainment, Elizabeth Dee, New York
Schiff Ahoy. Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich
Fractured, Simon Lee Gallery, Hong Kong
A Material Legacy. Nancy A. Nash and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham; Princeton University Art Museum, Princeton
The Makers. Artists and their Assistants, 1960 to Today, Luxembourg & Dayan, New York

GALERIE GISELA CAPITAIN

Paradise. Underground culture in NYC 1978-1984, Steven Harvey Fine Art Projects, New York
Très Traits, Fondation Van Gogh, Arles

2015

The World is Made of Stories. Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris
Chromophobia, Gagosian Gallery, Geneva
Collecting and Sharing. Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth
Stories We Tell Ourselves, Aspen Art Museum, Aspen
Transcending Material, Institute of Contemporary Art, Bosten
The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris
You've Got to Know the Rules...to Break Them, De la Cruz Collection, Miami
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum, New York
Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum Brandhorst, Munich
Other Planes of There, Corbet vs. Dempsey, Chicago
Honey, I rearranged the collection... by artist. Cartazes da Coleção Lempert (capítulo 1 / 2.ª parte), Fundação Caixa Geral de Depósitos - Culturgest, Lisbon
Sprayed, Gagosian Gallery, London
20 Years, Zabłudowicz Collection, London
Choice20 Years, Zabłudowicz Collection, London
Works, Mana Contemporary, Jersey City
America is Hard to See, Whitney Museum of American Art, New York
Open Source. Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin; Paris
Pretty Raw. After and around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham
Matters of Pattern, Skarstedt, Chelsea, New York
Beneath The Surface, De la Cruz Contemporary Art Space, Miami

2014

Beneath the Surface, de la Cruz Collection, Miami
Deliverance, The Brant Foundation Art Study center, Greenwich
Beware Wet Paint, Institute of Contemporary Arts, London; Fondazione Sandretto Re Rebaudengo, Turin
Artist's Artists. James Siena, Josh Smith, and Charline von Heyl Collect Prints, IPCNY International Print Center New York, New York
Cool Place. Sammlung Scharpff, Kunstmuseum Stuttgart, Stuttgart
Sed Tantum Dic Verbo (Just Say the Word), Blain|Southern, Berlin
Halftone: Through the Grid, Galerie Max Hetzler, Berlin; Paris
Damage Control. Art and Destruction since 1950, Mudam, Luxembourg
Love Story – Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Österreichische Galerie Belvedere, Vienna
Titans of the Stratosphere. Rodney Graham, Mike Kelley, Paul McCarthy, Stephen Prina, Christopher Wool, Patrick Painter Inc., Los Angeles
Die Gegenwart der Moderne / The Present of Modernism, Museum moderner Kunst Stiftung Ludwig Wien, Vienna
No Problem. Cologne/New York 1984-1989, David Zwirner, New York
Made in New York, Charles Riva Collection, Brussels
Taking a Line for a Walk, Zentrum Paul Klee, Bern

2013

Andratx on Paper, CCA Andratx, Andratx
Looking at Process, de la Cruz Collection, Miami
Murdered Out, Skarstedt Gallery, New York
Beg Borrow and Steal. Rubell Family Collection, Palm Springs Art Museum

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In-between, Skarstedt Gallery, London
The Show is Over, Gagosian Gallery, London
REMEMBER EVERYTHING. 40 Years Galerie Max Hetzler, Galerie Max Hetzler, Berlin
Destruction to Utopia, Patrick Painter Inc., Santa Monica

2012

Don't be Shy, Don't Hold Back. The Logan Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco
Mix/Remix, Luhring Augustine, New York
Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz, Museum Ludwig, Cologne
The Painting Factory. Abstraction after Warhol, The Museum of Contemporary Art, Los Angeles
Dogma (curated by Gianni Jetzer), Metro Pictures, New York
Rasterfahndung. Das Raster in der Kunst nach 1945 / Tracing the Grid. The Grid in art after 1945, Kunstmuseum Stuttgart, Stuttgart
4NOW: Adam Saks & Christopher Wool, Städtische Galerie Offenburg, Offenburg
Print/Out: 20 Years in Print, The Museum of Modern Art, New York
This Will Have Been: Art, Love and Politics in the 1980s, Museum of Contemporary Art, Chicago

2011

Le Printemps de Septembre - à Toulouse, Les Abattoirs, Toulouse
Accrochage, Carolina Nitzsch Project Room, New York
American Exuberance, Rubell Family Collection, Miami
Dark Christmas, Leo Koenig Inc., New York
If You Lived Here, You'd Be Home By Now, Hessel Museum of Art at the Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
Painting...EXPANDED, Espacio 1414, Puerto Rico
The Minimal Gesture, Timothy Taylor Gallery, London
Musicals Moves, Rice University Media Center, Houston
What You(ngs) See is What You Get, Rosenblum Collection, Paris
Black Swan, Regen Projects, Los Angeles
Weiß und andere Farben, Hamburger Kunsthalle, Hamburg
Produced by Migros, Kunsthalle Fridericianum, Kassel
ILLUMinazioni, 54th Venice Biennale, Venice
After images, Musee Juif de Belgique, Brussels
Untitled (painting), Luhring Augustine, New York
Shapes, haubrokshows, Berlin

2010

Skin Fruit: Selections from the Dakis Joannou Collection (curated by Jeff Koon), New Museum, New York
Picture Industry (Good Bye To All That) (organized by Walead Beshty), Regen Projects II, Los Angeles
De La Cruz Collection Contemporary Art Space, Miami
RSTW from the Private Collection of Larry Gagorian (curated by Anne Baldassari), Arts Abu Dhabi Gallery, Abu Dhabi
Biennale van de Schilderkunst: het sublieme voorbij, Museum Dhondt-Dhaenens, Deurle; Roger Raveelmuseum, Machelen-Zulte
Micheline chez Mai 36, Mai 36 Galerie, Zurich
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, Museo Nacional Centro de Arte Reina Sofia, Madrid
Beg Borrow and Steal, Contemporary Arts Foundation, Miami
Twenty Five, Luhring Augustine, New York

2009

Learn to read art. A History of Printed Matter, Badischer Kunstverein, Karlsruhe
A Wild Night and a New Road, Altman Siegel Gallery, San Francisco

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Sonic Youth etc. Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf
Warhol Wool Newman. Painting Real, Kunsthaus Graz, Graz

2008

Kunst im Heim, Capitain Petzel, Berlin
For What You Are About To Receive, Red October Chocolate Factory, Moscow
SAMMLUNG: 1978 - 2008, Migros Museum, Zurich
Works to Inaugurate A Space, Stonescape, Calistoga
Always There, Part 2, Galerie Max Hetzler, Berlin
Psychopt: Richard Hell & Christopher Wool, Glenn Horowitz Bookseller and Art Gallery, New York
Oranges and Sardines: Conversation on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl and Christopher Wool, Hammer Museum, Los Angeles

2007

Degree Zero, Richard Telles Fine Art, Los Angeles
For the people of Paris, Sutton Lane, Paris
on paper, Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst e.V., Augsburg
Künstlerplakate. Von Picasso bis heute, Seedamm Kulturzentrum, Pfäffikon SZ; Käthe Kollwitz Museum Köln, Cologne
Painting as Fact – Fact as Fiction, Galerie de Pury Luxemburg, Zurich
Part II. Christopher Wool & Josh Smith, Christophe Daviet-Thery, Paris
Prints. Albert Oehlen Christopher Wool, 1018 ART, New York
Pop Art Is..., Gagosian Gallery, London
Insight?, Red October Chocolate Factory, Moscow

2006

La Collezione François Pinault: Una Selezione Post-Pop, Palazzo Grassi, Venice
The 80s: A Topology, Museu Serralves, Porto
Wrestle: Marieluise Hessel Collection, Hessel Museum of Art, Center for Cultural Studies, Bard College, Annandale-on-Hudson
Defamation of Character, P.S.1 MoMA, New York
Make Your Own Life: Artists In & Out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto
Artist in Residence, The Chinati Foundation / Judd Foundation, Marfa
Color Aside, Luhring Augustine, New York

2005

Drawing from the Modern, 1975-2005, Museum of Modern Art, New York
The Continuous Mark: 40 Years of the New York Studio School, Studio School, New York
Works on Paper, Galerie Max Hetzler, Berlin
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York
Big Bang, Creation and Destruction in the 20th Century, Centre Pompidou, Paris
Translation, Palais de Tokyo, Paris
Baldessari, Prince, Ruscha, Wool, Perry Rubinstein Gallery, New York

2004

Quodlibet, Galerie Daniel Buchholz, Cologne
Malerei, Museum of Contemporary Art ZKM, Karlsruhe
Into the Night, P.S.1 Contemporary Art Center, New York
Paintings, Galleri K, Oslo
Monument To Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens
Nicole Klagsbrun, New York
Taschen Collection, Museo Nacional, Centro de Arte Reina Sofía, Madrid
The Open Book, Hasselblad Center, Gothenburg Museum of Art Goteborg, Gothenburg

GALERIE GISELA CAPITAIN

Trafic d'influences: Art & Design (Collection Frac Nord - Pas de Calais), Tri Postal, Lille
Power Corruption an Lies, Roth Horowitz, New York
Ground - Field - Surface, Robert Miller Gallery, New York
Disturbing the Peace, Danese Gallery, New York
I am the Walrus, Cheim & Read, New York
Pixels, Stellan Holm Gallery, New York
Indigestible Correctness II, Kenny Schachter / ROVE, New York
Flower Power, Palais des Beaux-Arts et Musee de L'Hospice Comtesse, Lille
Ice Hot, Recent Paintings from the Scharpff Collection, Hamburger Kunsthalle, Hamburg; Staatsgalerie Stuttgart, Stuttgart

2003

A Way With Words, John Berggruen Gallery, San Francisco
Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art, Guild Hall, East Hampton
Family Ties. A Contemporary Perspective, Peabody Essex Museum, Salem
Visual Poetics: Art and the Word, Miami Art Museum, Miami
The Great Drawing Show; 1550 - 2003 A.D., Michael Kohn Gallery, Los Angeles
Not Afraid, Rubell Family Collection, Miami
It Happened Tomorrow, Biennale d'Art Contemporain de Lyon 2003, Lyon

2002

The Broad Art Foundation, Santa Monica
A Thousand Hounds, Paine Webber Art Gallery, New York;
Norton Museum of Art, West Palm Beach
Copy, Roth Horowitz, New York
A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art, Palazzo Reale, Milan
Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Philip Morris, New York
Hello to Handmade Words, K.S. Art, New York
Painting on the Move, Kunstmuseum Basel, Museum für Gegenwartskunst Basel and Kunsthalle Basel, Basel
Ahead of the 21st Century- The Pisces Collection, Furstenberg Sammlungen, Donaueschingen
To Be Looked At: Painting and Sculpture from the Collection, Museum of Modern Art, New York

2001

W, Musée des Beaux-Arts, Dole
New Paintings, Sabine Knust, Munich
Trauma (National Touring Exhibiton), Dundee Contemporary Arts, Dundee
New Acquisitions from the Dakis Joannou Collection, Deste Foundation, Center for Contemporary Art, Athens
Christopher Wool, New Paintings. Herbert Brandl, Neue Bilder, Sabine Knust, Munich
A Way with Words, Whitney Museum of American Art at Phillip Morris, New York
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense

2000

Malerei, Luhring Augustine, New York
Galerie Charimklocker Ava-Hof (Hanuschplatz), Salzburg
Patrick Painter Inc., Santa Monica
On Language, Sean Kelly Gallery, New York
Barbara Gladstone Gallery, New York
Le Jeu des 7 Familles, Musée d'art moderne et contemporain, Geneva
La Prima Idea: Aktuelle Malerei auf Papier, Graphische Sammlung der ETH Zurich, Zurich
Mixing Memory and Desire, New Museum of Art Lucerne, Lucerne
The Swamp: On the Edge of Eden, University of Florida, Samuel P. Harn Museum of Art, Gainesville

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To Infinity and Beyond, Brooke Alexander Gallery, New York
Counter Editions at the Chelsea Hotel, New York
Art at MoMA since 1980, Museum of Modern Art, New York
Malerei, Charim Klocker Wien, Vienna

1999

The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York
Malerei, INIT Kunst-Halle, Berlin
Free Coke, Greene Naftali, New York
Art at the End of the Century - Contemporary Art from the Milwaukee Art Museum, Birmingham Museum of Art, Birmingham
Multiplicity, Angles Gallery, Santa Monica
Silent Treatment: Projecting Narrative (curated by Thea Westreich), Aspen Art Museum, Aspen
Een Keuze, Collection FRAC Nord-Pas de Calais, Dunkerque
Visualizing Digiteracy: Considering Current Technologies, Memphis College of Art, Memphis
Galerie Ghislaine Hussenot, Paris
Bloom: Contemporary Art Garden (curated by Gianni Romano), Milan
Reverse Impressions, City Gallery, New York
The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles
The Passion and the Waves, 6th International Istanbul Biennial, Istanbul

1998

Real Stories, Marianne Boesky Gallery and Friedrich Petzel Gallery, New York
Exterminating Angel, Galerie Ghislaine Hussenot, Paris
Exploiting the Abstract, Feigen Contemporary, New York
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego
Elements of the Natural, Museum of Modern Art, New York
Scratches on the Surface of Things - Acquisitions of Contemporary American Art, Boijmans Van Beuningen, Rotterdam
Harriet Craig (curated by D. Rimanelli), Apex Art C.P., New York
Die Parkett-Kunstlereditionen im Museum Ludwig, Museum Ludwig, Cologne
The Patchett Collection, Museum of Contemporary Art, San Diego
Six Americans, Skarstedt Fine Art, New York
Luhring Augustine, New York

1997

Birth of the Cool, Amerikanische Malerei von Georgia O'Keefe bis Christopher Wool, Deichtorhallen Hamburg, Hamburg; Kunsthaus Zürich, Zurich
American Realities. Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York
Painting Photography Drawing, Anton Kern Gallery, New York
Group Show, Galerie Samia Saouma, Paris
Serial Imagery, Kohn Turner Gallery, Los Angeles
Family Values, Hamburger Kunsthalle, Hamburg
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art, New York

1996

Peinture - Peinture, Galerie Samia Saouma, Paris
Thinking Print Books to Billboards 1980-95, The Board of Trustees, Museum of Modern Art, New York
New Art on Paper, 2, Philadelphia Museum of Art, Philadelphia
Screen, Friedrich Petzel Gallery, New York
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica

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Fellows of the American Academy in Rome, The Equitable Center, New York
The Sense of Order, Museum of Modern Art, Ljubljana
Gray Matter, Mark Moore Gallery, Santa Monica
Cenas Domésticas, Módulo, Lisbon
Art at Home, Ideal Standard Life, Spiral Gallery 1F, Tokyo
Everything That's Interesting Is New: The Dakis Joannou Collection, Athens School of Fine Arts / The Factory, Athens; Museum of Modern Art, Copenhagen; Guggenheim Museum SoHo, New York

1995

25 Americans: Painting in the 90's, Milwaukee Art Museum, Milwaukee
Notes on Print with and after Robert Morris, Cabinet des estampes du Musée d'art et d'histoire, Geneva
Duck, Edward Thorp Gallery, New York
100 Works on Paper, Galerie de la Tour, Amsterdam
Galleria Alessandra Bonomo, Rome
Pittura Immedia, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Graz
Articulations: Forms of Language in Contemporary American Art, The Whitney Museum, New York
James Nares & Christopher Wool, Kohn Turner Gallery, Los Angeles
XL, Galerie Borgmann Capitain, Cologne
Luhring Augustine, New York
Malerei, Galerie Max Hetzler, Berlin
Wallpaper Works, Contemporary Arts Museum, Houston
Made in U.S.A. - Original works on Paper, Bob van Orsouw Gallery, Zurich
Images Against AIDS, Art Metropole, Toronto
Drawing on Chance: Selections from the Collection, Museum of Modern Art, New York

1994

Herbert Brandl, Albert Oehlen, Christopher Wool, National Gallery, Prague
Empty Dress. Clothing as Surrogate in Recent Art (organized by Independent Curators International), Neuberger Museum, Purchase; Virginia Beach Center for the Arts, Virginia Beach; University of North Texas, Denton; Mackenzie Art Gallery, Regina; The Gallery, Stratford; California Center for the Arts, Escondido; Selby Gallery; Sarasota
The Museum of Modern Art (Martin Kippenberger, Director), Syros, Galleri K, Oslo
Lousy Fear, Randolph Street Gallery, Chicago
Ossuary, Luhring Augustine, New York
Contemporary Art from the Collection of the Migros Cooperatives, Museo Cantonale d'Arte, Lugano
Gift, The InterArt Center, New York
Supershadows of Understatement: Christopher Wool and Ulli Strothjohann, Eleni Koroneou Gallery, Athens
Some Like It Cool, Barbara Krakow Gallery, Boston
On Paper, Schmidt Contemporary Art, St. Louis
Ground, Museum Boijmans Van Beuningen, Rotterdam
Violence/Business - Gewalt/Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin

1993

The Language of Art, Kunsthalle Wien, Vienna; Frankfurter Kunstverein, Frankfurt
Works by Younger Artists from the Collection of Richard Brown Baker, The Century Association, New York
Zeitsprünge: Collection of Rudolf und Ute Scharpff, Wilhelm-Hack Museum, Ludwigshafen
The Brushstrike: Painting in the 90's, Ruth Bloom Gallery, Santa Monica
Gober, Kelley, Kippenberger, Koons, Sherman, Wool, Galerie Schurr, Stuttgart
Reading Prints, The Museum of Modern Art, New York
20th Anniversary Exhibition Part II, Daniel Weinberg Gallery, Santa Monica
Black & White, Schmidt Contemporary Art, St. Louis
Barbara Krakow Gallery, Boston

GALERIE GISELA CAPITAIN

Drawing the Line Against AIDS, The Peggy Guggenheim Collection, Venice; The Guggenheim Museum SoHo, New York
New York Painters, Sammlung Goetz, Munich

1992

Documenta IX, Kassel
Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York
Works on Paper: Förg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool, Luhring Augustine, New York
Herold, *Oehlen*, *Wool works on paper*, Jack Hanley Gallery, San Francisco
Luhring Augustine, New York
Fifth Anniversary Show, Karsten Schubert Ltd., London
Somewhere Between Image & Text, Barbara Krakow Gallery, Boston
Prints in Portfolios, Susan Sheehan Gallery, New York
Dark Decor (organized by Independent Curators Inc.), DePree Art Center, Hope College, Holland; San Jose Museum of Art, San Jose; Florida Gulf Coast Art Center, Belle; The Monmouth Museum, Lincroft; The Illingworth Kerr Gallery, Alberta College of Art, Calgary
The Word-Image in Contemporary Art, The James Howe Gallery, Kean College of New Jersey, Union
Gober, Kawara, Kelley, Kippenberger, Koons, Oehlen, Schnabel, Sherman, Struth, Taaffe, Wool, Galerie Max Hetzler, Cologne
Landscape Untitled: Halley, Oehlen, Wool, Galerie Senda, Barcelona
Drawings, Stuart Regen Gallery, Los Angeles
Robbin Lockett, Chicago
Slow Art: Painting in New York Now, P.S.1, New York
Dirty Data: Collection of Wilhelm Schurmann, Ludwig Forum für internationale Kunst, Aachen
Ars Pro Domo: Contemporary Art from Koln Private Collections, Museum Ludwig, Cologne
Drawn in the Nineties (traveling exhibition organised by ICI); Katonah Museum of Art, Katonah; Fine Arts Gallery, Indiana University, Bloomington; Illingworth Kerr Art Gallery, Alberta College of Art, Calgary; Huntsville Museum of Art, Huntsville
Oh! Cet Echo, Centre Culturel Suisse, Paris
Plakate, Grazer Kunstverein, Graz
Spielhölle, Akademie der Kunst und Wissenschaften, Frankfurt; Grazer Kunstverein, Graz; Galerie Sylvia Lorenz, Paris
Multiplicity: An Exhibition of Recent Editions, Thea Westreich, New York

1991

Metropolis, Martin Gropius Bau, Berlin
Strange Abstraction, The Touko Museum of Art, Tokyo
51st Carnegie International, Carnegie Museum of Art, Pittsburgh
New American Art: Mary Beyt, Greg Colson, Christopher Wool, Ho Gallery World Art, Hong Kong
Gulliver's Travels, Galerie Sophia Ungers, Cologne
Words & #'s, Wright State University, Dayton
Herbert Brandl, Albert Oehlen, Christopher Wool, Galerie Peter Pakesch, Vienna
Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection, Whitney Museum of American Art at Philip Morris, New York
Druckgrafik, Galerie Gisela Capitain, Cologne
American Artists of the Eighties, Palazzo delle Albere, Trento
Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture From the 80's and 90's, The Parrish Art Museum, East Hampton
At the end of the day, Randy Alexander Gallery, New York
Museum of Natural History, Galerie Barbara Farber, Amsterdam

GALERIE GISELA CAPITAIN

1990

Michael Craig-Martin, Gary Hume, Christopher Wool, Karsten Schubert Ltd., London
New Work: A New Generation, San Francisco MoMA, San Francisco
Stephen Prina, Sam Samore, Christopher Wool, Galerie Ursula Schurr, Stuttgart
Drawings, Luhring Augustine Hetzler, Santa Monica
American Geometric Abstraction and Other Works from the Richard Brown Baker Collection, Yale University Art Gallery, New Haven
Language in Art, Aldrich Museum of Contemporary Art, Ridgefield
Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool, Galerie Max Hetzler, Cologne
In the Beginning..., Cleveland Center for Contemporary Art, Cleveland
American Artists of the Eighties, Palazzo delle Albere, Trento
Selection from the Elaine and Werner Dannheisser Collection. Painting and Sculpture from the 80's and 90's, The Parrish Art Museum, East Hampton
At the end of the day, Randy Alexander Gallery, New York
Museum of Natural History, Galerie Barbara Farber, Amsterdam

1989

Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota; Center for the Fine Arts, Miami
Repetition, Hirschl & Adler Modern, New York
Prospect 89, Frankfurter Kunstverein, Frankfurt
Drawings. Förg, Herold, Ruscha, Wool, Karsten Schubert, London
Schmidt / Markow Gallery 1709, St. Louis
Prints, Hirschl & Adler Modern, New York
On Kawara. Again and Against, Portikus, Frankfurt am Main; The Renaissance Society at the University of Chicago, Chicago; Institute of Contemporary Arts, Nagoya; Ivan Dougherty Gallery, Sydney
Förg, Iglesias, Spalletti, Verdcruysse, West, Wool, Joost Declercq, Gent; Max Hetzler, Cologne; Luhring Augustine, New York; Peter Pakesch, Vienna; Marga Paz, Madrid; Mario Pieroni, Rome
A Decade of American Drawings 1980-1989, Daniel Weinberg Gallery, Los Angeles
Horn of Plenty, Stedelijk Museum, Amsterdam
Herold, Oehlen, Wool, The Renaissance Society, University of Chicago, Chicago
Whitney Biennial, Whitney Museum of American Art, New York
Gober, Halley, Kessler, Wool; Four Artists From New York, Kunstverein München, Munich

1988

Robert Gober and Christopher Wool: A Project, 303 Gallery, New York
The BiNational - American Art of the Late Eighties - German Art of the Late Eighties, ICA & MFA Boston, Boston; Städtische Kunsthalle Düsseldorf, Düsseldorf; Kunstverein Bremen, Bremen; Institute of Arts, Minneapolis
James Casebere, Stephen Prina, Christopher Wool, Robbin Lockett Gallery, Chicago
Six Americans, Bleckner, Halley, Levin, Taaffe, Wool, Welling, Galerie Lelong, New York
A Drawing Show, Cable Gallery, New York
Een keuze / A Show, Amsterdam
Information as Ornament, Feature Gallery, Chicago; Rezac Gallery, Chicago
The Light from the Other Side, Monika Spruth Galerie, Cologne
Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool, Daniel Weinberg Gallery, Los Angeles

1987

Painting, Abstraction Rediscovered, Rosa Esman Gallery, New York
Jamie Wolff Gallery, New York
Ange Leccia, Christopher Wool, Cable Gallery, New York
Alexander, Bolande, Ebner, Kane, Wool, Robbin Lockett Gallery, New York
New Territories in Art Europe/America, Michetti Foundation, Chieti
Johnson, Tasset, Wool, Kuhlenschmidt/Simon, Los Angeles
Fracture, Laurie Rubin Gallery, New York

GALERIE GISELA CAPITAIN

Industrial Icons, University Art Gallery, San Diego State University, San Diego
Drawn Out, Kemper Gallery, Kansas City Art Institute, Kansas City
A Decade of American Drawings 1980-1989, Daniel Weinberg Gallery, Los Angeles

1986

Inaugural Exhibition, Robbin Lockett Gallery, Chicago
The Gallery Show, Exit Art, New York
The Hidden Surface, Middendorf Gallery, Washington D.C.
Signs of Painting, Donald Young Gallery, Chicago
Fortuyn/O'Brien, Lemieux, Mullican, Wool, Luhring, Augustine & Hodes Gallery, New York
Fabricated, Not Found, Loughelton Gallery, New York

1985

AIDS Benefit, Daniel Weinberg Gallery, Los Angeles
Painting, Sculpture, Photography, Cable Gallery, New York
Factura, Gallery Schlesinger-Boisante, New York
Botts, Lee, Miller, Wool, Barbara Toll Fine Arts, New York
Stigmata, Bond Street Gallery, New York
Drawings 1975-1985, Barbara Toll Fine Arts, New York
Apfelschnitt: Bills, Chamberlain, Lucas, Nares, Wool, Anne Plumb Gallery, New York

1984

Changing Group Exhibition, Paula Cooper Gallery, New York
Chill Out New York, Kenkeleba Gallery, New York
Drawings, Barbara Toll Fine Arts, New York
Sex, Cable Gallery, New York
Saloon Salon, Bill Rice Gallery, New York
Reverse impressions. An emphasis on negative space, City Gallery, New York

1983

Big American Figure Drawings, Visual Arts Museum, New York
Abbott, Fink, Lieber, Wool, Delahunty Gallery, New York
Selected Drawings, Jersey City Museum, New Jersey

1982

Group Exhibition, White Columns, New York