

CHRISTOPHER WILLIAMS

Group Exhibitions (Selection)

2019

Captain Petzel at Galerie Mezzanin (curated by Karin Handlbauer), Galerie Mezzanin, Geneva

2018

Picture Industry: A Provisional History of the Technical Image, 1844-2018, Luma, Arles

25 Years! Shared Histories, Shared Stories, Fotomuseum Winterthur, Winterthur

Stillleben in der Fotografie der Gegenwart, Kunsthaus Wien, Vienna

Klassentreffen. Werke aus der Sammlung Gaby und Wilhelm Schürmann, Museum moderner Kunst Stiftung Ludwig, Vienna

Kleine Geschichte(n) der Fotografie (#1). Eine Ausstellung in mehreren Kapiteln, Sprengel Museum, Hanover

Art & Entertainment, MAMCO – Museum of Modern and Contemporary Art, Geneva

David Zwirner: 25 Years, David Zwirner, New York

This Synthetic Moment, David Nolan, New York

2017

JUMP INTO THE FUTURE Art of the 90's and 2000's. The Borgmann Donation, The Stedelijk Museum, Amsterdam

Kunst als Spiegel der Gesellschaft - Werke aus der Sammlung DekaBank, Stiftung Schloss Neuhardenberg, Neuhardenberg

Field Guide, Remail Modern, Saskatoon

Chicago, Ibiza etc. (curated by Robert Fleck), Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna

la > x, Haubrok Foundation, Fahrbereitschaft, Berlin

Studio for propositional cinema | in relation to a spectator, Kestner Gesellschaft, Hannover

Picture Industry (curated by Walead Beshty), Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson

Die Karte ist interessanter als das Gebiet. JED MARTIN, Kunstverein Hamburg, Hamburg

The Absent Museum, Wiels Centre d'Art Contemporain, Brussels

You Are Looking At Something That Never Occurred, Zabudowicz Collection, London

Readymade (curated by Fredi Fischli and Niels Olsen), House Eva Presenhuber, Vnà

2016

65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York

Mit anderen Augen - Das Porträt in der zeitgenössischen Fotografie, Kunsthalle Nürnberg, Nürnberg

We Call It Ludwig. The Museum is turning 40!, Museum Ludwig, Cologne

Wilhelm Schürmann, Galerie Max Hetzler, Berlin

Systematically Open: New Forms for Contemporary Image Production, Luma, Arles

Das Abenteuer unserer Sammlung. Kunst nach 1945 aus den Kunstmuseen Krefeld, Kaiser Wilhelm Museum Krefeld, Krefeld

Gaylen Gerber & Studio For Propositional cinema - EXHIBITION, Kunsthaus Bregenz, Bregenz

California and the West: Photography from the Campaign for Art, San Francisco Museum of Modern Art, San Francisco

BRD, Haubrok Foundation, Berlin

Albert Oehlen. Woods near Oehle (catalogue contribution by Christopher Williams), The Cleveland Museum of Art, Cleveland

L'Image Volée / The Stolen Image (curated by Thomas Demand), Fondazione Prada, Milan

GALERIE GISELA CAPITAIN

Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffmann Gallery of Contemporary Art, Lewis & Clark College, Portland

Mit anderen Augen - Das Porträt in der zeitgenössischen Fotografie, Kunstmuseum Bonn, Bonn, in cooperation with Photographische Sammlung/SK Stiftung Kultur, Cologne

Ordinary Pictures, Walker Art Center, Minneapolis

2015

Anatomie de l'Automate, La Panacée, Centre de Culture Contemporaine, Montpellier

Everything Must Go. Art and the Market, Lewis Glucksman Gallery, University College Cork, Cork

to expose, to show, to demonstrate, to inform, to offer, Museum moderner Kunst Stiftung Ludwig, Vienna

Die Erde, zur gleichen Zeit halb so klein und doppelt so groß. Sammlung Haubrook, Hebbel am Ufer Theater, Berlin

Perfect Likeness. Photography and Composition, Hammer Museum, Los Angeles

Honey, I rearranged the collection... by artist. Cartazes da Coleção Lempert (capítulo 1 / 2.ª parte), Fundação Caixa Geral de Depósitos - Culturgest, Lisbon

America is Hard to See, Whitney Museum of American Art, New York

In Light of 25 Years, Witte de With Center for Contemporary Art, Rotterdam

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham; Ohio State University Urban Arts Space, Columbus

2014

Fiona Banner selects from the V-A-C Collection, Whitechapel Gallery, London

Die Gegenwart der Moderne / The Present of Modernism, Museum moderner Kunst Stiftung Ludwig, Vienna

*To do as one would**, David Zwirner, New York

Bringing Light into a Windowless Room (with Diango Hernández and Matt Mullican), Capitain Petzel, Berlin

1984-1999 La Décennie, Centre Pompidou, Metz

Love Story – Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Österreichische Galerie Belvedere, Vienna

Living with Pop. A Reproduction of Capitalism Realism, Artists Space, New York

What is a Photograph?, International Center of Photography, New York

(Mis)Understanding Photography, Museum Folkwang, Essen

Take It or Leave It. Institution. Image. Ideology, Hammer Museum, Los Angeles

Klotz am Bein. Skulpturen aus der Sammlung, Räume für Kunst, Sammlung Grässlin, St. Georgen

Propaganda für die Wirklichkeit / Propaganda for Reality, Museum Morsbroich, Leverkusen

2013

Why Painting Now? Galerie Emanuel Layr, Vienna

Magnetic North, Ratio 3, San Francisco

Everyday Epiphanies. Photography and Daily Life Since 1969, The Metropolitan Museum of Art, New York

Leben mit Pop. Eine Reproduktion des Kapitalistischen Realismus / Living with Pop. A Reproduction of Capitalis Realism, Kunsthalle Düsseldorf

Il Palazzo Enciclopedico, 55th Venice Biennial, Venice

Tradition. A selection from the Center for Research on Old Textiles (CSROT), Marres, Maastricht; Grazer Kunstverein, Graz

The Feverish Library (continued), Capitain Petzel, Berlin

2012

Ghosts in the Machine, New Museum, New York

Fremde überall/Foreigners Everywhere: Contemporary Art from the Pomeranz Collection, Jewish Museum, Vienna

Deutsche Börse Photography Prize 2012, The Photographer's Gallery, London; C/O Berlin; Deutsche Börse, Frankfurt

Bildspeicher II, Akademie-Galerie - Die Neue Sammlung, Kunstakademie Düsseldorf, Düsseldorf

GALERIE GISELA CAPITAIN

Chaotic Trajectories, Temporary Gallery, Cologne
Commercial Psycho (curated by Will Benedict), Adrew Kreps Gallery, New York
Doppelte Ökonomien. Vom Lesen eines Fotoarchivs aus der DDR (1967-1990), Halle 14 – Zentrum für zeitgenössische Kunst, Leipziger Baumwollspinnerei, Leipzig
Ändere dich, Situation!, Stadtgalerie Schwaz, Schwaz/Tirol
A Blind Spot, Berlin Documentary Forum 2, Haus der Kulturen der Welt, Berlin
Le monde comme volonté et comme papier peint, Le Consortium, Dijon
Poule!, Fundación/Colección Jumex, Mexico City
my.LA, haubrokshows, Berlin

2011

Photography Calling! Sammlung Wilhelm und Gaby Schürmann, Sprengel Museum, Hannover
thank you, haubrokshows, Berlin
Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo, Artists Space, New York
Moshe Ninio, Haim Steinbach and Christopher Williams, Dvir Gallery, Tel Aviv
Under the Big Black Sun: California Art 1974-1981, The Museum of Contemporary Art, Los Angeles
The boy who robbed you a few minutes before arriving at the ball (curated by Regina Fiorito and Kelley Walker), Galerie Gisela Capitain, Cologne
Vermessung der Welt. Heterotopien und Wissensräume in der Kunst, Kunsthaus Graz, Graz
After images, Musee Juif De Belgique, Brussels
Buchumschläge von Hannes Jähn (display window arranged by Christopher Williams), Antiquariat Buchholz, Cologne
Shapes, haubrokshows, Berlin
Die Erfindung der Wirklichkeit. Fotografie an der Kunstakademie Düsseldorf von 1970 bis heute, Akademie-Galerie Die Neue Sammlung, Düsseldorf

2010

The Artist's Museum, Museum of Contemporary Art, Los Angeles
Atlas. How to Carry the World on One's Back, Museo Nacional Centro de Arte Reina Sofía, Madrid; ZKM, Karlsruhe; Sammlung Falckenberg, Hamburg
Picture Industry (Good Bye To All That), organized by Walead Beshty, Regen Projects II, Los Angeles
Filmschönheit (curated by Albert Oehlen), Galerie Mezzanin, Vienna; Galerie Gisela Capitain, Cologne; Greene Naftali, New York
Endless Bummer / Surf Elsewhere (curated by Drew Heitzler), Blum & Poe, Los Angeles
Swagger, Drag, Fit Together, Wallspace Gallery, New York
Exhibition, Exhibition, (curated by Adam Carr), Castello di Rivoli, Rivoli / Turin
Filmschönheit (curated by Albert Oehlen), Galerie Gisela Capitain, Cologne
Twenty Five, Luhring Augustine, New York
8th Gwangju Biennale. 10,000 Lives, Gwangju
Modernologies. Contemporary artists researching modernity and modernism (curated by Sabine Breitwieser), Museum of Modern Art, Warsaw

2009

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York
Männer und Frauen, Kunstraum Grässlin, St. Georgen
Das Gespinst, Museum Abteiberg, Mönchengladbach
Modernologies. Contemporary artists researching modernity and modernism (curated by Sabine Breitwieser), Museu d'Art Contemporani de Barcelona, Barcelona
Then the work takes place. Zum Paradigma des Konzeptuellen in der zeitgenössischen Fotografie, Camera Austria, Kunsthaus Graz, Graz
Connected things collected, Haubrok Collection, Berlin
Walead Beshty, Kelly Walker and Christopher Williams, China Art Objects Galleries, Los Angeles
An Unruly History of the Readymade, Fundación/Colección Jumex, Mexico City

GALERIE GISELA CAPITAIN

2008

Galerie Catherine Bastide & dépendance, Brussels

Choosing (curated by Robert Barry), Galerie Sfeir-Semler, Hamburg

Quiet Politics, Zwirner & Wirth Gallery, New York

Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles

Not So Subtle Subtitle, Casey Caplan, New York

Re-Designed, Galleria Lia Rumma, Milan

Kavalierstart, 1978 – 1982 Aufbruch in die Kunst der 80er, Museum Morsbroich Leverkusen

Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York

Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York

15 Years, Part III, Wako Works of Art, Tokyo

2007

Portraits. Œuvres photographiques de la collection du Frac Bretagne, Galeries du Cloître, École des beaux-arts, Rennes

Been Up So Long it Looks Like Down to Me, Presentation House Gallery, Vancouver

Brasil: desFocos [o olho de fora], Centro Cultural Banco do Brasil, Rio de Janeiro; Paço das Artes, São Paulo

Yäg, La Planta, Arte Contemporáneo Omnifite, Guadalajara

Ten Years, Emily Tsingou gallery, London

Angelegenheiten, die sich daraus ergeben, Künstlerhaus Bremen, Bremen

L.A. Desire (curated by Wilhelm Schürmann), Galerie Dennis Kimmerich, Düsseldorf

Conditions of Display, The Moore Space, Miami

Cross-border. Fotografie und Videokunst aus dem MUMOK Wien, Kunstmuseum Stuttgart, Stuttgart

What does the jellyfish want? Museum Ludwig, Cologne

Die Wörter, Die Dinge, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

Les temps modernes: Collection du Frac Bretagne, Centre d'Art Contemporain, Bignan

2006

Tomorrowland: CalArts in Moving Pictures, The Museum of Modern Art, New York; Centre Georges Pompidou, Paris

Motore Immobile, Greene Naftali Gallery, New York

Los Angeles 1955-1985. The Birth of an Art Capital (curated by Catherine Grenier), Centre Pompidou, Paris

Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York

staged/unstaged, Emily Tsingou Gallery, London

Make your own life: Artists in & out of Cologne, Institute of Contemporary Art - University of Pennsylvania, Pennsylvania

Why Pictures Now, MUMOK Stiftung Ludwig, Vienna

The Swan is very peaceful..., Richard Telles Fine Art, Los Angeles

Surprise, Surprise, Institute of Contemporary Art, London

1,82 – Haubrokshows, Berlin

Make Your Own Life: Artists In & Out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto

Keep passing the open windows or Happiness (curated by Anke Kempkes), Galerie Gisela Capitain, Cologne

Strange Drugs, Galerie Rodolphe Janssen, Brussels

Into a Journey, Meyer-Riegger, Karlsruhe

Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Braunschweig

2005

bildwechsel/01, Sammlung F.C. Gundlach, Deichtorhallen Hamburg, Hamburg

L'estasi delle cose / The Ecstasy of Things / Im Rausch der Dinge, Spazio Oberdan, Milan; Museo di Fotografia Contemporanea, Cinisello Balsamo

It takes some time to open an oyster (curated by Yilmaz Dziewor), Centro Cultural Andraxt, Mallorca

I really should... (curated by Stefan Kalmár), Lisson Gallery, London

Roe Etheridge, Zoe Leonard, Christopher Williams, Mai 36 Galerie, Zurich

GALERIE GISELA CAPITAIN

2004

Before the End, Le Consortium, Dijon
Playing with Nature: Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburg
Quodlibet (Teil 1), Galerie Daniel Buchholz, Cologne
Documentary Evidence (curated by Sophie Berrebi), Galerie Chez Valentin, Paris
Artists' Favourites Act I, Institute of Contemporary Arts, London
Das Kreuz der Venus- Feuer, Tod und Schönheit (curated by Doris Kettner), Maximilianmuseum, Augsburg,
Garten Eden, Galerie Bärbel Grässlin, Frankfurt
Quodlibet (Teil 2), Galerie Daniel Buchholz, Cologne
Biennial Lodz, Lodz
Last One On is a Soft Jimmy, Paula Cooper Gallery, New York
100 Artists See God, The Jewish Museum of San Francisco, San Francisco; Contemporary Arts Center of Virginia, Virginia Beach; ICA Institute of Contemporary Arts, London
Im Rausch der Dinge, Fotomuseum Winterthur, Winterthur

2003

ReProduktion 2, Georg Kargl, Vienna
Unreal Estate Opportunities, PKM Gallery, Seoul
Raid the Icebox, Margo Leavin Gallery, Los Angeles
Society for Contemporary Art: Acquisition Selections, Art Institute of Chicago, Chicago
Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt
fast forward – Media Art. Sammlung Goetz, ZKM, Karlsruhe

2002

Prophets of Boom. Werke aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Transform the World 2002, Wako Works of Art, Tokyo
Solitudes, Galerie Michel Rein, Paris
Rethinking Photography, Forum Stadtpark, Graz
Portrait Photography, Mai 36 Galerie, Zurich
La Chinoise, Baumgartner Gallery, New York
ReProduktion, Galerie Bernhard Knaus, Mannheim

2001

Vom Eindruck zum Ausdruck. Sammlung Grässlin, Deichtorhallen Hamburg, Hamburg
"W" (curated by Robert Nickas), Musée des Beaux Arts, Dole
Mezzanin, Vienna
Detourism, The Renaissance Society, University of Chicago, Chicago
Take Two/Reprise, The Ottawa Art Gallery, Ottawa
In Between: Art and Architecture, MAK Center, West Hollywood
Alternating Current (Teil 2), Sammlung Hauser und Wirth, St. Gallen
Mobile Wall Systems, Museum Boijmans Van Beuningen, Rotterdam
I ♥ NY, David Zwirner, New York

2000

Foto *Biennale* Rotterdam, Rotterdam

1999

The work shown in this space is a response to the existing conditions and/or work previously shown within the space III, neugerriemschneider, Berlin
Gallery Artists Summer Show, David Zwirner, New York
Summer Group Show, Margo Leavin Gallery, Los Angeles
The Museum as Muse, Museum of Modern Art, New York
Rotterdam Foto-Biennale, Rotterdam

GALERIE GISELA CAPITAIN

1998

Places that are Elsewhere, David Zwirner Gallery, New York

TransFiction I: Point Blank, Charim Klocker, Vienna

Travel & Leisure, Paula Cooper Gallery, New York

At the End of the Century: One Hundred Years of Contemporary Architecture, Museum of Contemporary Art, Tokyo; Antiguo Colegio de San Ildefonso, Mexico City; Museum Ludwig, Cologne; Museum of Contemporary Art, Los Angeles

90069, Margo Leavin Gallery, Los Angeles

1997

Someone else with my fingerprints (curated by Wilhelm Schürmann), Galerie David Zwirner, New York; Die Photographische Sammlung, SK Stiftung Kultur Köln, Cologne; Kunstverein München; Munich; Kunsthaus Hamburg, Hamburg

Das Ende der Avantgarde: Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich

Sunshine & Noir, Kunst in L.A. 1960-1997, Kunstmuseum Wolfsburg, Wolfsburg; Louisiana Museum, Humblebaek, Copenhagen; Castello di Rivoli, Rivoli/Turin; UCLA at the Armand Hammer Museum and Cultural Center, Los Angeles

Wechselstrom, Galerie Ulrich Fiedler, Cologne

At One Remove, Henry Moore Institute, Leeds

Nature Redux: Photographs by Ten Artists, Harris Art Gallery, University of La Verne, La Verne CA

1996

Roy Arden, Dan Graham, Edward Ruscha, Christopher Williams, Blum & Poe, Santa Monica

Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams, Kunsthalle Basel, Basel

Nature Redux: Photographs by Ten Artists, Santa Barbara Country Arts Commission at Channing Peake Gallery, Santa Barbara

1995

25 years: An exhibition of Selected Works, Margo Leavin Gallery, Los Angeles

Dark Memories Hovering Below the Transparent Screen of the Present Will

Project Images of Reality in Sharp Silhouette to Create the Pleasurable

Effect of a Double World, Marc Foxx Gallery, Santa Monica

People, Stephan Balkenhol, Marlene Dumas, Thomas Ruff, Thomas Struth, Christopher Williams, Monica de Cardenas Gallery, Milan

Untitled (Reading Room), Margo Leavin Gallery, Los Angeles

Das Ende der Avantgarde, Kunst als Dienstleistung, Hypo-Kulturstiftung, Munich

1994

Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago

Die Orte der Kunst, Sprengel Museum, Hannover

In the Field. Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles

Notational photographs, Metro Pictures / Petzel Borgmann Gallery, New York

Temporary Translation(s). Sammlung Schürmann, Kunst der Gegenwart und Fotografie, Deichtorhallen Hamburg, Hamburg

The Archive, Forum Stadtpark, Graz

Labor and Leisure, John Michael Kohler Arts Center, Sheboygan

Installations: Selections from the Permanent Collection Part One, The Museum of Contemporary Art, Los Angeles

1993

A Complete Hand of One Suit, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas

Fragments and Form: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles

Other Places, Margo Leavin Gallery, Los Angeles

GALERIE GISELA CAPITAIN

Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Museum, Hannover

Utopian Art - Artificial Utopia, Friedrichshof, Zürndorf

Kontextualismus, Neue Galerie, Graz

L.A. Stories, Jack Rutberg Fine Arts, Los Angeles

1992

American Fine Arts, New York

Various Artists (with Felix Gonzalez-Torres and Albert Oehlen, curated by Williams), Margo Leavin Gallery, Los Angeles

Knowledge: Aspects of Conceptual Art, University Art Museum, Santa Barbara; Santa Monica Art Museum, Santa Monica

Dirty Data: The Collection of Wilhelm Schürmann, Ludwig Forum für internationale Kunst, Aachen

Jack Hanley Gallery, San Francisco

Hollywood, Hollywood, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena

Mehr Licht, Galerie Crousel-Robelin, Paris

Autoren von 'Texte zur Kunst' halten Reden u.a. auf der documenta 9 (lecture), Gesamthochschule Kassel, Kassel

1991

Vanitas, Galerie Crousel-Robelin, Paris

Enclosure, Los Angeles Municipal Art Gallery, Los Angeles

Gulliver's Travels, Galerie Sophia Ungers, Cologne

Rodney Graham, Stephen Prina, Christopher Williams, S.L. Simpson Gallery, Toronto

Fassbinder-Oehlen-Prina (Slide presentation), Castello di Rivoli, Turin

Facing the Finish: Some Recent California Art, San Francisco Museum of Modern Art, San Francisco

The Legacy of Karl Blossfeldt, Jan Turner Gallery, Los Angeles

51st Carnegie International, The Carnegie Museum of Art, Pittsburgh

Lynn Cohen, Thomas Struth, Christopher Williams, Galerie Samia Samouma, Paris

The Museum Of Natural History, Galerie Barbara Farber, Amsterdam

1990

Prints and Multiples, Luhring Augustine Hetzler, Santa Monica

Galerie Ursula Schurr, Stuttgart

Drawings, Luhring Augustine Hetzler, Santa Monica

Arte domani: 1990/Point of View, Galleria comunale d'Arte moderna Spoleto

De Afstand (Distance), Witte de With Center for Contemporary Art, Rotterdam

1989

Robin Lockett Gallery, Chicago

Materiality, CEPA Gallery, Buffalo

A Forest of Signs, The Museum of Contemporary Art, Los Angeles

Schmidt/Markow Gallery 1709, St. Louis

Wittgenstein and the Art of the 20th Century,

Wiener Secession, Vienna; Palais des Beaux-Arts, Brussels

Galerie Ursula Schurr, Stuttgart

Une Autre Affaire, Espace FRAC, Dijon

Constructing a History: A Focus on MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles

1988

Material Ethics, Milford Gallery, New York

Galerie Crousel-Robelin Bama, Paris

1987

TV Generations, Los Angeles Contemporary Exhibitions, Los Angeles

GALERIE GISELA CAPITAIN

Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams, Kuhlenschmidt/Simon, Los Angeles
Nothing Sacred, Margo Leavin Gallery, Los Angeles
The Castle (curated by Group Material), documenta 8, Kassel
CalArts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago
L.A. Hot & Cool: The Eighties, MIT List Visual Arts Center, Cambridge

1986

Foundation De Appel, Amsterdam
Mandelzomm, Castello di Vulci, Rome
Rooted Rhetoric: Una Tradizione nell' Arte Americana, Castel dell'Ovo, Naples

1985

Prina, Stahl, Williams, Marian Goodman Gallery, New York
The Art of Memory / The Loss of History, The New Museum of Contemporary Art, New York

1984

Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams, Galerie Crousel-Hussenot, Paris; Gewad, Ghent;
Foundation De Appel, Amsterdam

1983

Unclaimed: 1 Pkg. Photos, 88 lbs., Identification Number 085-65950006 (in association with Mark Stahl), U.S.
Customs House, Terminal Island, Los Angeles

1982

74th American Exhibition, The Art Institute of Chicago, Chicago
Jancar/Kuhlenschmidt Gallery, Los Angeles

1981

5. International Biennale, Erweiterte Fotografie, Wiener Secession, Vienna
Public Speaking Work (in association with Mark Stahl), California Institute of the Arts, Valencia

1979

Addison Gallery of American Art, Phillips Academy, Andover
University of Hartford, Hartford
Group Exhibition of Some CalArts Works and Other People Who Have Passed Through, Vancouver School of Art, Vancouver

1978

Approximately One-Half Hour of Dance Activity (An Unrehearsed Situation), California Institute of the Arts, Valencia