

# GALERIE GISELA CAPITAIN

## STEPHEN PRINA

Born 1954 in Galesburg, Illinois  
Lives and works in Cambridge, Massachusetts and Los Angeles

### Teaching

Since 2004	Harvard University, Cambridge, Professor, Visual and Environmental Studies
2001-2002	Art Center College of Design, Pasadena, Acting Chair, Fine Art Graduate Studies
2000	École Nationale Supérieure des Beaux-Arts, Paris, visiting faculty
1994	California Institute of the Arts, Valencia, visiting faculty
1987	California Institute of the Arts, visiting faculty
1981-1987	Otis Art Institute of Parsons School of Design, Los Angeles, faculty
1980-2003	Art Center College of Design, Pasadena, Core Faculty, Fine Art Graduate Studies and Liberal Arts and Sciences

### Awards, Honors, and Residencies

2003	Guggenheim Fellowship
1996	Künstlerhaus Bethanien Philip Morris Kunstförderung, Berlin
1995	Hirsch Farm Project: Conviviality, Hirsch Farm Project, Hillsboro
1990	National Endowment for the Arts, Visual Artist Fellowship
1988	Engelhard Foundation Fellowship
198	National Endowment for the Arts, Visual Artist Fellowship
1985	Foundation for Art Resources Grant

### Education

1980	MFA California Institute of the Arts, Valencia
1977	BFA Northern Illinois University, DeKalb
1974	AA Carl Sandburg College, Galesburg, Illinois

### Solo Exhibitions

#### 2018

*Wade Guyton and Stephen Prina*, Friedrich Petzel Gallery, New York  
*galesburg, illinois+*, Sprüth Magers, Los Angeles

#### 2017

*As He Remembered It*, Capitain Petzel, Berlin  
*English for Foreigners*, Madre, Napoli  
*Wade Guyton, Stephen Prina*, Friedrich Petzel Gallery, New York

#### 2016

*Stephen Prina, Wade Guyton*, Friedrich Petzel Gallery, New York

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*galesburg, illinois +*, Friedrich Petzel Gallery, New York  
*galesburg, illinois +*, Museum Kurhaus Kleve, Kleve

## 2015

*galesburg, illinois +*, Kunsthalle St. Gallen, St. Gallen  
*Wade Guyton & Stephen Prina*, Friedrich Petzel Gallery, New York

## 2014

*¡Hola! ¿Qué tal?*, Galerie Gisela Capitain, Cologne

## 2013

*Lunch with Olympia* (curated by Robert Storr and Carol Armstrong), Yale University Art Gallery  
*Wade Guyton, Stephen Prina*, Friedrich Petzel Gallery, New York  
*As He Remembered It*, Los Angeles County Museum of Art, Los Angeles

## 2012

*Filthy Rat*, Galerie Mezzanin, Vienna  
*Wade Guyton and Stephen Prina*, Friedrich Petzel Gallery, New York  
*Painting*, Friedrich Petzel Gallery, New York  
Maureen Paley, London

## 2011

*Carve Out a Space of Intimacy*, Capitain Petzel, Berlin  
*Again. Stephen Prina* (in collaboration with Wade Guyton), Friedrich Petzel Gallery, New York  
*As He Remembered It*, Wiener Secession, Vienna  
*He was but a bad translation*, Kölnischer Kunstverein, Cologne

## 2010

*Stephen Prina: Modern Movie Pop*, Contemporary Art Museum St. Louis, St. Louis

## 2009

Barbara Krakow Gallery, Boston  
Bergen Kunsthall, Bergen  
*The Second Sentence of Everything I Read is You*, Centro Andaluz de Arte Contemporáneo, Monasterio de la Cartuja de santa María de las Cuevas, Seville  
Friedrich Petzel Gallery, New York

## 2008

*The Second Sentence of Everything I Read is You*, Staatliche Kunsthalle Baden-Baden, Baden-Baden  
Sammlung Haubrok, Berlin

## 2007

*The Second Sentence of Everything I Read is You: Mourning Sex*, Galerie Gisela Capitain, Cologne

## 2006

*The Second Sentence of Everything I Read is You: The Queen Mary*, Friedrich Petzel Gallery, New York

## 2004

*Retrospection Under Duress, Reprise*, The Carpenter Center for the Visual Arts, Harvard University, Cambridge  
*Homo Faber and Exquisite Corpse*, Friedrich Petzel Gallery, New York  
*Vinyl II*, Cubitt Gallery and Studios, London

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## 2002

*The Painter's Studio, real allegory, resolving a phase of 153 years in my artistic life*, Galerie Gisela Capitain, Cologne

Friedrich Petzel Gallery, New York

*Gaylen Gerber with Stephen Prina*, The Art Institute of Chicago, Chicago

## 2001

PMK Gallery, Seoul

*What's Wrong? Open the Door...*, Northern Illinois University Art Museum, Chicago

*Galerie Max Hetzler, 1991 (Ten Years After)*, Friedrich Petzel Gallery, New York

Galerie Ghislaine Hussenot, Paris

## 2000

*To the People of Frankfurt am Main*, Frankfurter Kunstverein, Frankfurt

*It was the best he could do at the moment, reprise*, Art Pace, San Antonio

## 1999

*Push Comes to Love*, Margo Leavin Gallery, Los Angeles

*Push Comes to Love*, Friedrich Petzel Gallery, New York

*Push Comes to Love*, Galerie Gisela Capitain, Cologne

## 1998

*2 or 3 Things I Know About Her (Second Investigation): Stephen Prina's Monochrome Painting*, Musée d'art Moderne et Contemporain, Geneva

*Acropolis: Thanksgiving Day, 1989* (with Allen Ruppertsberg), Margo Leavin Gallery, Los Angeles

*Stephen Prina* (with Tobias Rehberger), Friedrich Petzel Gallery, New York

## 1996

*Retrospection Under Duress – L.O.V.E. Installation (Ivory/Mahogany)*, Margo Leavin Gallery, Los Angeles

*Retrospection Under Duress – H.O.P.E. Installation (White/American Walnut)*, Luhring Augustine, New York

*Retrospection Under Duress – E.H.E. Installation (Clear/Ramin)*, Galerie Gisela Capitain, Cologne

*Retrospection Under Duress, Reprise*, daadgalerie, Berlin

## 1994

*Dom-Hotel, Room 101 / Dom Hotel, Zimmer 101*, Cologne

American Fine Arts, Co., Colin de Land Fine Art, Inc., New York

Galerie Gisela Capitain, Cologne

## 1993

Luhring Augustine, New York

Galerie Gisela Capitain, Cologne

Margo Leavin Gallery, Los Angeles

## 1992

Luhring Augustine Hetzler, Santa Monica

*It was the best he could do at the moment*, Museum Boijmans van Beuningen, Rotterdam

## 1991

*Gordon Lebrecht / Stephen Prina: Comedies of Objecthood*, The Power Plant, Toronto

Galerie Peter Pakesch, Vienna

Galerie Max Hetzler, Cologne

Galerie Fricke, Düsseldorf

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## 1990

Galerie Gisela Capitain, Cologne  
Luhring Augustine, New York  
Robbin Lockett Gallery, Chicago

## 1989

Galerie Crousel-Robelin, Paris  
*Monochrome Painting*, The Renaissance Society, Chicago; Los Angeles Municipal Art Gallery, Los Angeles;  
MoMA PS1, Long Island City  
Luhring Augustine Hetzler, Santa Monica  
Karsten Schubert Ltd., London

## 1988

Luhring Augustine & Hodes Gallery, New York  
University Art Museum, University of California at Santa Barbara, Santa Barbara

## 1980

*An Observation of Musical Function*, California Institute of the Arts, Valencia

## 1979

*The Development of a Planar Standard* (performance), California Institute of the Arts, Valencia

## 1978

*Duet for Metronome and Frequency Analyzer, 1978*, Carl Sandburg College, Galesburg  
*Related Projects*, Galesburg Civic Center, Galesburg

## 1976

*A Planar Delineation*, Northern Illinois University, DeKalb

## Concerts / Screenings / Performances

## 2018

(performance), Sprüth Magers, Los Angeles  
*Lynn Tillman: Men and Apparitions* (talk), Hammer Museum, Los Angeles

## 2017

*la > x* (concert), Kino Arsenal, Berlin

## 2015

*An Evening with Stephen Prina. Concerto for Modern, Movie and Pop Music for Ten Instruments and Voice and The Way He Always Wanted It XI* (concert), The Kitchen, New York  
(performance), The Renaissance Society Centennial Dinner and Gala The Cloister Club at the University of Chicago

## 2014

*Vinyl II* (screening) and solo concert, Hammer Museum, Los Angeles

## 2013

*The Way He Always Wanted It II*, Short Film Program Approaching Spaces, Art Basel  
*String Quartett for Six Players*, Arnold Schönberg Center, Vienna

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## 2011

*The Way He Always Wanted It XI* (concert, world premiere), *The Way He Always Wanted It II* (screening), Los Angeles County Museum of Art, Los Angeles  
*Concert: Stephen Prina and the Ensemble Garage*, Kölnischer Kunstverein, Cologne

## 2010

*The Way He Always Wanted It II* (screening), Museum of Modern Art, New York  
*Concerto for Modern, Movie and Pop Music for Ten Instruments and Voice*, Contemporary Art Museum St. Louis, St. Louis

## 2009

*The Way He Always Wanted It II* (screening), Architecture Film Festival, Rotterdam  
*The Way He Always Wanted It II* (screening), part of an international competition KunstFilmBiennale, Cologne

## 2008

*Vinyl II*, *The Way He Always Wanted It II* (screenings), Kino Arsenal, Berlin  
*The Way He Always Wanted It II* (screening), Cineplex Filmcollier Baden-Baden, Baden-Baden  
*The Second Sentence of Everthing I Read Is You* (performance), Orangerie des Brenner's Park Hotel & Spa, Baden-Baden  
*The Way He Always Wanted It II* (screening on the occasion of a Bruce Goff Symposium), Tate Modern, London  
*The Second Sentence of Everthing I Read Is You* (concert organised by the Whitney Biennial and Art Production Fund, 18 March), Park Avenue Armory, New York

## 2006

Whitney Museum of American Art at Altria (screening), New York  
Power Plant (screening and concert), Toronto

## 2005

*In Concert* (concert), Schirn Kunsthalle, Frankfurt  
John Anson Ford Amphitheater (concert), Los Angeles

## 2004

*Vinyl II* (screening), Cubitt, Gallery and Studios, The Screen on the Gree, London  
*Retrospection Under Duress, Reprise* (screening and concert), The Carpenter Center for the Visual Arts, Harvard University, Cambridge

## 2003

*An Evening of 19th and 20th Century Music* (concert), Frankfurter Kunstverein, Frankfurt  
*Graffiti Composition by Christian Marclay* (concert), Armand Hammer Museum, Los Angeles  
*To the People of Beacon*, New York (concert), Dia: Beacon, New York

## 2002

*Vinyl II* (screening), Theater der Welt, Cologne  
*Vinyl II* (screening), Die Kraft der Negation, Berlin

## 2001

*My Barbarian Presents X-Mas Special*, (VHS produced by Malik Gaines and Alex Segade, 2002), Los Angeles  
*Sonic Dan* (performance, 24-25 August), MAK Center for Art and Architecture, Los Angeles  
*James Benning, Sharon Lockhart, Stephen Prina: Vinyl II* (screening), Berlin/Los Angeles Film Festival of Architecture and Urbanism, University of Southern California, Los Angeles  
*To the People of Berlin (Pasadena)* (screening), Art Center College of Design, Pasadena  
*Vinyl II* (screening), Kunsthalle Basel, Basel  
Galerie Jiri Svestka (screening), Prague

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Prague Spring Music Festival (screening in concert with Jaroslav Tuma, Cembalo), Prague  
*Vinyl II* (screening), PMK Gallery, Seoul

## 2000

*To the People of Berlin* (concert), Hamburger Bahnhof – Museum für Gegenwart, Berlin, 21 June 2000

## 1999

*To the People of the City of the Euro* (concert), Frankfurter Kunstverein, Frankfurt

*Push Comes to Love* (performance), Studio 67, Cologne, 3 October 1999

*Push Comes to Love: Pop Songs about Love, Sex, and Death* (performance, part of *Rukus L.A.*, curated by Lincoln Tobier and Rirkrit Tiravanija), 10 July 1999

Los Angeles County Museum of Art, Los Angeles

*Push Comes to Love* (CD/Vinyl release reception), China Art Objects Galleries, Los Angeles, 26 March 1999

## 1998

*Stephen Prina. Rectangle*, (concert), Instants Chavirés, Paris, 25 June 1998

*Stephen Prina* (concert), Spaceland, Los Angeles

*Stephen Prina* (concert), Gramercy Art Fair, Camel Smoking and Cocktail Lounge, Chateau Marmont, Los Angeles, 4 December 1998

*Brecht, George, Incidental Music* (concert, *Beyond the Pink Festival* in association with Out of Actions), The Museum of Contemporary Art, Los Angeles; Municipal Auditorium at Barnsdall Art Park, Los Angeles, 12 February 1998

*Steve Reich, Pendulum Music*, (concert, *Beyond the Pink Festival* in association with Out of Actions), Santa Monica Art Museum, Santa Monica, 14 February 1998

*Stephen Prina* (concert), Tempolabor, Basel

*Sonic Dan, Crossings: Art to see and to hear* (concert), Kunsthalle Wien, Vienna

*Starter* (concert), Frankfurter Kunstverein, Frankfurt, 9 July 1998

## 1997

*Sunshine & Noir: Art in Los Angeles 1960–1997* (concert), Louisiana Museum of Modern Art, Humlebæk

*Look/Hear* (radio-Performance), KXLU 88.9FM, Los Angeles, 21 December 1997

## 1996

*Sonic Dan* (concert), SO 36, Berlin, 3 November 1996

## 1994

*Sonic Dan* (concert), Lunapark, Los Angeles, 6 March 1994

*Johanna Faehmel's Monologue* (book signing), Room 101, Dom-Hotel, Cologne

## 1992

*Beat of the Traps* (performance with Mike Kelley and Anita Pace), Gindi Auditorium, University of Judaism, Los Angeles

*Expanded Art II: Beat of the Traps* (performance with Mike Kelley and Anita Pace), Wiener Festwochen, Remise, Vienna

## 1990

*The Readymade Boomerang* (concert), Biennial Music Program, Sydney, March 1990

*The BiNational: American Art of the Late 80s, An Evening of 19th- and 20th-Century Music* (concert), Ateneumin Taidemuseo, Helsinki, November 1990

## 1989

*The BiNational: American Art of the Late 80s, An Evening of 19th- and 20th-Century Music* (concert), Institute of Contemporary Art, The Museum of Fine Arts, Boston (September); National Art Gallery, Athens (November); Städtische Kunsthalle / Kunstsammlung Nordrhein-Westfalen / Kunstverein NRW, Dusseldorf (December)

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*Thomas Bernhard Memorial Reading* (pre-recorded reading), Beyond Baroque Literary Arts Center, Venice

## **1988**

*Striking Distance* (concert), The Temporary Contemporary, Los Angeles, March 1988

*An Evening of 19th- and 20th-Century Piano Music* (concert), Ahmanson Auditorium, The Museum of Contemporary Art, Los Angeles, April 1988

## **1985**

*The Art of Memory/The Loss of History*, New Museum, New York, November 1985

*An Evening of 19th- and 20th-Century Piano Music* (concert), Symphony Space, New York, 4 December 1985

## **1978**

*Duet for Metronome and Frequency Analyzer* (concert), Galesburg Civic Art Center, Galesburg, July 1978