

**MONIKA SOSNOWSKA**

Born 1972 in Ryki, Poland  
Lives and works in Warsaw

**Education**

1999-2000 Rijksakademie van Beeldende Kunst, Amsterdam  
1993-1998 Academy of Fine Arts, Poznan

**Awards and Residencies**

**2015**

Chinati Foundation, Artist in Residence, Marfa

**2010**

*Fire Escape*, International Artist in Residence 10.2, Artpace San Antonio

**2003**

Views Award, Deutsche Bank Cultural Foundation, Warsaw  
Baloise Art Prize, Basel  
Polityka Passport Award, Wyszaków

**Solo Exhibitions**

**2019**

Capitain Petzel, Berlin

**2018**

*Urban Flowers*, Galerie Gisela Capitain, Cologne

**2017**

*Structural Exercises*, Hauser & Wirth, London  
Muzeum Susch, Engadin  
Hauser & Wirth, Los Angeles  
*Wall*, Kurimanzutto, Mexico City  
*Models 2007 - 2017*, Foksal Gallery Foundation, Warsaw

**2016**

*Habitat*, Jones Center, The Contemporary Austin, Austin  
Indianapolis Museum of Art, Indianapolis  
The Modern Institute, Glasgow

**2015**

*Martwa natura / Still Life*, Fundacja Galerii Foksal, Warsaw  
Cahiers d'Art, Paris

# GALERIE GISELA CAPITAIN

*The Stairs*, The Contemporary Austin (on view at the Betty and Edward Marcus Sculpture Park at Laguna Gloria), Austin

*Architectonisation*, Museu de Arte Contemporânea de Serralves, Porto

*Gate*, Ginza Maison Hermès, Le Forum, Tokyo

## 2014

*Tower*, Hauser & Wirth, New York

*Untitled*, (part of *Sculpture 21st*), Lehmbbruck Museum, Duisburg

Atelier Calder, Saché

*Stairway*, Capitain Petzel, Berlin

## 2013

Project Gallery, Pérez Art Museum Miami, Miami

*Regional Modernities*, ACCA Australian Centre for Contemporary Art, Melbourne

Contemporary Art Gallery, Vancouver; Southern Alberta Art Gallery, Lethbridge

Aspen Art Museum, Aspen

## 2012

The Modern Institute, Glasgow

*Fir Tree*, Doris C. Freedman Plaza, Central Park, New York (organised by the Public Art Fund)

Galerie Gisela Capitain, Cologne

## 2011

*El Jardín*, Kurimanzutto, Mexico City

*Escalera de incendios / The Fire Escape*, Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City

The Cleveland Museum of Art, Cleveland

## 2010

Hauser & Wirth, New York

*Stairway*, Herzliya Museum of Contemporary Art, Herzliya

*Fire Escape*, Artspace, San Antonio

*The Staircase*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

## 2009

Capitain Petzel, Berlin

Stiftung Würth, Berlin

## 2008

*1:1* (with Andrea Zittel), Schaulager, Basel

The Modern Institute / Toby Webster Ltd., Glasgow

*Sternennebel* (with Susan Philipsz), Gebert Stiftung für Kultur, Rapperswil

*The Wind House by Monika Sosnowska* (part of the *Portavilion* series, an *UP Projects* production), Primrose Hill, London

## 2007

*Display*, Talbot Rice Gallery, Edinburgh

*Loop*, Kunstmuseum Liechtenstein, Vaduz

*1:1*, Polish Pavilion, 52nd Venice Biennale, Venice

## 2006

*The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw; Kurimanzutto, Mexico City

*Projects 83: Monika Sosnowska*, Museum of Modern Art, New York

*Interventions 41*, Sprengel Museum, Hannover

Galerie Gisela Capitain, Cologne

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Galeria Arsenal, Białystok

*The Corridor*, Museo de Arte Contemporáneo de Castilla y León, León

## 2005

*Wystawa/Display*, Foksal Gallery Foundation, Warsaw

*The Tired Room*, Sigmund Freud Museum, Vienna

Galerie Gisela Capitain, Cologne

OPA Office for Art Projects, Guadalajara (in collaboration with Kurimanzutto, Mexico City)

## 2004

Serpentine Gallery, London

Hamburger Kunsthalle, Hamburg

The Modern Institute / Tony Webster Ltd., Glasgow

Stella Lohaus Gallery, Antwerp

De Appel Centre for Contemporary Art, Amsterdam

Galleria Continua, San Gimignano

Künstlerhaus Bethanien, Berlin

## 2003

Laura Pecci Gallery, Milan

## 2002

Foksal Gallery Foundation, Warsaw

## 2001

*Little Alice*, Laboratorium Gallery, Center for Contemporary Art, Warsaw

## 2000

*Non-existent Room in a Part*, Rijksakademie, Amsterdam

*The Additional Illumination*, Rijksakademie, Amsterdam

## 1999

*Double Reality*, Rijksakademie, Amsterdam

*The Shift*, Rijksakademie, Amsterdam

## Group Exhibitions

### 2018

*Lust der Täuschung*, Kunsthalle München, Munich

*Space Shifters*, Hayward Gallery, London

*She sees the shadows*, MOSTYN, Wales

*Experience Traps. The Contemporary Legacy of Baroque Landscape Architecture*, Middelheimmuseum, Antwerp

*A Time Capsule: Works Made by Women for Parkett, 1984 - 2017*, PARKET Space, Zurich

*Honey, I rearranged the Collection. #3 Bouncing in the Corner. Die Vermessung des Raums*, Hamburger Kunsthalle, Hamburg

*Open House: The Modern Institute at Jessica Silverman Gallery*, Jessica Silverman Gallery, San Francisco

### 2017

*Tamawuj*, 13<sup>th</sup> Sharjah Biennial, Sharjah

*Living Cities*, Tate Modern, London

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Canadian Biennial 2017, National Gallery of Canada, Ottawa

## 2016

*Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Basel

*Lost & Found*, Galerie Bärbel Grässlin, Frankfurt

*Common Affairs. Revisiting the Views Award – Contemporary Art from Poland*, Deutsche Bank KunstHalle, Berlin

*La déchirure* (curated by Andrzej Turowski), Atlas Sztuki, Lodz

*La Memoria Finalmente. Art in Polonia 1989-2016*, Galleria Civica di Modena, Rome

## 2015

*Notes on Sculpture. A plea for deceleration* (curated by Friederike Nymphius, part of *curated by\_Vienna: Tomorrow Today*), Krobath, Vienna

*Architectural Allusions*, deCordova Sculpture Park and Museum, Lincoln

*Zehn Raume, drei Loggien und ein Saal*, Sprengel Museum, Hannover

*Der entfesselte Raum*, Gewerbemuseum Winterthur, Winterthur

*Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth*, Museum Würth, Künzelsau

*(un)möglich! Künstler als Architekten*, Marta Herford, Herford

*La memoria finalmente. Arte in Polonia: 1989-2015*, Galleria Civica di Modena, Modena

## 2014

*Artists Against Aids*, Bundeskunsthalle, Bonn

*Installators*, Art Stations Foundation by Grażyna Kulczyk, Poznań

*Salon distingué – Hausrat in guter Gesellschaft*, Museum Langmatt, Baden

*As You Can See: Polish Art Today*, Museum of Modern Art, Warsaw

## 2013

*Novecento mai visto / The 20th century as never seen before. Highlights from the Daimler Art Collection. From Albers to Warhol (to now)*, Museo Santa Giulia, Brescia

*HEIMsuchung. Unsichere Räume in der Kunst der Gegenwart*, Kunstmuseum Bonn, Bonn

*Twisted Entities. Zeitgenössische polnische Kunst*, Museum Morsbroich, Leverkusen

## 2012

*Reactivation. 9th Shanghai Biennale*, Shanghai

*The Future's Not What is Used to be*, Chapter, Cardiff

*Organic*, Centre d'Art Contemporain, Geneva

*Minimal Myth*, Museum Boijmans van Beuningen, Rotterdam

*Schach Matt. This is what happens when an unstoppable force meets an immovable object*, Märkisches Museum Witten, Witten

*Skyscraper: Art and Architecture against Gravity*, Museum of Contemporary Art, Chicago

*ALICE im Wunderland der Kunst*, Hamburger Kunsthalle, Hamburg

*New Sculpture*, Zachęta National Gallery of Art, Warsaw

## 2011

*Weiß und andere Farben*, Kunsthalle – Galerie der Gegenwart – Hubertus-Wald-Forum, Hamburg

*Museum of Desires / Museum der Wünsche*, Museum moderner Kunst Stiftung Ludwig, Vienna

*ILLUMInazioni*, 54th Venice Biennial, Venice

*We Will Live. We Will See. Zabłudowicz Collection Curatorial Open 2011*, Zabłudowicz Collection, London

## 2010

*New Order*, Art Stations Foundation by Grażyna Kulczyk, Poznań

*Fluiten in het Donker*, de Appel, Amsterdam

# GALERIE GISELA CAPITAIN

*Minimalism and Applied II. Contemporary art in dialogue with 20<sup>th</sup> century architecture and design*, Daimler Contemporary, Berlin  
*Passages. Travels in Hyperspace. Works From The Thyssen–Bornemisza Art Contemporary Collection*, Laboral Centro de Arte y Creación Industrial, Gijón  
*Ampersand*, Daimler Contemporary, Berlin  
*Cose mai viste*, Rome: the road to contemporary art, Santo Spirito, Sassia  
*Les Promesses du Passé. Une histoire discontinue de l'art dans l'ex-Europe de l'est*, Centre Georges Pompidou, Paris  
*Just what is it... 100 years of modern art from private collections in Baden-Württemberg 10 years*, ZKM Museum für Neue Kunst, Karlsruhe

## 2009

Bródno Sculpture Park, Warsaw  
*Mark Wallinger: The Russian Linesman. Frontiers, Borders and Thresholds*, Hayward Gallery, London  
*elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou*, Centre Georges Pompidou, Paris  
*10th Arquine International Architecture and Design Convention*, Teatro Metropolitan, Mexico City

## 2008

*Kunst im Heim*, Capitain Petzel, Berlin  
*Art comes before gold*, Museum of Modern Art, Warsaw  
Kurimanzutto, Mexico City  
*Prologue*, Art TLV 08, Tel Aviv  
*Prospect. 1* New Orleans, Biennial, New Orleans  
*As soon as I open my eyes I see a film* (exhibition design by Monika Sosnowska), Museum of Modern Art, Warsaw  
*Sammlung Boros*, Sammlung Boros, Berlin  
*Der große Wurf - Faltungen in der Gegenwartskunst*, Haus Lange, Kaiser-Wilhelm Museum, Krefeld  
*So ist es und anders*, Museum Abteiberg, Mönchengladbach  
*Other than yourself – An Investigation between Inner and Outer Space*, Thyssen-Bornemisza Art Contemporary, Vienna

## 2007

*Delusive Orders*, Muzeum Sztuki w Lodzi, Lodz  
*Bodycheck*, 10. Triennale Kleinplastik, Fellbach  
*Stay Forever and ever and ever*, South London Gallery, London  
*Marcel Maeyer, Birgit Brenner, Monika Sosnowska*, Museum Dhondt-Dhaenens, Deurle

## 2006

*At the Very Center of Attention*, Centre for Contemporary Art, Warsaw  
*The exotic journey ends*, Foksal Gallery Foundation, Warsaw  
*Blue Veins* (Josef Dalle Nogare in collaboration with Museion), Museion Museum for Modern and Contemporary Art of Bolzano, Bolzano  
*House for Sale*, Het Gebouw van Stanley Brouwn en Bertus Mulder, Utrecht  
*Group Show*, Grieder Contemporary, Zurich  
*Monika Sosnowska*, Green Light Pavilion, Berlin  
*The Satellite of Love*, Witte de With, Rotterdam  
*ARS 06 Sense of the Real*, Kiasma, Helsinki  
*Longing Balloons are floating over the world*, Berlin  
*Ideal City - Invisible Cities*, Zamosc; Potsdam  
*Phantom*, Charlottenborg Museum, Copenhagen  
*START!*, Grieder Contemporary, Küsnacht

# GALERIE GISELA CAPITAIN

## 2005

*Der Kunst ihre Räume*, Kunstverein Bonn, Bonn  
*Sehnsüchtig gleiten Ballone rund um die Welt*, Öffentlicher Raum Berlin, Berlin  
*Luna Park. Fantastic Art*, Villa Manin, Venice  
*Only Make-Believe: Ways of Playing*, Compton Verney Gallery, Warwickshire  
Sculptures Studio, Glasgow International, Glasgow  
*We disagree*, Andrew Kreps Gallery, New York

## 2004

*Goetzen - Ich und die Anderen*, Kunstprojekt Goetzen, Frankfurt  
*Dimension Folly*, Galleria Civica di Arte Contemporanea, Trento  
*Barraque d'Dull Odde (-ROMANTIC-)*, Gallery Continua, San Gimignano  
*Ce qui reste*, Galerie du TNB, Rennes  
*Den Haag Sculptuur*, The Hague  
*Distances?*, Galerie Le Plateau, Paris  
*PRYM*, Galeria BWA, Zielona Góra  
*Cordially Invited, episode 3 of Who if not we...?*, BAK Gallery, Utrecht  
*Musik Total / Nuevos Ricos*, De Appel, Amsterdam

## 2003

*Labyrinth*, Kurimanzutto, Mexico City  
*Elephant Juice (sexo entre amigos)*, Restaurant-Bar Los Manantiales in Xochimilco, Mexico City (organised by Kurimanzutto)  
*Art Focus 4*, Israel Festival, Jerusalem  
*Re: Location*, Villa Arson, Nice; Centrum Szutki Wspolczesnej, Gdansk  
*Contemporary Art for All Children*, Spojrzenia 2003, Zachęta National Gallery of Art, Warsaw  
*Splendor Geometrik*, Galerie Gisela Capitain, Cologne  
*Poetic Justice*, 8th International Istanbul Biennale, Istanbul  
*Hidden in a Daylight* Hotel Pod Jeleniem, Cieszyn (organised by Foksal Gallery Foundation, Warsaw)  
*Clandestine*, 50th Venice Biennale, Venice  
*Architectures of Gender*, SculptureCenter, New York  
*Bewitched, Bothered and Bewildered*, Migros Museum für Gegenwartskunst, Zurich  
*Pale Fire*, Nordenhake Galerie, Berlin  
*S-AIR Show 2*, Intercross Creative Center, Sapporo  
*Views*, Deutsche Bank Cultural Foundation Award, Zachęta National Gallery of Art, Warsaw  
Prague Biennale 1, Prague

## 2002

*In capital letters*, Kunsthalle Basel, Basel  
*Manifesta 4, European Biennial of Contemporary Art*, Frankfurt  
Display Gallery, Prague  
*Project 1. Pause: Conception*, Gwangju Biennale, Gwangju  
*Fair*, Royal College of Art, London  
The Sony Center, Art Forum, Berlin  
*Polacos. The new art of Poland*, Capella de l'Antic Hospital de Santa Creu, Barcelona

## 2001

*Oikos*, Leon Wyczółkowski's Museum, Bydgoszcz  
*Painters' competition*, Bielska Gallery, Bielsko-Biała  
1st Biennale of Tirana, Tirana  
*Il y a toujours quelqu'un qui veut quelque chose*, Galerie du Jour, Paris; Raster Gallery, Warsaw

## 2000

*Painted Image Limited*, Outline Gallery, Amsterdam

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*The Double Room*, Hans Brinker Hotel, Amsterdam  
*Escape*, Centre de Solai, Bamako