

**JOHN STEZAKER**

Born 1949 in Worcester, England  
Lives and works in London

**Education**

Slade School of Art, London

**Solo Exhibitions**

**2019**

Galerie Gisela Capitain, Cologne

**2018**

*Lost World* (curated by Robert Leonard), Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch; Centre for Contemporary Photography, Melbourne  
*Love, The Approach*, London

**2017**

The Whitworth Art Gallery, Manchester  
*The Voyeur: Photroman Collages, 1976-1979*, Friedrich Petzel Gallery, New York  
*Lost World* (curated by Robert Leonard), City Gallery Wellington, Wellington; Govett-Brewster Art Gallery, New Plymouth  
*Horse*, Ikon Gallery, Birmingham  
*Blackout* (with Richard Hamilton and Carlo Mollino), Ibid Gallery, Los Angeles

**2016**

*John Stezaker in dialogue with Marcel Broodthaers*, Gallery Sofie van de Velde, Antwerpen  
Sidney Cooper Gallery, Canterbury

**2015**

*The Truth of Masks*, Richard Gray Gallery, Chicago  
*Touch*, The Approach at Independent Régence, Brussels  
*Film Works*, De La Warr Pavilion, Bexhill on Sea  
*The Projectionist*, The Approach, London  
*Collages*, Nederlands Fotomuseum, Rotterdam

**2014**

*New Silkscreens* / U.S. premiere of the film *Blind*, Friedrich Petzel Gallery, New York  
*Collages*, Anna Schwartz Gallery, Sydney

**2013**

*Seams & Interruptions*, Mendes Wood, São Paulo  
*Cut & Paste. Couper/Coler* (with Robert Suermondt), Centre de la Photographie, Geneva  
*Crossing Over*, Capitain Petzel, Berlin  
*Working from the Collection / Travailler à partir de la collection* (part of *Arles in Black / Les rencontres d'Arles 2013*), Atelier des Forges, Arles

# GALERIE GISELA CAPITAIN

*Nude and Landscape*, Friedrich Petzel Gallery, New York

*Blind*, The Approach, London

*One on One*, Tel Aviv Museum of Art, Tel Aviv

## 2012

Galerie Gisela Capitain, Cologne

Mildred Lane Kemper Art Museum, St. Louis

*Marriage*, Haggerty Museum of Art, Milwaukee

## 2011

*John Stezaker: The Nude and Landscape*, Rosenwald-Wolf Gallery - The University of the Arts, Philadelphia

Friedrich Petzel Gallery, New York

Whitechapel Gallery, London; Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Mildred Lane Kemper Art Museum, St. Louis

## 2010

*Silkscreens*, Capitain Petzel, Berlin

*Lost Images*, Kunstverein Freiburg, Freiburg

*Tabula Rasa*, The Approach, London

## 2009

Richard Gray Gallery, Chicago

Galerie Gisela Capitain, Cologne

*The Bridge*, Friedrich Petzel Gallery, New York

## 2008

*John Stezaker. Fumetti*, Gesellschaft für Aktuelle Kunst Bremen, Bremen

Galerie Dennis Kimmerich, Düsseldorf

*Mask and Shadow*, A Palazzo Gallery, Brescia

## 2007

*Two part show: Marriage*, Karsten Schubert, London

*Masks*, The Approach, London

The Rubell Family Collection, Miami

Stills Gallery, Edinburgh

Open Eye Gallery, Liverpool

*White Room*, Yvon Lambert Project Room, Paris

## 2006

The Approach, London

*New Works*, Galerie Dennis Kimmerich, Düsseldorf

Richard Telles Fine Art, Los Angeles

*Bridges and other Metaphors*, Norwich Gallery, Norwich

White Columns, New York

## 2005

*Archiv & Erzählung: John Stezaker und T.J. Wilcox*, Kunstverein München, Munich

## 2004

*The Third Person Archive and other works*, The Approach, London

## 2001

*The Holy Land Series*, Wigmore Fine Art, London

# GALERIE GISELA CAPITAIN

**1999**

*Angels*, Portfolio Gallery, Edinburgh

**1996**

*Garden*, Cubitt Gallery, London

**1991**

*Care & Control*, Salama-Caro Gallery, London

**1990**

*Film Still Collages*, Friedman-Guinness Gallery, Frankfurt

**1989**

*John Stezaker: New Work*, Salama-Caro Gallery, London

Glenn Dash Gallery, Los Angeles

**1984**

Lisson Gallery, London

**1979**

Galerie Éric Fabre, Paris

*John Stezaker: Werke 1973-1978*, Kunstmuseum Luzern, Lucerne

Ikon Gallery, Birmingham

*John Stezaker: The World Made Flesh*, The New '57 Gallery, Edinburgh

**1978**

*Fragments*, Photographer's Gallery, London

*Collages, 1977-1978*, IKON Gallery, Birmingham

Southampton City Museum, Southampton

**1977**

*Dream Allegories. John Stezaker Collages 1976-1977*, Nigel Greenwood Gallery, London

Galerie Éric Fabre, Paris

Schema Gallery, Florence

Spectro Arts, Newcastle

**1976**

Nigel Greenwood Gallery, London

*Trois Oeuvres*, Galerie Éric Fabre, Paris

**1975**

Galerie Éric Fabre, Paris

**1974**

Galerie December, Münster

Galleria Lia Rumma, Rome

Galleria Lia Rumma, Naples

**1973**

The Museum of Modern Art Oxford, Oxford

**1972**

*Beyond Art for Art's Sake: a Propus Mundus*, Nigel Greenwood Gallery, London

**1971**

*Time Deletions and other works*, Sigi Krauss Gallery, London

**1970**

*Works, 1969-1971*, Sigi Krauss Gallery, London

**Group Exhibitions**

**2018**

*Black Mirror: Art as Social Satire*, Saatchi Gallery, London

*Journeys With 'The Waste Land'*, Herbert Art Gallery & Museum, Coventry

FotoFocus Biennial 2018, Cincinnati

*Wide angle: Photography out of bound*, Weston Art Gallery, Cincinnati

*Superstition*, Marres, Maastricht

*Journeys with 'The Waste'*, Turner Contemporary, Margate

*The Remains of Cinema*, Künstlerhaus Halle für Kunst & Medien, Graz

*A Murmur of History*, Bridget De León, Bath

*Picture Fiction: Kenneth Josephson and Contemporary Photography*, MCA, Chicago

**2017**

*JUMP INTO THE FUTURE Art of the 90's and 2000's. The Borgmann Donation*, The Stedelijk Museum, Amsterdam

*Paul Nash and the Uncanny Landscape: An Exhibition Curated by John Stezaker*, York Art Gallery, York

*Now, Today, Tomorrow and Always*, Towner Art Gallery, Eastbourne

*The Ends of Collage*, Luxembourg & Dayan, New York

*Generations: John Stezaker & Giorgio de Chirico*, The Approach, MiArt

*Life. Manual*, Zachęta - National Gallery of Art, Warsaw

**2016**

*Revolt of the Sage*, Blain Southern, London

*Flesh*, York Art Gallery, York

*#65 Nigel Greenwood Inc Ltd: Running a Picture Gallery*, CHELSEA space, Chelsea College of Arts, London

*Turning to See: From Van Dyck to Lucian Freud. Curated by John Stezaker*, Birmingham Museum and Art Gallery, Birmingham

*Fractured*, Simon Lee Gallery, Hong Kong

*Terrain: Land into Art*, Hestercombe Gallery, Taunton

*L'Image Volée / The Stolen Image* (curated by Thomas Demand), Fondazione Prada, Milan

*Collage: Moving Beyond Paper*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign

*On the Immense and the Numberless*, David Risley Gallery, Copenhagen

**2015**

*Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York

*Body Building*, Richard Gray Gallery, Chicago

*Individual Stories. Collecting as Portrait and Methodology*, Kunsthalle Wien, Vienna

*RAY 2015. Imagine Reality*, Museum Angewandte Kunst, Frankfurt

*Kino der Kunst 2015* (screening of *Blind*), Munich

*Picasso in der Kunst der Gegenwart*, Deichtorhallen Hamburg, Hamburg

*Trial / Error / Art*, The Holden Gallery, Manchester

*An Unfixed Image: The Photographic Across Media*, The College of New Jersey Art Gallery, Trenton

*Cannibalism? On Appropriation in Art*, Zachęta National Gallery of Art, Warsaw

# GALERIE GISELA CAPITAIN

*Horse*, Void Gallery, Derry  
*FOUND*, New Art Gallery Walsall, Walsall  
*Image Search*, Hannah Hoffman Gallery, Los Angeles  
*Blow-Up*, C/O Berlin Foundation (Amerika Haus), Berlin

## 2014

*Mirrorcity. London artists on fiction and reality*, Hayward Gallery, London  
*As Exciting as We Can Make It: Ikon in the 1980s*, Ikon, Birmingham  
*The Institute of Sexology*, Wellcome Collection, London  
*Regeneration*, The Photographers' Gallery, London  
*Somos Libres II. Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin  
*Blow-Up*, Albertina, Vienna  
*Veils*, Underground Museum, Los Angeles  
*... all silent but for the buzzing ...*, Royal College of Art, London  
*Ruin Lust*, Tate Modern, London  
*Remix: Selections from the International Collage Center*, Bates College Museum of Art, Portland  
*You Imagine What You Desire. 19th Biennale of Sydney*, Sydney

## 2013

*Go! You sure? Yeah.* (a POOL exhibition), LUMA / Westbau, Zurich  
*Karel's Choice. Looking Back at Contemporary Art*, De Hallen Haarlem, Haarlem  
*Remix. Selections from the International Collage Center*, Ewing Gallery of Art and Architecture, The University of Tennessee at Knoxville, Knoxville  
*The Age of Collage*, Gestalten Space, Berlin  
*Short Film Program Still/Moving* (screening of *Horse* and *Blind*), Art Basel  
Galerie Capitain Petzel, Berlin  
*Marriage*, Qbox Gallery, Athens  
*Kino und der kinematografische Blick*, MEWO Kunsthalle Memmingen, Memmingen  
*L'Image papillon*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*The Feverish Library (continued)*, Capitain Petzel, Berlin  
*Deutsche Börse Photography Prize 2012*, The Photographer's Gallery, London

## 2012

*Only parts of us will ever touch parts of others / Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, Galerie Thaddaeus Ropac, Paris  
*Deutsche Börse Photography Prize 2012*, The Cube (Deutsche Börse Headquarters), Frankfurt/Eschborn; C/O, Berlin  
*Out of Focus*, Saatchi Gallery, London  
*The Space Between* (curated by Michael Bracewell), Karsten Schubert, London  
*D'après Giorgio*, Casa Museo Giorgio de Chirico, Rome

## 2011

*Verschiebungersatz* (curated by David Rimanelli), Kimmerich, New York  
*Make Up* (curated by Mariuccia Casadio), Apalazzo Gallery, Brescia  
*Transmitter/Receiver. The persistence of collage. From the Arts Council Collection*, Middlesbrough Institute of Modern Art, Middlesbrough  
*The boy who robbed you a few minutes before arriving at the ball* (curated by Regina Fiorito and Kelley Walker), Galerie Gisela Capitain, Cologne  
*A painting show*, Autocenter, Berlin  
*The Draw Bridge*, Q Forum, London  
*Anti-Photography* (curated by Duncan Wooldrige), Focal Point Gallery, Essex

## 2010

*The Page* (curated by John Stezaker and Mattheh Higgs), Kimmerich, New York

# GALERIE GISELA CAPITAIN

*Amor Parvi oder die Liebe zum Kleinen*, Kunstverein Langenhagen, Langenhagen  
*Beg, Borrow and Steal*, Contemporary Arts Foundation, Miami  
*Film and photography central in presentation of recent acquisitions*, De Hallen, Haarlem

## 2009

*The rustle of language*, Francesca Kaufmann, Milan  
*The Quick and the Dead*, Walker Art Center, Minneapolis  
*Source Codes*, Galerie Sprüth Magers, Berlin  
*Le Sang d'un poète*, Estuaire Nantes Saint-Nazaire Biennale 2009, Nantes  
*Correspondences* (with Rita Ackermann; curated by Matthew Higgs), Meyer Kainer, Vienna  
*John Stezaker & William Horner*, The Russian Club Gallery, London  
*Desire acquire*, Galerie Bob van Orsouw, Zurich

## 2008

*listen darling...the world is yours*, Ellipse Foundation Art Centre, Alcoitão  
*Not so Subtle Subtitle* (curated by Matthew Brannon), Casey Kaplan, New York  
*Collage: The Unmonumental Picture*, New Museum, New York  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London  
*Past-Forward*, 176, Zabudowicz Collection, London  
*Supernatural*, Centro Cultural Andratx, Andratx  
*Cohabitation: 13 Artists and Collage*, Francesca Kaufmann, Milan

## 2007

*Panic Attack*, Barbican Art Gallery, London  
*Strange Events Permit Themselves the Luxury of Occurring: selected by artist Steven Claydon*, Camden Arts Centre, London  
*Other People's Projects: White Columns*, Studio Voltaire, London

## 2006

*Everybody Knows This is Nowhere*, Galerie Asbaek, Copenhagen  
*Dereconstruction* (curated by Matthew Higgs), Barbara Gladstone Gallery, New York  
*Figures de l'acteur, Le paradoxe du comédien*, Collection Lambert en Avignon, Avignon  
*A Season in Hell*, Danielle Arnaud Gallery, London  
*World Gone Mad: Surrealist Returns in Recent British Art*, Herbert Read Gallery, Canterbury; Castlefield Gallery, Manchester; Limehouse Arts Foundation, London  
*The Swan is Very Peaceful*, Richard Telles Fine Art, Los Angeles  
*The Glass Bead Game*, Vilma Gold Project Space, Berlin  
*Tate Triennial 2006 – New British Art*, Tate Britain, London

## 2005

*Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Cut*, The Approach, London  
*1979*, Bloomberg Space, London  
*Girls on Film*, Zwirner & Wirth, New York  
*Collage, Signs & Surfaces*, Pavel Zoubok Gallery, New York  
*Mourning*, Sies & Höke, Düsseldorf

## 2004

*Collage*, Bloomberg Space, London  
*Je t'envisage. La disparition du portrait*, Musée de l'Élysée, Lausanne  
*Cara a Cara*, Culturgest, Lisbon  
*About Face: Photography and the Death of the Portrait*, Hayward Gallery, London  
*Future Face*, Science Museum, London

# GALERIE GISELA CAPITAIN

*Portraits of Non-Humans*, David Risley Gallery, London  
*Polaroid*, 39 Gallery, London

## 2003

*Ex-press*, Royal College of Art, London  
*Please Take One*, 39 Gallery, London

## 2002

*Life is Beautiful*, Laing Art Gallery, Newcastle

## 2000

*The British Art Show 5* (traveling exhibition organised by The Hayward Gallery, London), Scottish National Gallery Of Modern Art; Dean Gallery; Fruitmarket Gallery; Collective Gallery; Stills Gallery; Inverleith House - Royal Botanic Gardens; Talbot Rice Art Gallery, City Art Centre, Edinburgh; Southampton City Art Gallery; John Hansard Gallery; Millais Gallery - Southampton Institute, Southampton; National Museum & Gallery; Centre For Visual Art; Fotogallery; Chapter Arts Centre, Cardiff; Birmingham Museum and Art Gallery, Ikon Gallery, Birmingham

## 1999

*23rd Ljubljana International Biennial of Graphic Art*, British Section, Mednarodni grafični likovni center, Ljubljana

*River Deep, Mountain High*, Gallery Westland Place, London; University of Dundee, Duncan and Jordanston Gallery, Dundee

## 1998

*American and European Photo-art*, Larem Kloker Gallery, Vienna

*2nd Shoreditch Photography Biennial*, London

*Chemical Traces / Photography and Conceptual Art, 1968-1998*, Ferens Art Gallery, Hull City Council, Kingston upon Hull; Leeds City Art Gallery, Leeds

## 1997

*Pictura Britannica: Art from Britain* (organised by the British Council), Sydney Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Museum of New Zealand Te Papa Tongarewa, Wellington

*Strange Days*, Contemporary British Photography, Galleria Gian Ferrari, Milan

*Sad*, Gasworks, London

*The Quick and The Dead*, Royal College of Art, London

*The Impossible Document: Photography and Conceptual Art in Britain 1966-1976*, Cameraworks Gallery, London; Cambridge Darkroom Gallery, Cambridge

*Life/Live: Young British Art*, Musee d'art moderne de la ville de Paris; Centro Cultural de Belém, Lisbon

## 1995

*Elvis + Marilyn 2 x Immortal*, The Institute of Contemporary Art, Boston; Contemporary Arts Museum, Houston  
The Mint Museum of Art, Charlotte; The Cleveland Museum of Art, Cleveland; The Jacksonville Museum of Contemporary Art, Jacksonville; The Portland Museum of Art, Portland; The Philbrook Academy, Tulsa; The Columbus Museum of Art, Columbus; The Tennessee State Museum, Nashville; The San Jose Museum of Art, San Jose; The Honolulu Academy of Art, Honolulu; Hokkaido Obihiro Museum of Art, Obihiro; Daimaru Museum, Umeda-Osaka; Takamatsu City Museum, Takamatsu; Sogo Museum of Art, Yokohama; Mitsukoshi Museum of Art, Fukuoka

*The Curator's Egg*, Anthony Reynolds Gallery, London

*Zombie Golf*, BANK Space, London

## 1994

*Who's Looking at the Family*, Barbican Art Gallery, London

# GALERIE GISELA CAPITAIN

**1992**

*Flora Photographica*, Serpentine Gallery, London

**1990**

*Art Conceptuel, Formes Conceptuelles*, Galerie 1900/2000, Paris

**1989**

Glenn Dash Gallery, Los Angeles

**1987**

*Altered States*, Kent Fine Art, New York

*Multiple vision: Ron Haselden, Colin McArthur, John Stezaker, Paul Wombel*, Cambridge Darkroom Gallery, Cambridge

**1986**

*Identity/Desire: Representing the Body. Scottish Arts Council Touring exhibition*, Collins Gallery, University of Strathclyde, Glasgow; Aberdeen Art Gallery and Museum, Aberdeen; Crawford Centre for the Arts, University of St. Andrews, St. Andrews; Maclaurin Art Gallery, Ayr

**1984**

*1984: An Exhibition*, Camden Arts Centre, London

**1983**

*Geometry of Desire*, Galerie Venster, Rotterdam

**1982**

*Simulacra*, Riverside Studios, London

*Aperto, XL Biennale di Venezia*, Venice

*Close to the Edge*, White Columns, New York

**1980**

*Hayward Annual*, Hayward Gallery, London

**1979**

*Hayward Annual*, Hayward Gallery, London

*Un certain art anglais...*, Musée d'art moderne de la ville de Paris, Paris

*JP2*, Palais des Beaux-Arts, Brussels

**1978**

*Art for Society*, Whitechapel Gallery, London

**1977**

*British Art*, Palais des Beaux Arts, Brussels

**1976**

*Arte Inglese Oggi*, Palazzo Reale, Milan

*Times, Words and the Camera*, Akademische Druck-U, Graz

**1975**

*9th Biennale de Paris*, Paris

**1974**

*Project 74*, Kunsthalle Köln, Cologne

*Critic's Choice*, Tooth's Gallery, London



# GALERIE GISELA CAPITAIN

*Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork* (Arts Council touring Exhibition), Leeds City Art Gallery, Leeds; Walker Art Gallery, Liverpool; Arnolfini Gallery, Bristol

**1972**

*A Survey of the Avant-Garde in Britain*, House Gallery, London

*The New Art*, Hayward Gallery, London

**1971**

*The Wall Show*, Lisson Gallery, London

**1970**

*3 Schools Exhibition*, Royal Academy of Arts, London

**1969**

*Three Person Show*, Central Collegiate Building, University College, London