

Monika Sosnowska

29. April - 25. Juni 2005

Monika Sosnowska was born 1972 in Poland, she studied from 1993-1998 in Poznan at the Academy of Fine Arts and from 1999-2000 in Amsterdam at the Rijksakademie. Today she lives and works in Warsaw.

After participating at the Manifesta 4 in Frankfurt in 2002, the Biennials in Venice and Istanbul in 2003, she had shows at the De Appel Center in Amsterdam and at the Serpentine Gallery in London In the last year. Her show at Galerie Gisela Capitain will be her first solo show in Germany.

Monika Sosnowska's installations and wall-paintings are taking over space, employing often techniques of classical trompe l'oeil. Her work consists of clearly structured geometrical forms, which are transformed into mysterious places, challenging our orientation and perception of spatial relationships.

Her playful handling of architecture, proportions and scale and especially the conscious challenge of our preconceived expectations towards these conditions create unsettling and disorienting experiences.

Her spaces are often deliberately compressed, unhinging our spatial perception. Changing the familiar into un-known territory she creates sometimes threatening and oppressive situations.