

**ZOE LEONARD**

**Biography**

Born in Liberty, New York, 1961  
Lives and works in New York

**Solo Exhibitions**

**2017**

*Misia, Postwar*, Galerie Gisela Capitain, Cologne

**2016**

*I want a president*, High Line Art, New York  
*In the Wake*, Hauser & Wirth, New York

**2015**

Anthony Meier Fine Arts, San Francisco  
*Analogue*, Museum of Modern Art, New York

**2013**

*100 North Nevill Street*, The Ice Plant, Chinati Foundation, Marfa  
Galerie Micheline Szwajcer, Antwerp

**2012**

Murray Guy, New York  
*Sun Photographs*, Galleria Raffaella Cortese, Milan  
*Observation Point*, Camden Arts Centre, London

**2011**

*Available Light*, Galerie Gisela Capitain, Cologne

**2009**

*Photographs*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Photographs*, Pinakothek der Moderne, Munich

**2008**

*You See I am here after all*, Dia: Beacon, New York  
*Derrotero*, Dia at the Hispanic Society of America, New York  
*Photographs*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
Galería Pepe Cobo, Madrid

**2007**

*Photographs*, Fotomuseum Winterthur, Winterthur  
*Analogue*, Villa Arson, Nice  
*Analogue*, Wexner Center for the Arts, Columbus

# GALERIE GISELA CAPITAIN

## 2006

Galerie Gisela Capitain, Cologne

## 2003

*New Work*, Paula Cooper Gallery, New York

Galerie Giti Nourbaksch, Berlin

## 2002

The Agency for Contemporary Art, London

## 2001

Anthony Meier Fine Arts, San Francisco

Galerie Gisela Capitain, Cologne

Galleria Raffaella Cortese, Milan

## 2000

Paula Cooper Gallery, New York

## 1999

Galerie Micheline Szwajczer, Antwerp

Centre for Contemporary Art, Ujazdowski Castle, Warsaw

Gallery Anadiel, Jerusalem

*Recent Photographs*, Paula Cooper Gallery, New York

## 1998

Centre National de la Photographie, Paris

Galerie Gisela Capitain, Cologne

*Strange Fruit*, Philadelphia Museum of Art, Philadelphia

Jan Weiner Gallery, Kansas City

## 1997

Galerie Jennifer Flay, Paris

Paula Cooper Gallery, New York

Galerija Dante, Umag

Wiener Secession, Vienna

Kunsthalle Basel, Basel

Kunsthaus Glarus, Glarus

*Strange Fruit*, Museum of Contemporary Art, North Miami

## 1995

Le Case d'Arte, Milan

*Photographs and Objects*, presented by Paula Cooper Gallery at the artist's studio, New York

Galerie Jennifer Flay, Paris

Galerija Dante Marino Cettina, Umag

## 1993

The Renaissance Society at The University of Chicago, Chicago

## 1992

Paula Cooper Gallery, New York

**1991**

Luhring Augustine Hetzler, Santa Monica  
University Art Museum / Pacific Film Archives, University of California, Berkeley  
Trans Avant-Garde Gallery, San Francisco  
Richard Foncke Gallery, Ghent  
*Photographien*, Galerie Gisela Capitain, Cologne

**1990**

*Photographien*, Galerie Gisela Capitain, Cologne

**1985**

Greathouse, New York

**1983**

Hogarth Gallery, Sydney

**1979**

Fourth Street Photo Gallery, New York

**Group Exhibitions**

**2017**

*Subjektiv*, Malmö Konsthall  
*Urban Planning: Art and the City 1967–2017*, Contemporary Art Museum St. Louis, St. Louis  
*Picturing Love: Photography's Pursuit of Intimacy*, Katonah Museum of Art, Katonah  
*Serialities*, Hauser & Wirth, New York  
*Speech*, Pace/MacGill Gallery, New York  
*Looking Back / The 11th White Columns Annual - Selected by Anne Doran*, White Columns, New York

**2016**

*Territories and Fictions – Thinking a New Way of the World*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus  
*Coming to Power: 25 Years Of Sexually Explicit Art By Women*, Maccarone, New York  
*Douglas Crimp – Before Pictures. New York City 1967-1977*, Galerie Buchholz, New York  
*Memoirs of a Watermelon Woman*, ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles  
*Quand Fondra la Neige, ou Ira le Blanc / When the snow melts, where does the white go?* (curated by Eric Mezil and Lorenzo Paini), Fortuny Palace, Fondazione Musei Civici Venezia, Venice  
*Artists/Craftmen/Carlo Scarpa* (curated by Chiara Bertola and Geraldine Blais), Marsèlleria, Venice  
*O/U* (organized with ROOM EAST), P!, New York  
*Ein Loch im Meer*, Württembergischer Kunstverein Stuttgart, Stuttgart  
*About Time. Photography in a Moment of Change*, San Francisco Museum of Modern Art, San Francisco  
*Private Exposure*, me Collectors room Berlin, Berlin  
*Medicine in Art*, Museum of Contemporary Art in Krakow, Krakow  
*Unfinished: Thoughts Left Visible*, The Met Breuer, The Metropolitan Museum of Art, New York  
*Zoe Leonard, Lorna Simpson, Cindy Sherman: In Passing*, Art Institute of Chicago, Chicago  
*From Minimalism Into Algorithm*, The Kitchen, New York

**2015**

*Greater New York, MoMA PS1, New York*  
*Leé mis labios, Teor/ética, San José*  
*to expose, to show, to demonstrate, to inform, to offer, Museum moderner Kunst Stiftung Ludwig, Vienna*  
*Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Hanover*  
*Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson / When Water Matters. Painting and Photography from J.M.W. Turner to Olafur Eliasson, Bucerius Kunst Forum, Hamburg*  
*America is Hard to See, Whitney Museum of American Art, New York*  
*Dancing Foxes Press Benefit Exhibition, Bridget Donahue Gallery, New York*  
*Slip of the Tongue (curated by Danh Võ and Caroline Bourgeois), Punta della Dogana, Venice*  
*Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum, Aachen*  
*Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham; Tate Liverpool, Liverpool*  
*Fobofilia. Opere dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin*  
*Gathered Fates, Galerie Nordenhake, Berlin*

**2014**

*La construcción social del paisaje / The Social construction of the Landscape, Centro Andaluz de Arte Contemporáneo, Seville*  
*Public Eye: 175 Years of Sharing Photography, New York Public Library, New York*  
*The Sea. Salut d'honneur Jan Hoet, Mu.ZEE Kunstmuseum aan zee, Ostend*  
*Petals on the Wind, Galerie Micheline Sz wajcer, Brussels*  
*Staring at the Sun, Griffin Editions, New York*  
*From Speaker to Receiver, Des Moines Art Center, Des Moines*  
*Memento, Galerie Mai 36, Zurich*  
*Greer Lankton: LOVE ME, Participant Inc, New York*  
*Blicke! Körper! Sensationen! Ein anatomisches Wachs cabinet und die Kunst / Roll Up, Roll Up! An Anatomical Waxwork Cabinet Meets Art, Deutsches Hygiene-Museum, Dresden*  
*Pictures, Before and After. An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin*  
*Art & Activism. Kunst und politischer Aktivismus in New York, Mannheimer Kunstverein, Mannheim*  
*Abandon the Parents, National Gallery of Denmark, Copenhagen*  
*(Mis)Understanding Photography, Museum Folkwang, Essen*  
*La disparation des lucioles (The disappearance of the fireflies), Sainte-Anne Prison, Avignon*  
*Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy, New York*  
*Readykeulous by Ridykeulous: This is What Liberation Feels like™, Contemporary Art Museum, St. Louis*  
*Whitney Biennial, Whitney Museum of American Art, New York*  
*Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles*

**2013**

*Glory Hole, LLS 387 Ruimte voor Actuele Kunst, Antwerp*  
*Alchemical, Stephen Kasher Gallery, New York*  
*A Love Meal, Whitechapel Gallery, London*  
*Hair! Das Haar in der Kunst von der Antike bis Warhol - von Tilman Riemenschneider bis Cindy Sherman, Ludwig Galerie Schloß Oberhausen, Oberhausen*  
*Vanity. Fashion/Photography from then F.C. Grundlach Collection / Vanity. Fotografia mody z kolekcji F. C. Gundlacha, National Museum Krakow*  
*Une préface, FRAC Ile-de-France Le Plateau, Paris*  
*Masculin / Masculin, L'Homme nu dans l'art de 1800, Musée d'Orsay, Paris*  
*Something About a Tree, Flag Atz Foundation, New York*  
*Photography Now and Forever, Mathew Gallery, Berlin*  
*Vues d'en haut / Views from Above, Centre Pompidou Metz, Metz*  
*EXPO 1: New York, MoMA PS1, Long Island City*  
*Love and Death, Bergen Art Museum, Bergen*

*Von Beckmann bis Warhol. Kunst des 20. und 21. Jahrhunderts. Die Sammlung Bayer*, Martin-Gropius-Bau, Berlin

*L'Image papillon*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

*Blues for Smoke*, Whitney Museum of American Art, New York

*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York

*White Petals Surround Your Yellow Heart*, Institute of Contemporary Art – University of Pennsylvania CA, Philadelphia

*"Make an effort to remember. Or, failing that, invent."*, Bétonsalon, Paris

*Looking Back / The 7<sup>th</sup> White Columns Annual*, White Columns, New York

## 2012

*Viral Research*, Whitechapel Gallery, London

*Vollmilch. Der Bart als Zeichen*, Lentos Kunstmuseum Linz, Linz

*Blues for Smoke*, The Geffen Contemporary at MOCA, Los Angeles

*Voice of Images*, François Pinault Foundation, Palazzo Grassi, Venice

*Printed*, Galerie Mai 36, Zurich

*Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz*, Museum Ludwig, Cologne

*Ändere dich, Situation!*, Stadtgalerie Schwaz, Schwaz/Tirol

*Le Feuillagisme*, Hôtel de Région (in collaboration with Le Pôle Image Haute-Normandie), Rouen

*True Stories. Amerikanische Fotografie aus der Sammlung Moderne Kunst*, Pinakothek der Moderne, Munich

*Circus Wols. Eine Hommage*, Weserburg Museum für Moderne Kunst, Bremen

*Heart to Hand* (curated by Pati Hertling), Swiss Institute Contemporary Art, New York

*"Out-of-\_\_\_\_\_"* (organised by Leila Khastoo), Michael Benevento, Los Angeles

## 2011

*Agitated Histories*, SITE, Santa Fe

*Vanity. Fashion/Photography from then F.C. Grundlach Collection / Mode/Fotografie aus der Sammlung F. C. Gundlach*, Kunsthalle Wien, Vienna

*PHOTOGRAPHY CALLING! Sammlung Wilhelm und Gabi Schürmann*, Sprengel Museum Hannover, Hannover

*You have been there – departures, bifurcations* (a proposition by Marie Muracciole), Marian Goodman, New York

*Vor dem Gesetz. Skulpturen der Nachkriegsmoderne und Räume der Gegenwartskunst*, Museum Ludwig, Cologne

*He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois*, De Hallen Haarlem, Haarlem

*Heterotopien und Wissensräume in der Kunst*, Kunsthhaus Graz, Graz

*Vision is elastic. Thought is elastic.* (curated by Moyra Davey & Zoe Leonard), Murray Gallery, New York

*White Columns. 1970-2011 / 40+ Years of Support for Artists* (benefit auction), White Columns, New York

## 2010

*Wunschzettel* (part of *Nur Papier, und doch die ganze Welt*), Staatsgalerie Stuttgart, Stuttgart

*Atlas. How to Carry the World on One's Back*, Museo Nacional Centro de Arte Reina Sofía, Madrid; ZKM

Museum für Neue Kunst, Karlsruhe; Sammlung Falckenberg, Hamburg

*False/Divide: representations of abstraction in a few photographic works*, Miguel Abreu Gallery, New York

*Contagious! Reports against normality*, Centre d'Art Contemporain Genève, Geneva

*50 Artists Photograph The Future*, Higher Pictures, New York

*In Full Bloom*, Galleria Raffaella Cortese, Milan

*Artworks from the Enea Righi Collection*, Museion, Bolzano

*Collecting Biennials*, Whitney Museum of American Art, New York

*Self-Fulfilling Prophecies*, Leo Koenig, New York

*Augenschmaus – Vom Essen im Stilleben*, Bank Austria Forum, Vienna

# GALERIE GISELA CAPITAIN

*Mixed Use: Manhattan*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*MOCA's first 30 Years*, Museum of Contemporary Art, Los Angeles  
*Deutsche Börse Photography Prize*, Photographers Gallery, London; Frankfurter Kunstverein, Frankfurt  
*The Surreal House*, Barbican Gallery, London

## 2009

*200 Artworks – 25 Years*, 21st Century Museum of Contemporary Art, Kanazawa; Singapore Tyler Print Institute, Singapore; Seoul Arts Center, Hangaram Museum, Seoul  
*Photography*, Paula Cooper Gallery, New York  
*Pivot Points 3*, Museum of Contemporary Art, Miami  
*Locus Solus*, Yvonne Lambert, Paris  
*Fashion Room (Fotografien der Sammlung F.C. Gundlach)*, Museum für Angewandte Kunst, Frankfurt  
*Das Gespinst*, Museum Abteiberg, Mönchengladbach  
*The Female Gaze. Women Look At Women*, Cheim & Read, New York  
*Elles @ Centrepompidou. Artists in the Collections of the Centre Pompidou*, Centre Georges Pompidou, Paris  
*Espèces d'espaces*, Yvonne Lambert, New York  
*En todas partes*. Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Galaxy*, BAM/PFA, Berkeley  
*Out of the blue*, Gallery Bergen, Paramus  
*Nouvelles Collections III, Sammlung Jocelyne & Fabrice Petignat*, Centre PasquArt, Kunsthau Centre d'art, Biel/Bienne

## 2008

*Sings of the Time*, Whitney Museum of American Art, New York  
*Ad Adsurdum – Energien des Absurden von der klassischen Moderne zur Gegenwart*, MARTa, Herford  
*Kunst im Heim*, Capitain Petzel, Berlin  
*Drawing a Tension – Works from the Deutsche Bank Collection*, Calouste Gulbenkian Cultural Centre, Lisbon  
*After Nature*, New Museum, New York  
*listen darling ... the world is yours*, Art Centre, Cascais  
*Soziale Diagramme / Planning Reconsidered*, Künstlerhaus Stuttgart, Stuttgart  
*Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography, New York  
*L'Argent*, Le Plateau, Paris  
*Eminent Domain: Contemporary Photography and the City*, New York Public Library, New York  
*Reality Check*, Statens Museum for Kunst, Copenhagen  
*Versus inversus*, Galleria Raffaella Cortese, Milan

## 2007

*Blind Date*, Deutsche Bank Kunst und Sakıp Sabancı Museum, Istanbul  
*documenta XII*, Kassel  
*dolls*, Galleria Raffaella Cortese, Milan  
*KISS KISS BANG BANG. 45 Years of Art and Feminism*, Bilbao Fine Arts Museum, Bilbao  
*Mouth open, teeth showing: Works from the True Collection*, Henry Art Gallery, Seattle  
*Oh Girl, it's a Boy!*, Kunstverein München, Munich  
*Normal Love: precarious sex, precarious work*, Künstlerhaus Bethanien, Berlin  
*BODYPOLITCX*, Witte de With Center for Contemporary Art, Rotterdam

## 2006

*Around the Corner: Zoe Leonard and Peter Wunderlich*, Orchard, New York  
*The heartbeat of fashion, Sammlung F.C. Grundlach*, Haus der Photographie, Deichtorhallen Hamburg, Hamburg  
*Das Achte Feld*, Museum Ludwig, Cologne  
*Full House*, Whitney Museum of American Art, New York

*Fliegende Kühe und andere Kometen - nicht nur komische Dinge in der Kunst*, Villa Merkel und Bahnwärterhaus, Esslingen

*Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams.*, Ltd, New York

*Out of the Blue*, Abington Art Center, Jenkintown

## 2005

*Inside Out Loud: Visualizing Women's Health in Contemporary Art*, Mildred Lane Kemper Art Museum, Washington University, St. Louis

*Alias & Alibi*, Fries Museum, Leeuwarden

*Theorema, une Collection Privee en Italie, la Collection d'Enea Righi*, Collection Lambert, Avignon

*Femme(s)*, Musée de Carouge, Geneva

Sharjah International Biennial 7, Sharjah

*La Hendidura del Tiempo*, Galería Pepe Cobo, Madrid

*Roe Ethridge, Zoe Leonard, Christopher Williams*, Mai 36 Galerie, Zurich

*The New City: Sub/Urbia in Recent Photography*, The Whitney Museum of American Art, New York

*Cromosoma X*, Galleria d'arte Sabrina Raffaghello, Ovada; Joyce & Co. Galleria Artistico Letteraria, Genoa

## 2004

*Inside out loud: Visualizing women's health in contemporary art*, Mildred Lane Kemper Art Museum, St. Louis

*Infinitely Specific*, Montserrat College of Art Galleries, Beverly

*Open Proposition: Artists for the Bill of Rights*, The Proposition Gallery, New York

*Cave Birds*, Galleria Raffaella Cortese, Milan

*Marilyn: From Anastasi to Weegee*, Sean Kelly Gallery, New York

*Possessed: the things we own and the things that own us*, Western Bridge, Seattle

*Les enfants terribles. The Language of Childhood in Art - 1909-2004* (curated by Marco Francioli, Helmut Friedel, Giovanni Iovane), Museo Cantonale d'Arte, Lugano

## 2003

*Eric Hattan, Zoe Leonard, Michel Francois*, Swiss Institute Contemporary Art, New York

*Recent Acquisitions – Photography*, The Museum of Fine Arts, Houston

*Works from the Sammlung Schürmann*, Museum für Gegenwartskunst, Siegen

*Phantom of Desire*, Neue Galerie, Graz

*Yankee Remix*, Mass MoCA, North Adams

*The tale of the thread: Embroidery and sewing in contemporary art*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto

*Gelijk het leven is*, S.M.A.K., Ghent

*Hot Summer in the City*, Sean Kelly Gallery, New York

*In Nature: 10th International Biennial of Photography*, The Italian Foundation of Photography and Palazzo Bricherasio, Turin

*A Clear Vision. Photographic Works from the F.C. Gundlach Collection*, International House of Photography, Deichtorhallen Hamburg, Hamburg

*Lei. Donne nelle collezioni italiane* (curated by F. Bonami), Fondazione Sandretto Re Rebaudengo, Turin

## 2002

*RE: ACTION 2002*, Jan Weiner Gallery, Kansas City

*Recent Accessions: Photography*, The Museum of Fine Arts, Houston

*American Academy Invitational Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York

*De Gustibus* (curated by Achille Bonito Oliva and Sergio Rinaldi), Palazzo delle Papesse, Siena

*Prophets of Boom – Werke aus der Sammlung Schürmann*, Staatliche Kunsthalle Baden-Baden, Baden-Baden

*Mask & Metamorphosis*, Art Gallery of Hamilton, Hamilton

*Sie träumt von Ihrem Lieblingsstar. Er spricht mit einer fremden Sprache. Vier Räume aus der Sammlung Schürmann*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

*Cadavre Exquis*, Galerie Georges-Philippe & Nathalie Vallois, Paris  
*Le Regard de l'Autre*, Musée des Beaux-Arts de Rouen, Rouen  
*Photographier – to Photograph*, Collection Lambert, Musée d'art Contemporain, Avignon  
*My Marilyn*, Liljewachs Konsthall, Stockholm  
 Galerie Praz-Devallade, Paris  
*Visions from America Photographs from the Whitney Museum of American Art, 1940-2001*, Whitney Museum of American Art, New York  
*The Photographic Impulse*, Henry Art Gallery, Seattle  
*With and Without You. Re-visitations of Art in the Age of AIDS*, Ivan Dougherty Gallery, Sydney  
*Keine Kleinigkeit*, Kunsthalle Basel, Basel  
*In Focus: display within the Collection 2002*, Tate Modern, London  
*Group Show*, The Agency, London  
*Disturbance*, Galleria Raffaella Cortese, Milan

**2001**

*Full Frontal, Photographic Portraits*, Jan Weiner Gallery, Kansas  
*From Real to Ideal*, Brattleboro Museum & Art Center, Brattleboro  
*Shopping*, Generali Foundation, Vienna  
*Parkett Collaborations*, Museum of Modern Art, New York  
*OutArt 2001. Stand Fast Dick and Jane*, Project Arts Centre, Dublin  
*Double Life*, Generali Foundation, Vienna  
*Sex – Vom Wissen und Wünschen* (curated by Rosemarie Trockel), Deutsches Hygiene-Museum, Dresden  
*The Surreal Woman: Femaleness and the Uncanny in Surrealism*, Kunsthalle Bielefeld  
*Magic/Object/Action*, Site Gallery, Sheffield

**2000**

*Drawings & Photographs*, Matthew Marks Gallery, New York; Alexander and Bonin, New York  
*Cross Female*, Künstlerhaus Bethanien, Berlin  
*Brave New World*, Galerie Jennifer Flay, Paris  
*Man and Space*, 3rd Gwangju Biennale, Gwangju  
*The Wounded Diva*, Kunstverein München, Munich  
*Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Art, Richmond  
*Positions to a political discourse*, Raum Aktueller Kunst Martin Janda, Vienna; Nieuw Internationaal Cultureel Centrum, Antwerp  
*Lignes d'horizon: Acquisitions récentes du FRAC Haute-Normandie*, Fonds régional d'art contemporain de Haute-Normandie, Rouen  
*Voilà: Le Monde Dans la Tête*, Musée d'Art Moderne de la Ville de Paris, Paris  
*Sensitive*, Le Printemps de Cahors, Cahors  
*Body Beautiful*, Galerie Jennifer Flay, Paris  
*The Swamp: On the Edge of Eden*, Harn Museum of Art, Gainesville; The Cummer Museum of Art & Gardens, Jacksonville  
*Other Worlds*, 28 Wooster Street (curated by Erika Belle), New York  
*Snapshot*, Contemporary Museum, Baltimore

**1999**

*No Quarter Given. Images of Violence in Contemporary Art*, Espai d'Art Contemporani de Castelló, Castelló  
*A Girl Like You*, Galerie Praz-Delavallade, Paris  
*The Sentiment of the Year 2000*, Milano Triennale, Milan  
*Persona II*, Carousel Gallery, Paris  
*Calendar 2000*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Larmes Blanches*, Fonds Régional d'Art Contemporain, Rouen  
*Sleuth*, Fotogallery, Cardiff; Oriol Mostyn, Llandudno; Barbican Gallery, London



*The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York; The Museum of Contemporary Art, San Diego  
*Dramatis Personæ*, The Photographic Resource Center, Boston  
*Skin Deep: Surface and Appearance in Contemporary Art*, The Israel Museum, Jerusalem  
*in passing*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Les Fleurs du Mal*, Galerie Seitz-von Werder, Berlin  
*Gender Trouble*, Neuer Aachener Kunstverein, Aachen  
*Exhibition of Visual Art 1998*, EVA, Limerick Corporation, Limerick  
*Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky*, Boulder Museum of Contemporary Art, Boulder

**1998**

*Crossroad*, Groninger Museum, Groningen  
*Three Generations* Patricia Faure Gallery, Patricia Faure Gallery, Santa Monica  
*Fast Forward (Body Check)*, Kunstverein Hamburg, Hamburg  
*Some Like it Hot*, Linda Kirkland Gallery, New York  
*Jardin d'artistes: De mémoire d'arbre*, Musée Zadkine, Paris  
*L'Hypothèse du tableau volé*, la Fondation Mamco et le Musée d'art moderne et contemporain, Geneva  
*Bathroom* (curated by Wayne Koestenbaum), Thomas Healy Gallery, New York  
*Travel and Leisure*, Paula Cooper Gallery, New York  
*Sculpture - Figure - Woman*, Upper Austrian Regional Gallery, Linz; Kunstsammlungen Chemnitz, Chemnitz  
*The Precious Image: Contemporary Platinum Photography*, University Art Gallery, Montclair State University, New Jersey

**1997**

*Museum Van Hedendaagse Kunst Gent zu Gast im Kunstverein Schwerte*, Kunstverein Schwerte, Schwerte  
*Still and Moving: Contemporary Photography and Video*, Revolution Gallery, Ferndale  
*Miami Short Cuts: Links to the Body*, Bundesanstalt für Arbeitsschutz und Arbeitsmedizin, Dortmund  
*The Veiled Face (Transvestism and Identity in Art): The 80's and 90's*, Koldo Mitxelena Kulturunea Exhibition Gallery, Donostia-San Sebastian  
*Body*, Art Gallery of New South Wales, Sydney  
*The Matrix of Geography*, Galerija Dante Marino Cettina, Umag  
*1997 Biennial Exhibition*, Whitney Museum of American Art, New York  
*The Leisure Sector*, Annika Sundvik Gallery, New York  
*Skin Deep*, Jennifer Flay Gallery, Paris  
*Feminine Image*, Nassau County Museum of Art, Roslyn Harbor  
*Gothic*, The Institute of Contemporary Art, Boston  
*Fashion Moda*, Cleveland Center for Contemporary Art, Cleveland  
*Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection*, Centre d'Art Contemporain, Geneva; Casino Luxembourg and Musée national d'histoire et d'art, Luxembourg; Arken Museum of Modern Art, Ishøj

**1996**

Group Show, Paula Cooper Gallery, New York  
*The Wild Good. Lesbian Photography and Writings on Love*, A Different Light Bookstore, New York  
*Embedded Metaphor* (curated by Nina Felshin), Independent Curators International, New York  
*Groninger Museum's Collection and Proposals for Future Acquisitions*, Groninger Museum, Groningen  
*Nudo and Crudo: Sensitive body, Visible body*, Claudia Gian Ferrari Arte Contemporanea, Milan  
*Black and Blue: Eight American Photographers*, Groninger Museum, Groningen  
*Passage à l'acte*, Galerie Jennifer Flay, Paris  
*Vija Celmins, Zoe Leonard, Jorge Pardo, Joe Scanlan*, Galerie Micheline Szwajcer, Antwerp  
*Points of View: Photography from the Collection*, Gallery 2, Pacific Film Archive, University Art Museum, University of California, Berkeley

*Art at Home: Ideal Standard Life*, Spiral Garden, Tokyo  
*L'Evidence*, Centre d'Art Contemporain, Geneva  
*Sosie*, Sagacho Exhibit Space, Tokyo,  
*Push Pause*, Randolph Street Gallery, Chicago

**1995**

*In a Different Light*, University Art Museum / Pacific Film Archives, University of California, Berkeley  
*Zoe Leonard and Mauri Formigoni*, Sangamon State University Visual Arts Gallery, Springfield  
*Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection*, Museum of Contemporary Art, Los Angeles  
*L'immagine riflessa: una selezione di fotografia contemporanea dalla collezione LAC*, Svizzera, Museo Pecci, Prato  
*Fashion Moda* (curated by Lisa Marie Marks), Entwistle Gallery, London  
*Feminin/Masculin: Le sexe de l'art*, Centre Georges Pompidou, Paris  
*Nature Studies II*, University Gallery Fine Arts Center, University of Massachusetts, Amherst  
*Obliquely*, Shoshana Wayne Gallery, Santa Monica  
*Passion Privées: Collections particulières d'art moderne et contemporain en France*, Musée d'Art Moderne de la Ville de Paris, Paris

**1994**

*The Art of Seduction*, The Centre Gallery, Miami-Dade Community College, Miami  
*The Use of Pleasure*, Terrain Gallery, San Francisco  
*Pictures of the Real World (In Real Time)* (curated by Robert Nickas), Paula Cooper Gallery, New York; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus; Städtische Galerie, Goppingen; Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo  
*Sum of the Parts*, University of Hawaii at Manoa Art Gallery, Honolulu  
*In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles  
*Sosie*, Herve Mikaeloff, Paris  
*Sea Sights* (curated by Nessia Pope), Offshore Gallery, East Hampton  
*Holiday Exhibition*, Paula Cooper Gallery, New York

**1993**

*Saints and Survivors in a Time of Plague*, Lowinsky Gallery, New York  
*1993 Biennial Exhibition*, Whitney Museum of American Art, New York; National Museum of Contemporary Art, Seoul  
*Dissent, Difference & The Body Politic*, Otis Gallery, Otis School of Art and Design, Los Angeles  
*Art & Aids in New York*, Münchner Stadtmuseum, Munich; Stadtbibliothek Hannover, Hannover  
*1920: The Subtlety of Subversion, The Continuity of Intervention, Exit Art / The First World*, New York  
*Rewriting History: The Salon of 1993*, Montgomery Glasoe Fine Art, Minneapolis  
*Coming To Power: 25 Years of Sexually Explicit Art by Women*, David Zwirner Gallery, New York  
*The Uncanny*, Sonsbeek Exhibition, Gemeentemuseum Arnhem, Arnhem  
*Eau de Cologne: 1983 - 1993*, Galerie Monika Sprüth, Cologne  
*Robert Gober, Zoe Leonard*, Fawbush, New York  
*Nulle Part et Partout*, Espace Paul Boye, Sète  
*Imaginaires*, The Lesbian Herstory Archives, New York  
*Abject Art: Repulsion and Desire in American Art*, Whitney Independent Study Program, Whitney Museum of American Art, New York  
*What happened to the institutional critic?* American Fine Arts-Colin de Land, New York  
*The Return of the Cadavre Exquis*, The Drawing Center, New York; Corcoran Gallery of Art, Washington D.C.; The Foundation for Contemporary Art, Mexico City; The Santa Monica Museum, Los Angeles; Forum for Contemporary Art, St. Louis  
*Kunstverein Kippenberger Kassel*, Museum Fridericianum Kassel  
*Gent de Gast in De Beyerd Breda: De Keuze van Jan Hoet*, Museum van Hedendaagse Kunst, Ghent

**1992**

*Zoe Leonard, Félix González-Torres, Kiki Smith, Robert Gober*, Jack Hanley Gallery, San Francisco  
*Documenta IX*, Kassel

**1991**

*From Desire: A Queer Diary*, Richard F. Brush Art Gallery, St. Lawrence University, New York  
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne  
*On Kawara, Zoe Leonard*, Paula Cooper Gallery, New York  
*8th Annual Day of the Dead / Día de los Muertos*, Los Angeles Photography Center, Los Angeles  
*Nancy Brooks Brody, Paula Hayes, Zoe Leonard, Jack Pierson*, Andrea Rosen Gallery, New York  
*Shooter's Hill*, AC Project Room, New York  
*Act Up Benefit Exhibition*, Paula Cooper Gallery, New York

**1990**

Luhring Augustine, New York  
*The Köln Show*, Cologne  
*Wendy Jacob and Zoe Leonard*, Andrea Rosen Gallery, New York  
*Ponton Temse*, Museum van Hedendaagse Kunst, Ghent  
*Survey of Gay and Lesbian Artists*, Penine Hart Gallery, New York  
*Work on Paper*, Paula Allen Gallery, New York  
*Act Up Auction For Action*, Paula Cooper Gallery, New York

**1989**

*Strange Attractors: Signs of Chaos*, New Museum, New York  
*First Amendment Show*, Sally Hawkins Gallery, New York  
War Resisters' League Benefit, New York  
*The Center Show*, Lesbian and Gay Community Center, New York  
*Erotophobia*, Simon Watson Project Space, New York  
*AIDS Timeline*, An Installation by Group Material, University Art Museum / Pacific Film Archives, University of California, Berkeley

**1988**

*Selections from the Artists' File*, Artist Space, New York

**1987**

*Consonance*, ISD, New York

**1986**

*The Hidden Surface*, Middendorf Gallery, Washington, D.C.  
Simon Cerigo Gallery, New York  
*Myth*, Greathouse, New York  
New Math Gallery, New York

**1985**

*Getting Off*, Civilian Warfare, New York

**1984**

*Soon to Be A Major Motion Picture*, Greathouse, New York  
*Just Appearances*, New Math Gallery, New York

**1983**

*Twenty Nine Downtown*, Piezo Electric, New York

**1982**

*Times Square Show*, Times Square, New York

**1980**

Club 57, New York

**Lectures / Presentations**

**2016**

*Before Pictures*, Zoe Leonard in Conversation with Douglas Crimp, Hauser & Wirth, New York

**2013**

*Preview/Review*. Artists Robert Irwin and Zoe Leonard discuss new work for Chinati with Lynne Cooke and Rob Weiner

**2012**

Lecture – 25 January 2012, University of Southern California Roski School of Fine Arts, Los Angeles

**2011**

Guest presenter at *To Save and Project: The Ninth MoMA International Festival of Film Preservation*, Museum of Modern Art, New York

**2010**

*Zoe Leonard: You see I am here after all*, Dia Art Foundation presents a reading and book launch for Zoe Leonard, New York

Bettina Funcke and Johanna Burton talk about Zoe Leonard's work, Dia Art Foundation, New York

Zoe Leonard in Conversation with Lynne Cooke, Dia Art Foundation, New York