

SETH PRICE

Born 1973
Lives and works in New York

Education

1993-1997 BA Brown University, Providence

Solo Exhibitions

2017

Synthetic Social, Stedelijk Museum, Amsterdam; Museum Brandhorst, Munich

2016

What Decomposes Is Nature, Galerie Chantal Crousel, Paris
Wrok Fmaily Freindns, 356 S. Mission Rd., Los Angeles

2015

Drawings: Studies for Works 2000-2015, Friedrich Petzel Gallery, New York

2014

Animation Studio, Galerie Chantal Crousel, Paris
Eden Eden, Berlin

2013

Galerie Gisela Capitain, Cologne
Steh Pirce, Reena Spaulings Fine Art, New York

2012

Folklore U.S., Friedrich Petzel Gallery, New York

2011

Miam! Galerie Chantal Crousel, Paris
Friedrich Petzel Gallery, New York

2010

Die Nuller Jahre, Capitain Petzel, Berlin & Isabella Bortolozzi, Berlin
Seth Price / Kelley Walker / Continuous Projekt, Modern Art Oxford, Oxford

2009

Museo d'Arte Moderna di Bologna, Bologna
Reena Spaulings, New York

2008

Kölnischer Kunstverein, Cologne
Kunsthalle Zürich, Zurich
Friedrich Petzel Gallery, New York

2007

Tricks, Galerie Gisela Capitain, Cologne

2006

EAI / Friedrich Petzel Gallery / Reena Spaulings Fine Art, New York
Galerie Isabella Bortolozzi, Berlin

2004

Reena Spaulings Fine Art, New York

2003

In Light, Art Gallery of Ontario, Toronto
Playground (with Michael Smith), Galleria Emi Fontana, Milan

2002

Project Room, Artists Space, New York
Playground (with Michael Smith), CAN Centre d'Art Neuchâtel, Neuchâtel

Group Exhibitions

2016

Progressive Praxis, De la Cruz Collection, Miami
Tre Amici, Tre Amici Restaurant, Long Branch
Fine Young Cannibals, Petzel, New York
Schiff Ahoy - Zeitgenössische Kunst aus der Sammlung Brandhorst, Museum Brandhorst, Munich
Invisible Adversaries, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York
Systematically Open: New Forms for Contemporary Image Production, Luma, Arles
Painting 2.0: Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig, Vienna
The Cable Guys II (curated by Markus Kramer), Future Gallery, Berlin
The Distance of a Day: Connections and Disconnections in Contemporary Art
The Israel Museum, Jerusalem
Pandora's Box. Another photography by Jan Dibbets, Musée d'Art moderne de la Ville de Paris, Paris
Ordinary Pictures, Walker Art Center, Minneapolis
Emotional Supply Chains, Zabłudowicz Collection, London
Feeling In The Eyes (curated by Stella Sideli), Tenderpixel, London
Stars & Stripes. American Art of the 21st Century from the Goldberg Collection, Western Plains Cultural Centre, Dubbo; Wagga Wagga Art Gallery, Wagga Wagga; Latrobe Regional Gallery, Morwell; Ipswich Art Gallery, Ipswich
Fertile Lands, Fondation Ricard, Paris
Use/User/Used, Zabłudowicz Collection, London
Images (curated by Susanne Pfeffer), Fridericianum, Kassel
As He Remembered It (curated by Samuel Gross), Galerie Mezzanin, Karin Handlbauer, Geneva
From Minimalism to Algorithm, The Kitchen, New York

2015

You've Got to Know the Rules...to Break Them, De la Cruz Collection, Miami
Greater New York, MoMA PS1, New York
New Skin, Aïshti Foundation, Beirut
Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum Brandhorst, Munich
Dancing Foxes Press Benefit Exhibition, Bridget Donahue Gallery, New York
Turn On. Time-Based Art from the Julia Stoschek Collection, Tel Aviv Museum of Art, Tel Aviv
Stars & Stripes. American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst; Manly Art Gallery and Museum, Manly; Cowra Regional Art Gallery, Cowra; Manning Regional Art Gallery, Taree;
Open Source. Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin/Paris
About Like So: The Influence of Painting, Franklin Street Works, Stamford
The Noing Uv It, Bergen Kunsthall, Bergen

2014

Artists for Artists. 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks Gallery, New York
Beneath the Surface, de la Cruz Collection, Miami
Red Swan Hotel, MACRO Museo d'Arte Contemporanea Roma, Rome
Stars & Stripes. American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst
Allegro Giusto. Works from the BSI Art Collection, Villa Maraini, Istituto Svizzero, Rome
The Darknet. From Memes to Onionland. An Exploration, Kunst Halle Sankt Gallen, St. Gallen (in cooperation with !Mediengruppe Bitnik and :digital brainstorming)
Coming to Reality, Futura centre for contemporary art, Prague
Hypothesis for an Exhibition, Dominique Lévy, New York
Love Story – Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Österreichische Galerie Belvedere, Vienna
Sites of Reason: A Selection of Recent Acquisitions, Museum of Modern Art, New York
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Made in New York, Charles Riva Collection, Brussels
The Cable Guys, Future Gallery, Berlin
A Sense of Things, Zabłudowicz Collection, London
Bilder in der Zeit / Pictures in Time. Goetz Collection in Haus der Kunst, Haus der Kunst, Munich

2013

Counter-Production (Part 2), Index The Swedish Contemporary Art Foundation, Stockholm
Looking at Process, de la Cruz Collection, Miami
Fearful Symmetry (curated by Zoe Stillpass), Balice Hertling at the Film Center, New York
Test Pattern, Whitney Museum of American Art, New York
doc., Galerie Édouard Manet, École municipale des beaux-arts de Gennevilliers, Gennevilliers
What is missing?, Klaipeda Cultural Communication Center, Klaipeda
Postscript: Writing After Conceptual Art, The Power Plant, Toronto
An-Americana, American Academy in Rome, Rome
Sound Spill (curated by Thom O'Nions and Richars Sides), Zabłudowicz Collection, New York
W sercu kraju. Kolekcja Muzeum Sztuki Nowoczesnej w Warszawie / In the Heart of the Country. The Collection of the Museum of Modern Art in Warsaw, The Museum of Modern Art in Warsaw
The Universal Addressability of Dumb Things (curated by Mark Leckey), Nottingham Contemporary, Nottingham

2012

The Painting Factory. Abstraction after Warhol, The Museum of Contemporary Art, Los Angeles
Les Dérives de l'imaginaire / Imagination Adrift, Palais de Tokyo, Paris
Hints and Gleams, Isabella Bortolozzi Galerie, Berlin

dOCUMENTA (13), Kassel

Collect the WWWorld. The Artist as Archivist in the Internet Age (produced by LINK Center for the Arts of the Information Age, curated and adapted by Domenico Quaranta), Haus für elektronische Künste, Basel

Sgrafa vs Fat Lava, Galerie Gisela Capitain, Cologne

Carla Accardi, Nora Schultz, Seth Price, Isabella Bortolozzi Galerie, Berlin

2011

Collect the WWWorld. The Artist as Archivist in the Internet Age (produced by LINK Center for the Arts of the Information Age), Spazio Contemporanea, Brescia

Of Birds and Wires, Stimmen unter Strom, Shift Festival, Haus für elektronische Künste Basel, Basel

Seth Price – Tim Hamilton. Spring/Summer 2012 (Fashion Show), 58 Lispenard St., New York

ILLUMinazioni, 54th Venice Biennale, Venice

François Aubart & Camille Pageard : *Louie, Louie*, Cneai de Paris, Paris

Still Life (curated by Polly Staple), Lismore Castle Arts, Lismore, County Waterford

After images, Musée Juif de Belgique, Brussels

Abstract Possible, Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City

Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection. Act 4: Material Intelligence, Whitechapel Gallery, London

2010

Skin Fruit: Selections from the Dakis Joannou Collection (curated by Jeff Koons), New Museum, New York

La Regle du jeu, Galerie Chantal Crousel, Paris

Sgrafa vs Fat Lava, Centre d'édition contemporaine, Geneva

De La Cruz Collection Contemporary Art Space, Miami

Systematic, Zabudowicz Collection Art gallery and Cafe, London

Permanent Mimesis, GAM Civic Gallery of Modern and Contemporary Art, Turin

10,000 Lives, 8th Gwangju Biennale, Gwangju

Centro Andaluz de Arte Contemporaneo, Seville

Cose mai viste, Rome: the road to contemporary art, Ospedale di Santo Spirito in Sassia, Rome

If my soul had a shape, Paula Cooper Gallery, New York

Destruction, Negation, Substraction, Dissolution, Kantor Gallery, Los Angeles

Keeping it Real Act 1, Whitechapel Gallery, London

Neugierig?, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

Vertically Integrated Manufacturing, Murray Guy, New York

2009

Top 10 Allegories (curated by Hard Hat), Galerie Francesca Pia, Zurich

The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona, Study Centre, Barcelona

The Avantgarde: Depression, Marres, Maastricht

Dead air, FRAC - Collection Aquitaine, Bordeaux

Altermodern, Tate Triennial 2009, Tate Britain, London

Bijoux de famille, Galerie Chantal Crousel, Paris

2008

Meet me around the Corner – works from the Astrup Collection, Astrup Fearnley Museum of Modern Art, Oslo

Blasted Allegories, Kunstmuseum Luzern, Lucerne

Records Played Backwards, The Modern Institute / Toby Webster Ltd., Glasgow

Whitney Biennial, Whitney Museum of American Art, New York

2007

For the people of Paris, Sutton Lane, Paris
Her(his)tory, Museum of Cycladic Art, Athens
Internationale Kurzfilmtage, Oberhausen
Biennale de Lyon, Lyon
 Museo d'Arte Moderna di Bologna, Bologna
Seth Price / Kelley Walker / Continuous Project, Modern Art Oxford, Oxford
Collaborative performance and video project with Kelley Walker, The Kitchen, New York

2006

Continuous Project #9, 2006, MUMOK Factory / Tanzquartier Wien, Vienna
Continuous Project #8, 548 West 22nd Street, New York
Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle Zürich, Zurich
Grey Flags, SculptureCenter, New York
Motore Immobile, Greene Naftali Gallery, New York
The Dimes of March, Reena Spaulings, New York
Take it to the Net, Vilma Gold, London
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow
The Glass Bead Game, Vilma Gold, Berlin
Interface in Your Face, Swiss Institute Contemporary Art, New York

2005

After the Act, Museum moderner Kunst Stiftung Ludwig, Vienna
Carol Bove, Adam McEwen, Seth Price, United Artists Unltd., Marfa
Grey Flags, Friedrich Petzel Gallery, New York
New York Twice, Air de Paris, Paris
Make It Now, SculptureCenter, New York
Group Show (organised by Joan Jonas), Le Plateau, Paris
Packaging, Forde, Geneva
This is Not an Archive, The Center for Curatorial Studies, New York
Lesser New York, Fia Backstrom Productions, New York
Greater New York, MoMA PS1, Long Island City

2004

Mai Thu Perret & Seth Price (organised by Wade Guyton), Year, New York
Chosen Places (curated by Erzen Shkololli), National Gallery of Arts, Tirana
Continuous Project and Art & Project Bulletin, CNEAI, Paris
Last One On Is A Soft Jimmy, Paula Cooper Gallery, New York
Autumn Catalogue: Leather Fringes, Kunsthalle Basel, Basel
Archives Generations Upon (organised by Wade Guyton), Year, New York
Notes on Renewed Appropriationisms (curated by Lauri Firstenberg), The Project, Los Angeles
Mobilien, Galerie im Taxispalais, Innsbruck
Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin
So Few the Opportunities, So Many the Mistakes (curated by Josh Smith), Champion Fine Arts, New York

2003

In The Public Domain, Greene Naftali Gallery, New York
25th Ljubljana Biennial of Graphic Arts (curated by Christophe Cherix), Ljubljana
The Club in the Shadow, Kenny Schachter Contemporary, New York
Michael Smith and Seth Price – Playground, Galleria Emi Fontana, Milan

2002

Whitney Biennial, Whitney Museum of American Art, New York

Charley, MoMA PS1, Long Island City

Dig, curated by Lauri Firstenberg, Artists Space, New York

2001

Video Jam, Palm Beach Institute of Contemporary Art

Video Windows, Stefan Stux Gallery, New York City

Teaching/Lectures

2015

Whitney Museum of American Art, New York, reading from *Fuck Seth Price. A Novel* followed by a Conversation with Charline von Heyl

2005

Center for Advanced Visual Studies, MIT, lecture

2004

School of Visual Arts, New York, adjunct faculty

2003

Bard College Milton Avery Graduate School of the Arts, faculty

Harvard University, lecture

V-Tape, Ontario, lecture

University of Toronto, lecture

2002

School of Visual Arts, New York, lecture

Eyebeam Atelier, New York, lecture

Lehman College, lecture

2001

Brown University, lecture

G A L E R I E G I S E L A C A P I T A I N

Curating

2005

Grey Flags, Friedrich Petzel Gallery, New York

2003

Psyche-Out 2K3 (with Cory Arcangel), Anthology Film Archives, New York

2002

Viewpoints, Galerie Zwinger, Berlin