

**SAMSON YOUNG**

Born 1979 in Hong Kong  
Lives and works in Hong Kong

**Education**

2013      Ph.D. in Music Composition, Princeton University  
2007      M.Phil. in Music Composition, University of Hong Kong  
2002      B.A. in Music, Philosophy and Gender Studies, University of Sydney

**Awards and Residencies**

**2016**

Container Artist Residency

**2015**

BMW Art Journey

**2013**

Artist of the Year (Media Art Category), Hong Kong Arts Development Council

**2012**

Prix Ars Electronica (Sound Art and Digital Music Category), Honorary Mention

**2012**

Japan Media Art Festival (Interactive Art Category), Jury Selection Award

**2009**

Brian M. Israel Prize, New York Society for New Music

**2007**

Bloomberg Emerging Artist Award

**Solo Exhibitions**

**2017**

*Alternative Perspectives at a crossroads. Selected works from the r/e collection* ( with Manuel Ocampo),  
r/e projects, Madrid  
Edouard Malingue Gallery, Hong Kong  
Galerie Gisela Capitain, Cologne  
*Songs for Disaster Relief*, Hong Kong Pavilion, 57<sup>th</sup> Venice Biennale, Venice

**2016**

*A dark theme keeps me here, I'll make a broken music*, Kunsthalle Düsseldorf, Düsseldorf  
*The Mastery of Language Affords Remarkable Power*, Experimenter, Kolkata  
*Orchestrations*, Connecting Space (presented by Para Site), Hong Kong  
*So You Are Old by the Time You Reach the Island*, Multimedia Walk, Art Basel Hong Kong 2016

**2015**

*Pastoral Music*, Team Gallery, New York  
*Video Program: Samson Young*, Hiroshima City Museum of Contemporary Art, Hiroshima  
*Avant-Garde on Speed*, TKG+ gallery, Taipei  
*MTVs*, a.m. space, Hong Kong  
*Pastoral Music*, Art Basel Hong Kong, Hong Kong

**2014**

*I wanted to see everything: The Liquid Borders Project*, a.m. space, Hong Kong

**2013**

*On the Musically Beautiful*, Goethe-Institut, Hong Kong

**2011**

*Machines for Making Nothing*, Cogut Center for Humanities, Brown University, providence

**2008**

*Eric Ayotte and Samson Young*, Red Tin Shack Gallery, New York

**2004**

*Microwave International Media Art Festival*, City Hall, Hong Kong

**Group Exhibitions**

**2017**

*Performing History*, National Museum of Modern and Contemporary Art, Gwacheon  
*SUCH SWEET THUNDER, Every Time A Ear di Soun, A Radio Program by documenta 14*, documenta 14, Athens and Kassel  
*Roaring Guardians: The Mari-Cha Lion with Asian Traditional and Contemporary Art*, Asia Society Hong Kong Center, Hong Kong

**2016**

*CTRL+ALT*, The Smithsonian Asian Pacific American Center, New York  
*Museum of Rhythm*, Muzeum Sztuki, Łódź  
*Retrograde*, Logan Centre Gallery, University of Chicago, Chicago  
*Projects*, Frieze London, London  
*Listen to Hong Kong*, Hong Kong Museum of Art, Hong Kong  
*Canon*, Art Unlimited, 47 Art Basel, Basel  
*No References: A Revisit of Hong Kong Video and Media Art from 1985*, Videotage, Hong Kong

**2015**

*Before • After, Oi!*, Hong Kong  
*Walking in the Dreams*, Hong Kong Heritage Museum, Hong Kong  
*48HR incident*, 4A Centre for Contemporary Asian Art, Sydney  
*Change Seed*, Center on Contemporary Art (CoCA), Seattle  
*China's Changing Landscape. Contemporary Chinese Ink*, Amos Anderson Art Museum, Helsinki  
*Sparkle! I Wanna Eat Yummy Yummy, Oi!*, Hong Kong

**2014**

*Harmonious Society. Asia Triennial Manchester 14*, Manchester  
*China's Changing Landscape*, Nordiska Akvarellmuseet, Skärhamn  
*Journal of a Plague Year*, Arko Art Center, Seoul  
*A Time for Dreams*. 4th Moscow Biennale of Young Art, Moscow  
*Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art*, Hong Kong Arts Centre, Hong Kong

**2013**

*Revolution Per Minute: Sound Art China*, Shanghai West Bund Biennale of Architecture and Contemporary Art, Shanghai  
*The Wizard's Chamber*, Kunsthalle Winterthur, Winterthur  
*Crossroads, Another Dimension*, He Xiangning Art Museum, Shenzhen; Kaohsiung Museum of Art, Kaohsiung; Macau Museum of Art, Macau; City Hall, Hong Kong  
*Innovationist: the Spectacular Journey of New Media Art*, Museum of Contemporary Art, Taipei  
*Violence and Poetics*, a.m. space, Hong Kong

**2012**

*Zero1 Biennial*, San Jose, California  
*No Transnational: Liquid Borders and Empty Promises*, ISE Cultural Foundation, New York  
*Why Do Trees Grow Till the End*, Gallery EXIT, Hong Kong

**2011**

*XXX: Next Ten Years of Contemporary Art*, Today Art Museum, Beijing  
*Shanghai Electronic Music Week Sound Art Exhibition*, Eastlink Gallery, Shanghai  
*T\_XT\_RT*, Jenkins Johnson Gallery, New York

**2010**

*Hong Kong Whispers*, 198 Contemporary Arts and Learning, London  
*Tomato Grey: 18 Degrees of Acclimation*, White Box Gallery, New York  
*Beyond the Colony of Kitsch*, Crossing Art Gallery, New York  
*Hong Kong Biennale of Urbanism and Architecture*, West Kowloon Cultural District Waterfront, Hong Kong

**2009**

*Last Intervention*, Osage Gallery, Hong Kong

**2008**

*Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora*, Deutschebank Headquarters, New York

**2007**

*Again*, Osage Gallery, Hong Kong  
Shenzhen-Hong Kong Bi-city Biennale of Urbanism and Architecture, Victoria Prison, Hong Kong / OCT, Shenzhen

**Selected Festival Presentations, Performances and Talks**

**2017**

*One of Two Stories, or Both*, Manchester International Festival 2017, Centre for Chinese Contemporary Art, Manchester

**2016**

*Art in the City Festival*, APT Institute, Shanghai

*hstorage – 7 places, 7 readings*, Internationale Ferienkurse für Neue Musik, Internationales Musikinstitut Darmstadt, Darmstadt

*Visaural* (performance), HKICC Lee Shau Kee School of Creativity, Hong Kong

Artist Talk, The Art Institute of Chicago, Chicago

*Fusebox Festival*, Austin

**2015**

*New York Electronic Art Festival*, Museum of Moving Images, New York\*

**2014**

*Prix Cube 2014*, Le Cube centre de creation numérique, Paris

*Tonlagen Festival*, Dresden

*Transart Festival*, Bozen/Bolzano

*Intalacje 3 - Festiwal Instalacji Muzycznych*, Nowy Teatr, Warsaw

**2013**

*Lucerne Festival* (Festival Lounge feat. the MIVOS Quartet), Lucerne

**2012**

Japan Media Art Festival, Tokyo

**2011**

*MONA FOMA Festival of Music and Art*, Tasmania Museum and Art Gallery, Hobart

**2010**

Hong Kong Arts Festival, Hong Kong

*International Society of Contemporary Music (ISCM) Festival*, Sydney

**2008**

*Canberra International Music Festival*, Canberra

Dark Music Days Contemporary Music Festival, Reykjavik

**2006**

Internationales Musikinstitut Darmstadt, Darmstadt

**2005**

*Bang on a Can Summer Music Festival*, MASS MoCA Massachusetts Museum of Contemporary Art, North Adams